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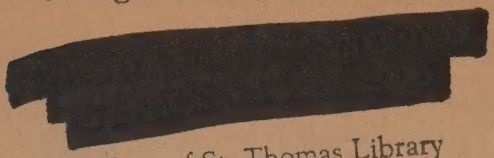

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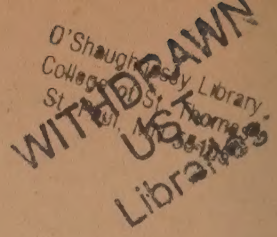

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—— musical comedy.

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—— Same.

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**O'Donoho of the lakes, and the white horse of Killarney;** or, **The trials and adventures of Dublin Dan, an Irish carman and guide,** a comedy in 2 acts, by J. M. Burke, to be acted in conjunction with J. M. Burke's panorama entitled The Emerald Isle; or, True scenery of Ireland.

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**O'Dowd;** by Dion Boucicault. London, Samuel French, ltd.; New York, Samuel French, 1909. 52 p. 12°.

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**Oedipus, king of Thebes;** by Sophocles, tr. by Gilbert Murray. London, G. Allen & sons, 1911. x p., 1 l., 91, [1] p. 12°.

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**Ønsket;** skuespil i 3 akter, af J. Sigurjonsson. Kjøbenhavn, Gyldendalske boghandel, Nordisk forlag, 1915. 108 p. 12°.

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[**Oi, wie nehm ich sie?** oder, **Die kalhe zwischen die roiber (Oh, how shall I get her? or, A bride among robbers),** play in 4 acts, by L. Brilliant]

אי וויא נעם איד זיא? אדער, דיא כלה צווישן דיא רויבער; דראמא אין 4 אקטען, פון לאיס בריליאנט. 53 p. 4°. Ms.

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**Oiseau (L') blessé;** comédie en 4 actes, par A. Capus. [Paris, Impr. de l'Illustration] 1909. 1 p. l., 86 p. 12°.

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——*See also* **Théâtre complet;** [de] Alfred Capus.—**Verwundete (Der) vogel.**

**Oiseau (L') bleu;** féerie en 6 actes et 12 tableaux, par Maurice Maeterlinck. 36 p. illus. 4°. (L'Illustration théâtrale . . . 7° année—175. 1er avril 1911)

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**Oiseaux (Les);** fantaisie en 2 actes, d'après Aristophane (tr. Lascaris) par Fernand Nozière [pseud. de Fernand Weyl] Paris, L'Œuvre, 1911. cover-title, 2 p. l., 64 p. 4°.

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**Old homestead of vaudeville.** *See* **Old folks at home.**

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**Old (An) saw**; an original 3 act musical farce comedy, by Arthur L. Faulks.

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**Old (The) Schoharie farm.** *See* **Lead dollar.**

**Old (The) school at Hick'ry Holler**; a comic entertainment in 3 scenes, by Lutie Fitzgerald. Chicago, T. S. Denison [1904] 31 p. 16°. ([Denison's specialties])

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—— a rural comedy in 4 acts, by Eunice Fitch.

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**Old Sleuth;** dramatic composition, by J. Hurtig and H. J. Seamon.

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**Old Sleuth, the detective;** sensational comedy drama in 4 acts, by L. J. Howard.

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—— —— by P. W. Peters and A. Feeley.

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**Old (The) soldier fiddlers;** a musical comedy sketch, by W. Vincent and E. L. Koneke. [1], 6 p. 4°. Typewritten. [Words only]

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**Old (The) songs;** a musical comedy in 1 act, by Caroline Fuller. Philadelphia, The Penn publishing company, 1905. 24 p. 12°. [Words only]

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**Old (The) South;** a comedy in 4 acts, by Mrs. G. Goldthwaite.

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**Old (The) toll-house mystery.** *See* **That dorg.**

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**Old Tom's ward;** or, **Madge, the waif,** a comedy in 3 acts, by J. Schönberg.

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**Old (The) treasurer;** a 3 act drama, by H. M. McNutt. Bessamer, Ala., Bessemer ptg. and pub. company, 1893. 70 p. 12°.

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**Old (The) trunk in the garret;** a play for children in 2 acts, by Ella Keatinge. New York, The Roxbury publishing company, 1899. 1 p. l., 7 p. 16°. (Wizard series)

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**Old (The) Virginia hermit;** a drama in 3 acts, by S. G. Bradfield. Clyde, O., Ames' pub. co., 1902. 26 p. 12°. ([Ames' series of standard and minor drama, no. 436])

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**Old (An) Washington County homestead in 1856;** by F. W. Burrill. Somerville, Mass., Banks press, 1908. cover-title, 64 p. 12°.

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**Old Zeb Billings.** *See* **Village (The) bill-posters.**

**Old Zip Coon;** an Ethiopian eccentricity in 1 scene. New York, Happy hours company [1874] 7 p. 12°. ([Ethiopian drama, no. 67])

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**Oldest (The) inhabitant;** Scottish comedy in 1 act, by Bay Waters and Frank Campbell. [2], 10 p. 4°. Typewritten.

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**Ole con ole!** juguete cómico-lírico en 1 acto y en verso [de] J. Jackson Veyán, música de los maestros Torregrosa y Crespo. Madrid [Sociedad de autores españoles] 1908. 35 p. 12°. [Libretto only]

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**Ole Mammy Chloe goes to boarding school;** 1 act sketch, by S. Swanson.

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**Oliver Cromwell**—Continued.

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**Oliver Cromwell, lord protector of England;** a drama, by T. Nield.

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**Oliver Fickle, agent;** a comedy in 4 acts, by G. M. Travis. [84] p. 4°. Typewritten.

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—— *See also* **Under London.**

**Olivet;** or, **A rare Teutonic specimen,** a farce in 1 act, by J. E. Crary. Clyde, O., Ames publishing co. [1894] 1 p. l., 15 p. 12°. ([Ames' series of standard and minor drama, no. 334])

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**Olivette;** opera comique in 3 acts. English adaptation of words to music by H. B. Farnie, composed by Audran, dialogue and business tr. and adapted by T. L. Boston, O. Ditson & co. [etc., etc.] 1881. 54 p. 16°. [Libretto only]

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—— *See also* **All-of-it.**

**Olivette ballet;** a mimical and terpsichorean scene, invented and arr. in several compositions, by B. Kiralfy.

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**Olivia;** or, **It was for her sake,** play in 4 acts dramatized from the novel of Chas. Garvice, by B. Rinaldo. [3], 67 p. 4°. Typewritten.

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**Olivia's crime;** a drama, by J. M. Morton and G. E. Lothrop. Typewritten.

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**Ollanta;** oper in 5 akten, von Paul Julius Immergrün.

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**Ollantay;** lyric drama of the children of the sun, in 5 acts, tr. and dramatized by F. S. Brewster. ix [3], 83 p. 4°. Typewritten.

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**Olympe's marriage.** *See* **Four plays; by Emile Augier.**

**Olympia;** play in 3 acts, by I. H. Vail. 57, [1] p. 4°. Typewritten.

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—— *See also* **Weber's Olympia.**

**Olympus;** a comic opera, by F. H. Williams.

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—— or, **Jupiter's court,** by C. N. Harrington.

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**Olympus versus New York;** drama in 2 acts, by J. G. Ewing. 2 v. 4°. Typewritten.

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**Omadhaun (The);** a comedy drama in 3 acts, adapted from the Irish tales, by L. F. Howard.

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—— **Irish drama in 3 acts,** by **H. M. Briggs.** 6 p. l., 48 p. 12°. Printed.

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**Omar;** musical comedy in 2 acts, by A. W. Herzog. 74 p. 4°. Typewritten. [Words only]

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**Omar and the rabbi;** Fitzgerald's tr. of the Rubaiyat of Omar Khayyám, and Browning's Rabbi Ben Ezra, arr. in dramatic form by F. L. Sargent. Cambridge [Mass.] Harvard cooperative society, 1909. 28 p. 16°.

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**Omar, jr.;** comic opera libretto in 2 acts, by H. B. Smith.

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**Omar Khayyám;** by G. Seibel.

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——— a poetical drama in 4 acts, by F. W. Clarke. [112] p. 4°. Typewritten.

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**Omar Khayyám, the tent-maker;** Persian play in prologue and 3 acts, by R. W. Tully. [130] p. 4°. Typewritten.

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**O'Mara;** in 5 acts, by H. B. Cypelman.

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**O'Mara's fate;** a play in 3 acts and a prologue, by B. N. Livingston. [70] p. 4°. Typewritten.

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**Ombra (L') di Don Giovanni;** dramma lirico in 3 atti e 4 quadri, di Ettore Moschino, musica di Franco Alfano. Paris, Société anonyme des Editions Ricordi; Milano, G. Ricordi & c., 1914. 56 p. 12°.

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**Ombres chinoises;** 9 pièces par Lemercier de Neuville, dessins de Jean Kerhor. Paris, Le Bailly, O. Bornemann, 1911. 173 p. 12°.

CONTENTS: Notice historique.—Construction du théâtre et des ombres.—La fête de Catherine.—L'infortuné voyageur.—La soirée Courtepince.—Les trois souhaits.—La cassette du docteur.—Le crime de Saint-Just.—Les papillons de Fanchette.—L'île deserte.—Le bon roi Dagobert.

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**Omelette (L') au préalable.** *See* **Omelette (L') impossible.**

**Omelette (L') impossible;** pièce en 1 acte [par] Despaux et Saint-Paul, tirée du monologue de Despaux L'omelette au préalable. Paris, C. Joubert. 23 p. 12°.

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CONTENTS: Au-dessus de l'entresol.—Autour d'un piano.—Succès fou.—Bonne récompense.—Le dédicace.—L'indicateur.—Les coquilles.—Ma femme et mon chat.—L'anse du panier.—Le sac.—Retour du bagne.—Couic-couic.—Épouser le roi.

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**Ortrun und Ilsebill;** eine märchenkomödie in 5 akten, von Otto Ernst [pseud. des O. E. Schmidt] Leipzig, Verlag von L. Staackmann, 1906. 152 p. 12°.

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**Orythya;** a wordless drama of ancient Rome, by E. V. Cooke-Hanegan. Philadelphia, J. W. Barclay, printer [1909] [3] p. 8°. [Synopsis]

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**Osbern and Ursyne;** drama in 3 acts, by John Oliver Hobbes [pseud. of Mrs. Craige] London, New York, J. Lane [1899] 4 p. l., 94 p., 1 l. 12°.

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——*See also* **Hostler Joe.**

**Ostpreussen;** schauspiel in 3 akten, von Paul Enderling. Stuttgart und Berlin, J. G. Cotta'sche buchhandlung nachfolger, 1915. 141 p. 12°.

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**Otello.** *See* **Othello.**

**Othello;** ed. by Horace Howard Furness. Philadelphia, J. B. Lippincott company. viii, [1], 471 p. 8°. (New variorum ed. of Shakespeare. v. 6)

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——Same. The Italian version as performed by Salvini and his Italian company during the American tour. New York, 1873.

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——Same, with the English and Italian words, as performed by Signor Salvini. New York, C. D. Koppel, 1889. 86 p. 8°.

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——with a special introduction by William E. Henley and an original frontispiece by F. Brangwyn. [The University press Shakespeare. Renaissance ed.] New York, George D. Sproul, 1908. xxi, 172 p. front. 4°. (The complete works of William Shakespeare, with annotations and a general introduction by Sidney Lee. v. 32)

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—— —— ed. with notes by William J. Rolfe. Harper's library ed. New York and London, Harper & brothers, 1898. 216 p. front. illus. 12°. (Shakespeare's complete works. v. 14)

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**Ounce (An) of lead; or, The Kentuckian's oath,** a border drama in 3 acts, by G. W. Thompson.

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© Nov. 1, 1911; 2c. Dec. 1, 1911; A: 303320; Shakespeare press, New York. **34529**

**Our aunt from California;** a farce in 1 act, by Madalene Demarest Barnum. New York, S. French; London, S. French, ltd., 1903. 16 p. 12°. (On cover: French's international copyrighted ed. of the works of the best authors)

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—— drama in 3 acts, by J. F. Hortiz. [28] p. f°. Typewritten.

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**Our friend Moses**; a significant every day comedy-drama, by F. G. Maeder.

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**Our friend, the baron**; a comedy in 3 acts, by H. B. Smith.

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**Our friend, the burglar**; a comedy for two people, by C. Heverin.

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**Our friends the foods.** *See* **Five playlets.**

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**Our German cousin**; a German comedy drama in 4 acts, by G. P. Haines.

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**Our German farmer**; a comedy drama, by Harry D. Parker.

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**Our German friend on the Rhine;** comedy drama in 4 acts, by Cohan and Maulsby.

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**Our German senator;** a farcical comedy in 3 acts, by Frank Rogers and Matthew Holmes.

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—— a new sensational protean drama in 3 acts, by F. Herring.

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**Our Hebrew friends;** a comedy drama in 3 acts, by G. H. Jessop.

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**Our Hebrew partner;** or, **Give him a chance,** drama in 3 acts, by F. Dumont.

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**Our hopeful son.** *See* **Jimmie Jones.**

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—— **Rats, the bell boy,** a farce in 1 act, by Will H. Brunnhofer. Clyde, O., Ames pub. co., 1894. 14 p. 12°. ([Ames' series of standard and minor drama, no. 340])

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**Our Irish senators;** or, **The two Macs' blunders.**

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**Our Irish visitors;** an original comedy in 4 acts, by T. E. Murray.

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**Our Jack;** a drama in 3 acts, by C. A. Stenman. Clyde, O., Ames' pub. co., 1900. 28 p. 12°. (Ames' series of standard and minor drama, no. 419)

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**Our janitor;** a comedy in 4 acts, by J. F. Milliken.

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**Our Jem;** a comedy-drama in 3 acts, by C. M. S. McKenna.

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**Our lodging house**—Continued.

—— Same.

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**Our Miss Gibbs;** a new musical play in 2 acts, by Cryptos, constructed by James T. Tanner, lyrics by Adrian Ross and Percy Greenbank, additional numbers by George Arthurs, music by Ivan Caryll and Lionel Monckton. Lyrics, London, New York [etc.] Chappell & co., ltd., 1909. 36 p. 8°.

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**Our neighborhood;** a parlor play in 4 acts, by our folks.

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**Our neighbors;** a country society comedy, by C. C. Williams.

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**Our new girl;** farce in 1 act, by U. Akerstrom. [27] p. 4°. Typewritten.

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**Our new governess;** comedy in 2 acts, by Grace Luce Irwin. New York, S. French; London, S. French, ltd., 1904. 1 p. l., 19 p. 12°.

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**Our new housekeeper;** a scene of English country life, a comedy in 4 acts, by T. Walmesley.

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**Our next president;** or, **The dark horse,** an American comedy in 4 acts.

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**Our oddities;** an American comedy in 5 acts, by Stanley McKenna. New York, Metropolitan print, 1877. 41 p. 8°.

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**Our old town school;** a facetious drama, by one of the pupils, C. C. Morgan.

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**Our own beloved America;** exceptionally unique patriotic exercise, by Mrs. W. B. Dingman. Lebanon, O., March brothers [1914] 10 p. 12°.

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**Our protectors;** an American comedy drama in 5 acts, by H. Vaughn.

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**Our r. r. men;** in 6 acts, by R. M. Taylor and J. H. Delafield.

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**Our r. r. men or boys;** a drama in 4 acts, by R. M. Taylor.

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**Our regiment;** a military drama, compiled from incidents in the War of the Rebellion, by J. S. Rogers. Boston, A. Mudge & son, 1884. 45 p. 12°.

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**Our relations;** a comedy in 4 acts, by E. D. Dunn.

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**Our rich cousin;** a play in 4 acts, by D. K. Higgins and M. O. Higgins.

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**Our right of way;** a realistic and romantic play, abounding in strong dramatic effects, and startling tableaux, by W. H. Young.

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**Our royal knights and regal dames;** a farcical comedy, by M. Sullivan.

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**Our rural cousin.**

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**Our r'yal majesty;** a comedy in 5 acts, by M. F. Delanoy. Alameda, Cal., The Daily encinal print [1899] 55 p. 12°.

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**Our Sam;** a domestic comedy drama in 3 acts, by C. M. Stanley and F. M. Stanley.

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**Our school-days;** a 3 act musical comedy, written, composed, sung and played by the tragedians of Kalamazoo, incidents and ideals furnished by Neil Burgess, Hugh Fay and C. R. Gardiner.

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**Our school-days**—Continued.

—— or, **Boys and girls again**, a musical comedy in 3 acts, by R. McWade.

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**Our schools**; a farce in 1 act, by N. G. Washington.

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**Our secretaries**; comedy in 3 acts, by C. and C. Slade. [82] p. 4°. Typewritten.

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**Our senators**; farcical comedy in 5 acts, by F. Eversman, jr.

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**Our servants**; a comedy in 4 acts, by G. B. Story.

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—— comedy in 1 act, by Francis Lester. New York, The Roxbury publishing company [1899] 12 p. 16°. (Wizard series)

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—— a drama, by F. File.

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**Our set**; a comedy in 3 acts, by Louis Melbourne. New York, 1888.

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**Our seventh.** *See* **Snap.**

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——or, **Eloped.**

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**Owin' to Maggie;** a comedy in 1 act, by John Jason Trent. Boston, W. H. Baker & co., 1904. 28 p. 12°. (On cover: Baker's ed. of plays)

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**Owl (The) and the pussy cat drill;** a nonsense comedy-song and pantomime, by Adelaide Westcott Hatch. New York, Hints publishing company, 1902. cover-title, 3 p. 12°.

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**Oxfordshire (The) Saint George play.** *See* **Second (The) shepherds' play.**

**Oyster (An) stew;** a rapid-fire talking act, by Harry L. Newton and A. S. Hoffman. Chicago, T. S. Denison [1904] 6 p. 12°. ([Denison's vaudeville sketches])

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—— an operetta in 2 acts, words and lyrics by G. P. Naylor, music by Carl Venth.

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**Paa Ekre'rnes gaard;** drama i 4 akter, af Hans E. Kinck. Kristiania, H. Aschehoug & co. 1913. 3 p. l., 242 p. 12°.

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**Pablo; or, The Cuban's bride, a romantic play in 5 acts, and an episode of the Cuban revolution, by J. B. Renauld.**

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**Pace (The) that kills; by J. M. Clarke and A. R. Tafft.**

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**——a drama of New York life in 1 act, by J. G. Barnes.** Typewritten.

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**Pace (The), the cost; drama in 1 act, by T. P. Sigourney.** [2], 23 p. 24°. Typewritten.

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**Pace (The) they go on the inner circle.** *See* **Whirl (The) at Washington.**

**Pacific (The) mail; a comedy drama in 3 acts, by E. Wilson.**

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**Pacific Pete, the prince of the revolver; a romantic sensational drama in 3 acts, by Harry Weaver.**

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**Pacific (The) tramp.** *See* **Black (The) Hills.**

**Pacifist (The); drama in 1 act, by M. Robertson and O. Amend.** [1], 16 p. 4°. Typewritten.

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**Pack (A) of cards; a musical absurdity in 1 act, by R. Nash and J. E. Moody.**

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**Pack (A) of lies; a farce comedy, by F. E. Allison.**

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**Package (A) from Paris.** *See* **Stakes (The)**

**Package (A) marked fragile; by Holman Day.** [4], 16 p. 4°. Typewritten.

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**Package (A) of cigarettes; in 3 puffs, a musical farce-comedy, by P. Gaunt.** [58] p. f°. Typewritten.

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**Packet (A) for popsy; a farce-comedy in 1 act, by Evelyn Simms.** Philadelphia, The Penn publishing company, 1905. 23 p. 12°.

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**Packet (A) of wives; a historical comedy drama in 4 acts, by E. Fitch.** Typewritten.

© Eunice Fitch, Chicago; 1896: 28240, May 8; 2c. May 9. **35014**

**Packing (The) of the home missionary barrel; an entertainment in 1 scene, by Mrs. Henry A. Hallock.** Boston, W. H. Baker & co., 1910. 13 p. 12°. ([Baker's ed. of plays])

© July 23, 1910; 2c. July 25, 1910; D: 21626; Walter H. Baker & co., Boston. **35015**

**Pacquerette; a drama, by M. Cooper.** S[an] F[rancisco], Francis Valentine & co., 1888.

© May Cooper, San Francisco; 1888: 37751, Dec. 31; 2c. Feb. 28, 1889. **35016**

**Paddle your own canoe; a farce, by G. M. Baker.** Boston, G. M. Baker & company [1876] 2 p. l., 189–215 p. 12°. ([Amateur drama, no. 13])

© George M. Baker, United States; 1876: 13981, Dec. 15; 2c. Dec. 19. **35016a**

**——***See also* **Handy dramas for amateur actors.**

**Paddy Doyle;** or, **A mutual friend,** an Irish farce in 1 act and 1 scene, by P. A. Waldron. New York, Dick & Fitzgerald, 1898. 16 p. 12°. ([Dick's American ed.])

© Dick & Fitzgerald, New York; 1898: 35906, June 11; 2c. July 15. **35017**

**Paddy McFling's experience.** *See* **Joining the tinpanites.**

**Paddy Whiskey;** a burlesque in 1 act, by W. H. Fox. 8 p. 4°. Typewritten.

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**Paddy's children;** comedy in 1 act, by O. T. Fiske. [1], 6 p. 4°. Typewritten.

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**Paddy's market;** an original Irish comedy, by Scott Marble.

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**Paddy's pension;** vaudeville skit, by O. T. Fiske. 12 p. 4°. Typewritten.

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**Padre (El) Augusto;** comedia lírica en 1 acto, dividido en 2 cuadros, en verso y prosa, original de Emilio G. del Castillo y Ricardo Pla y Amorós, música de los maestros Quislant y Badía. Madrid [Sociedad de autores españoles] 1911. 44, [2] p. 12°. [Libretto only]

© Dec. 30, 1911; 2c. Jan. 2, 1912; D: 28246; E. G. del Castillo y R. Pla y Amorós, Madrid. **35021**

**Padre (El) cura;** zarzuela en 1 acto y en prosa, **original de M. Mocayo, música** del maestro Manuel Panella. Madrid [Sociedad de autores españoles] 1908. 39 p. 12°. [Libretto **only]**

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**Padrone (The);** libretto of an opera in 2 acts, by D. K. Stevens, music by George Whitefield Chadwick. [2], 33 p. 4°. Typewritten.

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—— playlet in 1 act, by E. Eliscu. [3], 18 p. 4°. Typewritten.

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**Paese (Il) della Flemma.** *See* **In Flemmerlanda.**

**Pagan (The);** modern drama in 3 acts, by F. Rolt-Wheeler. [2], 65 p. 4°. Typewritten.

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**Pagan (A) wedding;** an original American drama in 4 acts, by H. Bartlett and W. O. Bates. [78] p. f°. Typewritten.

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**Paganini;** play in 3 acts, by E. Knoblauch. 96 p. 4°. Typewritten.

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—— Same. [New York, Tower bros. stationery co., 1915] 230 p. 12°.

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**Paganini redivivus;** a pantomime and musical sketch, by T. Beresina.

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**Paganini's ghost.**

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—— an epic drama, by C. Line.

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—— missionary play in 4 acts, by Jas. H. Van Buren. Milwaukee, Young churchman co., 1915. iv, 23 p. 12°.

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—— play in 3 acts, by C. D. Willson. 110 p. 4°. Typewritten.

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**Page blanche;** comédie en 4 actes, [de] G. Devore. Paris, Librairie théâtrale, 1910. 184 p. 12°.

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**Page (A) from Balzac.** *See* **Night (A) off.**

**Page (A) from Bohemia.** *See* **Freedom of the soul.**

**Page (A) from colonial times.** *See* **School of sorrow.**

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**Page (A) from the life of Nell Gwyn.** *See* **King's (The) player.**

**Page (A) from the past;** 1 act play for girls, by Marjorie Benton Cooke. Chicago and New York, The Dramatic publishing company, 1906. 9 p. 12°. (On cover: School plays, no. 7)

© Dramatic pub. co., Chicago; D: 9536, Nov. 28, 1906; 2c. Dec. 15, 1906. **35034**

**Page 97;** by H. de Vries. 33 p. 4°. Typewritten.

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**Page (A) of unwritten history.** *See* **Colonia.**

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**Pageant (A) for Independence day;** play in 4 scenes, by K. S. Goodman and T. W. Stevens. Chicago, The Stage guild [1912] [39] p. illus. 12°.

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—— *See also* **Masques of East and West.**

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**Pageant (The) of darkness and light;** words by John Oxenham, music by Hamish MacCunn. Book of words. New York, Young people's missionary movement of the United States and Canada [1911] 39 p. 8°.

© Mar. 9, 1911; 2c. Mar. 9, 1911; A: 284216; Young people's missionary movement of the U. S. & Canada, New York. **35041**

**Pageant (A) of education;** book of words. [Madison, Wis., Printed by F. C. Blied & co., 1915] 18, [1] p. 8°.

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**Pageant (A) of Hollis hall**—Continued. press, 1913] 4 p. l., 48 p. front., plates. 16°. [Words only]

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**Pageant (A) of hours.** *See* House of the heart.

**Pageant (The) of life;** or, Shakespeare up-to-date, an entertainment illustrating the seven ages of man, in modern guise, by L. F. Wait. New York, H. Roorbach.

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**Pageant (The) of Lincoln;** book by H. B. Alexander, music by Howard I. Kirkpatrick. Lincoln, Neb., 1915. 68 p. 8°. [Half-title: The founding of Lincoln] [Words only]

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**Pageant (A) of May;** by P. Garnett. Walla Walla, Wash., The Woman's park club, 1914. xii, 13–32 p. 8°.

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**Pageant (The) of Schenectady;** in celebration of the two hundred and fiftieth anniversary of the founding of Schenectady, May 30th and 31st and June 1st, 1912. Pageant director, C. D'A. Mackay, director of dances, Gertrude K. Colby. 64 p. 8°. Printed.

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**Pageant of the Charles River;** September 19, 1914, at 3.00 o'clock, Metropolitan park land. Quinobequin road, Newton Lower Falls. [Wellesley, Mass., Maugus printing co., 1914] cover-title, [8] p. 8°.

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**Pageant of the Northwest;** in 8 episodes, by T. W. Stevens. Book of words. [Milwaukee, J. S. Bletcher & co., 1911] 1 p. l., 5–76 p., 1 l. 8°.

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**Pageant of the Northwest**—Continued.

—— written in collaboration by eighteen undergraduate members of the Sock and buskin society, University of North Dakota, under the direction of Professor F. H. Koch. [Grand Forks, N. D., Times-Herald publishing company, 1914] [84] p. 8 pl. 8°.

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**Pageant (A) of the thirteenth century for the seven hundredth anniversary of Roger Bacon;** given by Columbia university, the plan and the notes by John J. Coss, the text by John Erskine, the illustrations by Claggett Wilson. New York, Columbia university press, 1914. 75 p. incl. front., illus. 4°.

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**Pageant (A) of the university;** written by the class in pageantry. Book of words. Madison, Wis., F. C. Blied & co. [1914] 19, [1] p. 8°.

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**Pageant (A) of vocations;** play for twenty girls, by Agnes Wallace. Franklin, O., Eldridge entertainment house, 1914. 15 p. 12°.

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**Pagliacci;** guide to the opera, by Leoncavallo, including biography of the composer and history of work by H. W. Hart. 9 p. 8°. Typewritten.

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—— or, **The strolling players,** a play in 2 acts, with a prologue and an epilogue, by Charles H. E. Brookfield.

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**Pagliacci**—Continued.

—— (Clowns); drama in 2 acts, music and Italian words by R. Leoncavallo, English version by W. G. Day. Baltimore, 1892. 31 p. 8°. [Libretto, Italian and English, contains airs to 2 numbers]

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—— (Punchinello); drama in 2 acts, words and music by Ruggiero Leoncavallo, English version by Henry Grafton Chapman. New York, G. Schirmer [1907] 4 p. l., [3]–67 p. 8°. (G. Schirmer's collection of opera-librettos)

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—— —— opera in 2 acts, [by] R. Leoncavallo, English adaptation by Frederic E. Weatherly. London, E. Ascherberg & co., 1893. 56 p. 8°. [Libretto only. Italian and English]

© E. Ascherberg & co., London; 1893: 24989, May 22; 2c. May 23. **35054**

—— —— opera in 2 acts, words and music by R. Leoncavallo, English adaptation by Frederic E. Weatherly. New York, F. Rullman, 1893 33 p. 8°. [Libretto only. Italian and English]

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**Pago (El) de los lobos;** drama lírico en 1 acto, dividido en 4 cuadros, en prosa original de Leopoldo García Cotta y Joaquín García León, música de los maestros Salvador Marti y José Arroyo. Madrid [Sociedad de autores españoles] 1915. 39 p. 12°. [Libretto only]

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**Paid a debt;** play, by M. J. Schutzman.

בעצאלט אחוב: דראמא אין 4 אקטען, פון מאריס רו. שוצמאן.

93 p. 8°. Ms.

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—— a play in 4 acts, by Eugene Walter. [103] p. 4°. Typewritten.

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**Paid on account;** drama in 4 acts, by H. B. Osborne. [76] p. 4°. Typewritten.

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—— play in 4 acts, by H. B. Osborne. Rev. version. [135] p. 4°. Typewritten.

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**Paid the penalty;** play in 4 acts, by N. H. Hornstine. [2], 80 p. 4°. Typewritten.

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—— play in 3 acts, by N. H. Hornstine. [2], 47 p. 4°. Typewritten.

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**Paid (The) woman;** life study in 1 act, by A. Klauber. [2], 34 p. 4°. Typewritten.

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**Pain (The) killers;** a musical comedy in 3 acts, by D. Sherman.

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**Painless dentistry.** *See* **Hunting the slipper.**

**Painless dentists;** a fifteen minute sketch, by J. J. Mudford. 4 p. f°. Typewritten.

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**Pains and penalties;** historical tragedy in 4 acts, by Laurence Housman. London, Sidgwick & Jackson, ltd. [1911] 3 p. l., [5]–89 p. 12°.

© May 10, 1911; 2c. May 11, 1911; D: 24187; Sidgwick & Jackson, ltd., London. **35065**

**Painted (The) face;** a dramatic sketch, by H. G. Aoki. 10 p. 4°. Typewritten.

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CONTENTS: 1. The raw recruit.—2. The fountain of youth.—3. The king of all cleansers.—4. The tale of truth.—5. Cherry song.—6. Puritan sweets.—7. The queen of hearts.—8. The whole year round.

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**Paradis (Le) de Mahomet;** opérette en 3 actes, paroles de Henri Blondeau, musique de Robert Planquette, complétée par Louis Canne. Paris, Choudens, 1906. 151 p. 12°. [Libretto only]

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**Partir á tiempo;** comedia en 1 acto, por Mariano José de Larra, ed. and annotated by Alexander W. Herdler. Nueva York, W. R. Jenkins; Boston, C. Schoenhof, 1894. 2 p. l., [3]–51 p. 12°. ([Teatro español, no. 2])

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**Passing shadows;** a society drama in 4 acts, by J. A. Stevens.

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——(Das passions spiel in wort und bild; oder, Das leiden Christi); von W. Goetz.

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**Passion of Faust;** a poetical drama in 4 acts and a prologue, by Paul Trelayne [pseud. of P. B. Kayser]

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**Pat, the apothecary;** a farce in 2 acts, by O. E. Young. Chicago, T. S. Denison [1902] 18 p. 12°.

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**Patacake, patacake, baker's man.** *See* **Pat-a-cake, pat-a-cake, baker's man.**

**Patachon;** comédie en 4 actes, par Maurice Hennequin et Felix Duquesnel. Paris, Librairie Charpentier et Fasquelle, 1907. 255 p. 12°.

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**Patchon (The);** a comedy, by J. Meakins.

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**Patchwork;** an original musical comic absurdity in 1 act, by N. Salsbury.

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**Patent-rightsman (The);** an original comedy in 4 acts, by F. C. Wells.

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**Pater (Le)** *See* **Forgiveness.—Our father.—Paternoster.**

**Paternal (A) burglar.** *See* **Accommodating (An) crook.**

**Paternité;** comédie en 1 acte, [par] Max du Veuzit. Paris, C. Joubert, 1912. 26 p. 8°.

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**Paternoster;** by Aimee Lenalie. 26 p. 4°. Typewritten.

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—— play in 1 act, by François Coppée, tr. by Will Hutchins. New York, S. French; London, S. French, ltd. [1915] 2 p. l., 3–29 p. 12°. ([The world's best plays by celebrated European authors, B. H. Clark, general ed.])

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**Path (The) of a planet;** an original drama in 5 acts, by R. Ganthony.

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**Path of crime;** a melodrama in 4 acts, by Eric Braddon [pseud. of W. J. Benners]

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**Path (The) of duty;** a drama in 4 acts, by J. Adams. [101] p. 4°. Typewritten.

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**Path (The) of thorns; or, Anna Karenina,** a drama in 3 acts, by Otis Lincoln Colburn, based on characters and incidents of Tolstoy's Anna Karenina. [36] p. f°. [106] p. 4°. Typewritten.

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**Pathetic romance of a young girl.** *See* **Pariah (The)**

**Pathfinder;** a play in 4 acts, dramatized from J. Fenimore Cooper's Leatherstocking tales, by W. Albert Hawkes.

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**Pathfinders (The);** a vaudeville in 2 acts, by C. A. Shaw. [41] p. 12°. Typewritten.

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**Paths (The) of virtue.** *See* **Sentiers (Les) de la vertu.**

**Patience.** *See* **Dancing operettas.—Dutch Patience.**

**Patience exhausted;** by F. Cromwell. 15 p. 4°. Typewritten.

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**Patience rewarded;** formerly called, **The two shades of life,** in 4 acts, by Henry Southall. [214] p. 4°. Ms.

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**Patience Winne.** *See* **Colony girl.**

**Patient (The);** comedy in 1 act, by H. A. Convissar and M. Marmer. 28 p. 4°. Typewritten.

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—— drama in 3 acts, by H. L. Jackson. [96] p. 4°. Typewritten.

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**Patriarch's (The) curse;** an original drama, by L. D. Shears.

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**Patricia;** by G. Guetary.

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—— a tragedy, by M. St. Felix [pseud. of Harriet Louise Lynch]

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**Patrick Casey, jr., a bootblack detective.** 6 p. f°. Typewritten.

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**Patrick Henry.** *See* **Historical stories in dramatic form.**

**Patrick Henry V;** a centennial burlesque in 1 act, by K. Philp.

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**Patrick's day parade;** original Irish song, words and music by E. Harrigan.

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—— play in 4 acts, by W. Hurlbut. 104 p. 4°. Typewritten.

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**Patriot's (The) fate.** *See* **Erin's dream.**

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**Patty packs a bag;** comedietta in 1 act, by David Garrow. New York, S. French; London, S. French, ltd., 1911. 24 p. 12°. ([French's acting ed., no. 2385])

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—— *See also* **Patriot (The)**

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—— *See also* **Modern (A) Perdita.**

**Pauline Pavlovna;** arr. for play presentation, poem by Thomas Bailey Aldrich, stage-business by Marion Short. New York, Edgar S. Werner & co., 1914. 32 p. 12°.

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**Pauper's (A) fortune;** drama, by U. Akerstrom.

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**Pauper's (A) paradise;** play in 4 acts, by J. W. Carner. [97] p. 4°. Typewritten.

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**Pausanias and Xerxa, King Xerxes' daughter;** historical drama in 5 acts, founded on an unfinished historical romance by Lord Lytton, by H. M. Plum-Woehning. [New York, Burr printing house, 1904] 4 p. l., 118 p. 12°.

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**Pax vobiscum;** a play of modern life in 4 acts.

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—— *See also* **Pêcheurs (Les) de perles.**

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**Pearl (The) of the Indies;** an original comic opera in 3 acts, by S. M. Brenner.

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**Pêcheurs (Les) de perles (The pearl-fishers);** opera in 3 acts, by E. Cormon and Michel Carré, music by Georges Bizet, English version by Charles A. Byrne. New York, C. E. Burden, 1908. 32 p. 4°. [Libretto only, French and English]

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**Peck (A) of trouble;** comedy in 1 act, by Alice C. Thompson. Boston, W. H. Baker & co., 1910. 12 p. 12°.

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**Peck vs. Peck;** mock trial in 1 act, by C. S. Bird. New York, S. French; London, S. French, ltd., 1911. 43 p. 12°.

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**Peck's bad boy.** 24 p. f°. Typewritten.

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—— farcical comedy drama in 2 acts, being an original work written in imitation of the stories published under same name, by W. C. Herman. Chicago, Chicago manuscript co., 1914. [24] p. f°. Mimeographed.

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**Peck's bad boy's portrait;** a vaudeville play, by J. Smith. cover-title, 2 p. 12°. Printed.

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**Pecksniff;** a comic drama in 3 acts, dramatized from Charles Dickens' story Martin Chuzzlewit, by W. J. Lemoyne.

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**Peculiar (A) case;** by Arthur Law. London, J. Williams, ltd., 1902. 16 p. 8°. (The German Reed repertory)

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**Pédant (Le) joué;** comedy, by [Savinien] Cyrano de Bergerac, with a life of Cyrano by H. D. Stanton and a preface by F. Bôcher. Boston, J. de Peiffer, 1899. 1 p. l., 4, lx p., 1 l. 80 p. front. (port.) 2 pls. 12°.

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**Peddler (The) of Moskau.** *See* **Levy Cohn.**

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**Pedler or spy**; revolutionary war military court trial, by Edward Vassar Ambler. New York, E. S. Werner & company, 1912. 26 p. 12°.

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**Pedler's (The) parade**; an entertainment in 1 scene, by Jessie A. Kelley. Boston, W. H. Baker & co., 1903. 25 p. 12°. (On cover: Baker's novelties)

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**Peer Gynt**; drama in 5 acts, by Henrik Ibsen, new tr. by R. E. Roberts. London, Martin Secker [1913] xxxi, 254 p. 12°.

© Feb. 6, 1913; 2c. Feb. 18, 1913; D: 32355; R. Ellis Roberts, London. **35786**

—— dramatisches gedicht, von Henrik Ibsen, deutsch von Ludwig Fulda. Berlin-Wilmersdorf, F. Bloch erben. 201 p. 8°.

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—— the Richard Mansfield acting version. by Henrik Ibsen. Chicago, Reilly and Britton company, 1906. 173 p. incl. front. (port.) 12°.

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—— [schauspiel in 5 akten] von Henrik Ibsen in freier uebertragung für die deutsche bühne gestaltet, mit epilog und randbemerkungen, von D. Eckart. Berlin-Steglitz, Verlag herold, 1912. 278 p. 12°.

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—— *See also* **Efterladte skrifter; af Henrik Ibsen.—Works (The) of Henrik Ibsen.**

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**Peg.** *See* **Kate Pheeny.**

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**Peggy;** musical play in 2 acts, by George Grossmith, jr., lyrics by C. H. Bovill, music by Leslie Stuart. Book of lyrics. London, Chappell & co., 1911. 35 p. 8°.

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**Pekin (A) episode.** *See* **Chinee (The) and the maiden.**

**Peking;** or, **The defense of the legations,** a spectacular drama in 6 scenes, by I. Kiralfy.

© Imre Kiralfy, London; D: 465, May 13, 1901. **35811**

**Peleg and Peter; or, Around the Horn,** a farce comedy in 4 acts, by F. L. Cutler. Clyde, O., Ames publishing co., 1892. 23 p. 12°. ([Ames' series of standard and minor drama, no. 301])

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**Pell-mell;** burlesque in 2 acts, by R. W. Peck. [26] p. f°. Typewritten.

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**Pélléas and Mélisande;** by Maurice Maeterlinck, tr. by Erving Winslow, with an introduction by Montrose J. Moses. New York, T. Y. Crowell & company, 1908. 14 p. l., [17]–135 p. col. front., plates, ports. 8°.

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——a drama in 5 acts [by Maurice Maeterlinck] tr. by Erving Winslow. New York, Boston, T. Y. Crowell & company [1894] 135 p. 16°.

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——lyric drama in 5 acts, taken from the play by Maurice Metterlinck [!] and done into English by Charles Alfred Byrne, music by Claude Debussy. New York, Chas. E. Burden, 1907. 59 p. 4°. [Libretto only. French and English on opposite pages]

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——*See also* **Chief contemporary dramatists.—Plays (The) of Maurice Maeterlinck.**

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**Pelzmütze (Die);** komödie in 3 aufzügen, von Herm. Anders Krüger. Stuttgart und Berlin, Deutsche verlags-anstalt, 1914. 112 p. 12°.

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**Penalty (The) of pride;** a society drama in 4 acts, by Arthur Lewis Tubbs. Boston, W. H. Baker & co., 1902. 58 p. 12°.

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**Penalty (The) of sin;** a melodrama in 3 acts, by G. A. Tompkins.

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**Penance (The);** an American comedy drama in 3 acts, by F. Rider and R. L. Harriman.

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**Penas buscadas;** comedia en 2 actos y en prosa, de J. y José de la Cueva. Madrid [Sociedad de autores españoles] 1909. 68 p. 12°.

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**Pendennis.** *See* **Major Pendennis.**

**Pendletons (The) of Virginia.** *See* **Mammy Chloe.**

**Pendragon;** a play in 5 acts, by W. W. Young.

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—— poème lyrique en 3 actes, de René Fauchois musique de Gabriel Fauré. Paris, Heugel et cie., 1913. 2 p. l., 81 p. 16°. [Libretto only]

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—— sketch in 1 act, by M. Douglas. 10 p. 4°. Typewritten.

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**Penelope's affinity;** a play in 1 act, for women's clubs, for female characters only, by Mary C. Russell. Boston, W. H. Baker & co., 1905. 16 p. 12°. (On cover: Baker's ed. of plays)

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**Penelope's symposium;** a dialogue illustrating life in ancient Greece, by Sarah H. Pratt. Chicago, T. S. Denison.

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**Penetración (La) pacífica;** pítima cómico-lírica en 1 acto, dividido en 3 cuadros, una carta y una transformación escénica, en prosa y verso, original [de] M. Fernández Palomero y P. Pérez Fernández, música de Emilio López del Toro y Eduardo Fuentes. Madrid [Sociedad de autores españoles] 1908. 28 p. 12°. [Libretto only]

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**Perra (La) gorda;** juguete cómico en 3 actos, escrito por Joaquín López Barbadillo y Antonio Fernández Lepina. Madrid [Sociedad de autores españoles] 1912. 145 p. 12°.

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© León Navarro Serrano and Julio Villamur, Madrid; D: 15471, Mar. 27, 1909; 2c. Mar. 27, 1909. **35948**

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**Perry Hinkle's son;** a musical comedy in 1 act, by C. E. Grapewin. 10 p. 4°. Typewritten.

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**Perry Sherry of Sherryville;** a silver fantasy, a farce in 3 acts, by A. D. Clement.

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**Perry's victory on Lake Erie;** an original drama, by J. Hart.

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**Persecuted;** a drama in 3 acts, by Dr. C. C. Northrup.

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——— or, **Vagabond and fugitive,** a melodrama in 5 acts and 5 tableaux, by M. Machol.

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**Persephone;** a masque, by Louis V. Ledoux. (*In his* Shadow of Ætna. New York and London, G. P. Putnam's sons, 1914. viii, 90 p. 12°)

© Mar. 14, 1914; 2c. Apr. 4, 1914; A: 371219; L. V. Ledoux, New York. **35956a**

——— a myth presented in pageant form by the pupils of the Bishop's school, San Diego, in their school gardens, commencement week of the Bishop's schools, June the eighth, nineteen hundred and fourteen, by Isabelle Fiske Conant. [San Diego, Cal., Frye & Smith, printers] 1914. [12] p. 8°.

© May 25, 1914; 2c. June 1, 1914; A: 381587; Isabella Fiske Conant, Wellesley Hills, Mass. **35956b**

**Perseus and Medusa;** pantomime with 8 scenes and 9 dramatic dances, by V. Tanner. 12 p. 4°. Typewritten.

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**Persian (A) lamb;** book and lyrics by A. L. Robb, music by Wilford Herbert.

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© Sidney Jones, London; D: 15838, May 4, 1909; 2c. May 4, 1909. **35961**

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**Persian (The) queen.** *See* **Hadassah.**

**Persistent (A) lover;** comedy sketch, by G. Ritschel. 13 p. f°. Typewritten.

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**Person (A) of pretence;** a comedy in 3 acts, by R. Henegan.

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**Personal;** a comedy in 4 acts, by G. F. Rowe.

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—— in 3 acts, by George Toile [pseud. of L. C. Schem]

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**Pesceballo (Il);** opera in 1 act, Italian words by Francis James Child, English version by James Russell Lowell. Chicago, The Caxton club, 1899. 3 p. l., 3–53 p., 1 l., double pl. 8°.

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**Pessimist (Ein);** lustspiel in 4 akten, von Ernst Hiller.

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—— Christmas playlet for children, by J. Rea. 23 p. 4°. Typewritten.

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**Pet (The) of the coal miners.** *See* Rhody.

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**Pete Beetroot;** or, Jigs, jags and jingles, farce in 1 act, by L. E. Chenoweth. Clyde, O., Ames' publishing co., 1902. 13 p. 12°. ([Ames' series of standard and minor drama, no. 432])

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—— farce in 1 act, by Harry Osborne. Boston, W. H. Baker & co., 1913. 20 p. 12°.

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**Peter and Paul;** or, The two Vandykes, a comedy drama in 3 acts, by P. V. Olker.

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—— or, **Bible and sword,** historical drama in 5 acts, by F. H. Ernst.

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**Peter Schlemihl;** schauspiel in 3 akten, nach [Adelbert von] Chamisso, von Hans L'Arronge. Berlin, Deutscher theater-verlag, 1912. 102 p. 12°.

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**Peter Schlemihl, the man who sold his shadow;** a play in 3 acts, from the German of Chamisso, by J. H. Treadwell.

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**Peter Stuyvesant;** a comic opera in 3 acts, by L. H. Vincent.

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**Peter Stuyvesant in New Amsterdam.** *See* **Historical stories in dramatic form.**

**Peter Sullivan's adventure;** drama in 3 acts, by C. Hansen.

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**Peter the Great;** a play in 5 acts, by L. Irving. [New York, The De Vinne press, 1897] 113 p. 8°.

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**Peterkin (The)** *See* **Cup (A) of coffee.**

**Peterkin's papa;** an original play in 1 act, by D. S. Genung.

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**Peter's chance;** play in 3 acts, by E. Lyttelton. London, Duckworth and co., 1912. [6], 74 p. 16°.

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**Petersburg (The) poker club;** comedy sketch, by James Matthews. [1], 37 p. 4°. Typewritten.

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**Pete's luck;** an Ethiopian sketch in 1 act, by J. J. McDermott. New York, Happy hours company [1874] 11 p. 12°. ([Ethiopian drama, no. 85])

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**Péti, the vagabond;** a musical comedy romance in 4 acts, by Clay M. Greene.

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**Petiote (L')** *See* **Tot.**

**Petit (Un) béguin;** comédie en 1 acte, par Yves Mirande. Paris, Georges Ondet et Max Viterbo, 1913. 28 p. 12°.

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**Petit (Le) café;** comédie en 3 actes, par T. Bernard. (L'Illustration théâtrale, 8° année—214, 18 mai 1912)

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——*See also* **Kleine (Das) café.—Little (The) café.**

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**Petit (Le) Fouchard;** comédie en 3 actes en prose, [par] C. Raymond et A. Sylvane [pseud. de Paul Gérard] Paris, Librairie théâtrale, 1908. 3 p. l., 155 p. 12°.

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**Petit (Le) marié;** a dramatic romance in 3 acts, by W. E. Horton.

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**Petit Parisien.** *See* **Avocat des gueux.**

**Petite (Une) amie;** comédie en 4 actes, par E. Brieux. New York, W. R. Jenkins, 1902. 1 p. l., 37 p. f°.

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**Petite (La) Blanchefleur.** *See* **Ranz (Le) des vaches.**

**Petite (La) Bohême;** opérette en 3 actes, d'après Henri Murger, paroles de P. Ferrier, musique de Henri Hirchmann. Paris, Calmann-Lévy, 1905. 2 p. l., 140 p. 12°. [Libretto only]

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**Petite Bretonne;** vaudeville en 1 acte, par B. Lebreton et Henry Moreau. Paris, C. Joubert, 1911. 40 p. 8°.

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**Petite chocolatière;** comédie en 4 actes, par P. Gavault. 36 p. illus. 4°. (L'Illustration théâtrale, no. 129, 13 novembre 1909)

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—— *See also* **Kleine (Das) chocoladen-mädchen.**

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**Petite gargotière;** vaudeville en 1 acte, [de] B. Lebreton et Henry Moreau. Paris, C. Joubert. [1909] 22 p. 4°.

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**Petite (La) maison;** opéra-comique en 3 actes, paroles de Alexandre [Charles Auguste] Bisson et Georges Docquois [pseud. de Henry Gauthier-Villars], musique de William Chaumet. Livret paroles seules. Paris, Choudens, 1903. 2 p. l., 139 p. 12°.

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**Phillip Braydon.** *See* **Blue forest lodge.**

**Phillip, Earl of Haughton;** a drama in 5 acts, by H. Williams.

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**Phillip Jocelyn;** a drama in 5 acts, adapted for the stage, by H. Williams.

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**Phillip Warright;** or, **The young rector of our parish,** by C. A. Reade.

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**Philosopher (The)** *See* **All in the way of life**

**Philosopher (The) and the fool; or, When Greek meets Greek,** book and lyrics by Chas. S. Adelman, music by Ben. M. Jerome. 87 p. f°. Typewritten. [Libretto only]

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**Phobus' fix;** a musical dramatic composition, written and composed by H. Wall.

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**Phœnix (The);** a drama in 4 acts, by M. Nobles. Chicago, The Dramatic pub. co., 1900. 3 p. l., 128 p. 12°.

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**Phynnodderee (The);** a romantic drama, by G. S. Fleming.

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—— **The death of Wallenstein; Wallenstein's camp;** by Friedrich Schiller, tr. by Samuel Taylor Coleridge, ed. by Nathan Haskell Dole. [Edition de luxe] Boston, F. A. Niccolls & co. [1902] ix p., 1 l., 426 p. incl. col. front. pl. 8°.

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**Pick (The) of Oakham;** or, **The girl with the bad habit,** sporting melodrama in 4 acts, by Leo Trevor and John Harwood. New York, S. French; London, S. French, ltd., 1910. 28 p. 12°.

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**Pickaninnies (The);** by Clarence G. Drown and E. E. Small.

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**Pickaninnies' (The) jubilee.** *See* **Watermelon (The) trust.**

**Pickaninny (The) minstrels.**

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**Picked-up (A) dinner;** a farce in 1 act, by Henry Oldham Hanlon. Boston, W. H. Baker & co., 1892. 11 p. 12°. ([Baker's ed. of plays])

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**Picket (The) guards;** or, **A day with our soldiers on the picket lines during the War of the Rebellion,** by J. Woodfield. [Camden, N. J., 1895] 36 p. 16°.

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**Picking a winner;** farce in 3 acts, by M. Janney. Boston, Walter H. Baker & co., 1914. 45 p. 12°.

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**Pickings from Puck;** a musical farce comedy in 3 acts, by O. Mack.

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**Pickle (The) salesman and the suffragist barber;** play in 1 act, by D. Livingston. 9 p. f°. Typewritten.

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**Pickled polliwog;** farce in 1 act, by O. E. Young. Clyde, O., Ames' publishing co., 1909. 20 p. 12°. ([Ames' series of standard and minor drama, no. 479])

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**Pickles;** farce-comedy sketch, by B. Carpenter. 13 p. 4°. Typewritten.

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**Pickles and tickles;** a negro farce in 1 act, for six male characters, by Thomas Barnes. New York, H. Roorbach, 1901. 11 p. 12°.

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**Pickles for two;** a Dutch rapid-fire talking act, by Harry L. Newton and A. S. Hoffman. Chicago, T. S. Denison [1904] 10 p. 12°. ([Denison's vaudeville sketches])

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**Pickpocket (The);** a farcical comedy in 3 acts, by F. W. Steckhan and Frank Rogers.

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——a farcical comedy in 3 acts, adapted from the German of von Moser, by C. A. Doremus.

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**Pickwick (The) club.** *See* **Jingle.**

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Plays and monologues; by Benjamin Lease Crozer Griffith. [Philadelphia, The Penn pub. co., 1901] [324] p. 8°.

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Plays for private acting; tr. from the French and Italian, by members of the Bellevue dramatic club of Newport. New York, H. Holt & company, 1878. (Leisure hour series, no. 99) [Re-issued in 1902 with the title:—The soup tureen and other duologues and dialogues]

© Henry Holt & co., New York; 1878: 8717, July 29; 2c. Aug. 14. 36507

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**Plays for small stages;** by M. Aldis. New York, Duffield & company, 1915. xv, 105 p. front., plates. 8°.

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—— —— The first volume containing the three unpleasant plays. Chicago, H. S. Stone & co., 1898. 2 p. l., [ix]–xxxi, 244 p., 1 l. incl. port. 12°.

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**Pocket (A) edition of the Mikado;** a ten minute brochure, by R. Reed.

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**Pocket (The) handkerchief;** play in 3 acts, by H. Thorn. 129 p. 4°. Typewritten.

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[124] p. 8°. Ms.

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—— and **Les femmes savantes;** [par Jean Baptiste Poquelin Molière] ed. by John R. Effinger. New York, H. Holt and company. 1912. xix, 225 p. front. (port.) 16°.

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**Presidentess (The);** a comic opera in 2 acts and 3 scenes, written and composed by H. Weir.

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**Presidiario (El);** melodrama en 1 acto y 5 cuadros, en prosa, original de E. Múgica y J. Villaseñor. Madrid [Sociedad de autores españoles] 1909. 27 p. 12°.

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**Pressing (A) matter;** [dramatic composition] in 1 act, by Brandon Hurst. New York, Chicago [etc.] M. Witmark & sons, 1906. 18 p. front. (port.) 12°. (Charles Dickson's famous 1 act plays)

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**Prestidigitateur (The);** a drama in 3 acts, by Richard H. Cox.

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**Prête-moi ta femme.** *See* **Family (A) affair.**

**Prêté (Un) rendu;** comédie en 1 acte pour jeunes filles, par Alexandre Guillet. New York, W. R. Jenkins company [1914] 2 p. l., [3]–16 p. 12°. ([Théâtre pour la jeunnesse, no. 13])

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—— or, The imposture, play in 5 acts, by J. M. Richards.

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—— *See also* **Works (The) of Henrik Ibsen.**

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**Princess Caprice;** new musical play in 3 acts, book by Ernest Welisch and Rudolph Bernauer. English version by Alex. M. Thompson, lyrics by A. Scott Craven, Harry Beswick and Percy Greenbank, music by Leo Fall. Book of lyrics. London, New York, [etc.] Chappell & co., ltd., 1912. 38 p. 8°.

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**Prophet (Der)** *See* **Viandante (Il)**

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**Queen Esther**—Continued.

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**Queen Herzeleid;** or, Sorrow-of-heart, poetic play in 3 acts, by I. Hearne. London, David Nutt, 1911. xxi, 78 p. 12°.

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**Queen (De) ob de bunch.** *See* **De queen ob de bunch.**

**Queen (The) of arms.** *See* **Semiramis.**

**Queen (The) of beauty.** *See* **Where's my hat.**

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**Queen's (The) portrait;** an original Egyptian comic opera, written by Richard Ogle, composed by Oscar Eve. Book of lyrics. London, K. Prowse & co., ltd., 1913. 24 p. 8°.

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**Queen's (The) proctor;** a comedy in 3 acts, by Herman [Charles] Merivale, adapted from Divorçons by Victorien Sardou and E. de Najac. London, Printed at the Chiswick press, 1896. 2 p. l., 89, [1] p. 8°.

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**Queensberry rules;** play in 4 acts, a prologue and an epilogue, by E. C. Hales. [109] p. 8°. Typewritten.

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**Queer case; or, Woman's constancy,** a serio-comic drama in a prologue and 4 acts, by W. H. Jenkins and W. H. Ruch.

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**Queer complications;** a comedy in 4 acts, by J. A. Nunez.

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**Queer (A) custom; or, How they wooed in Bavaria,** comedy-drama in 4 acts, by Barba Rossa [pseud. of W. O. Soubron]

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**Queer Ed;** in 4 acts, by G. Hopper.

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**Queer heroes; or, When women fight a duel,** comedietta in verse in 1 act, by Barba Rossa [pseud. of W. O. Soubron]

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**Queer insurance agent;** a vaudeville sketch, by Mary E. Prospert Thayer. [15] p. 4°. Typewritten.

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**Queer people of our town;** with additional short stories, songs and dances, by J. A. Luby.

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**Queer street;** by L. E. White.

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**Queer-tette (The) bunch;** a 1 act vaudeville sketch for quartettes in which the element of hypnotism is introduced, by W. H. Denney. [2], 5 p. 4°. Typewritten.

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**Queerest (The) courtship;** comic operetta in 1 act, written and adapted by Alfred B. Sedgwick, music selected and arr. from Offenbach's opera La princesse de Trébizonde. New York, R. M. De Witt, 1876. 31 p. 12°. ([De Witt's acting plays, no. 196])

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**Queering his game;** an original 1 act sketch, by F. J. Beaman. 8 p. 4°. Typewritten.

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**Quel sera le dénoûment? or, Lost and won,** a drama in 5 acts, tr. and adapted from a romance of George Sand by E. I. Williams.

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**Quem (The) quæritis from the Regularis concordia monachorum.** *See* **Second (The) shepherds' play.**

**Quentin Durward;** dramatic adaptation of Sir Walter Scott's novel in 3 acts and 3 scenes, by C. A. Merz and F. W. Tuttle. New Haven. Yale university dramatic association, 1914. 1 p. l., 92 p. 12°.

© June 4, 1914; 2c. June 5, 1914; D: 37516; Charles Andrew Merz, Sandusky, O., and Frank Wright Tuttle, Greenwich, Conn. **38144a**

**Querer baturro;** zarzuela en 1 acto y en prosa, original de R. M. de Pereda y P. Ortiz-Montijano, música de Federico Chaves. Madrid [Sociedad de autores españoles] 1909. 38 p. 12°. [Libretto only]

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**Querer (El) de las mujeres;** sainete de costumbres madrileñas en 1 acto y 2 cuadros, en prosa y verso, original de Joaquín Mariño y Francisco Lozano Bolea, música de los maestros Mediavilla y Yust. Madrid [Sociedad de autores españoles] 1915. 36 p. 1 l. 12°. [Libretto only]

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**Querer (El) de una gitana;** zarzuela cómica en 1 acto, dividido en 3 cuadros, en prosa, original de M. Fernández Palomero, música de los maestros Marquina y Quislant. Madrid [Sociedad de autores españoles] 1914. 53 p. 12°. [Words only]

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**Quería entrar;** cuadro dramático, en 2 escenas y en prosa, original de José Jackson Veyán y Julián Martín de Salazar. Madrid [Sociedad de autores españoles] 1914. 14 p. 12°.

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**Querida;** play in 3 acts, by F. Mariani. 79 p. 4°. Typewritten.

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**Querulant (Der);** komödie in 4 akten, von Hermann Bahr. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1914. 82 p. 8°.

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**Quest (The) of the friend.** *See* **Marriage (The) of Belphegor.**

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**Quest (The) of the holy grail;** a dramatic recital for boys, by Rev. Arthur Eugene Gregg. Potsdam, N. Y., F. L. Masseck, 1909. 26 p. incl. front. 8°.

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**Quest (The) of the Quezarre;** musical comedy, by H E. Russell, Herbert Blake and A. L. Gates. Evanston, Ill., E. L. Kappelman, 1903. 72 p. 12°. [Libretto only]

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**Question (La) d'argent;** comédie en 5 actes, par Alexandre Dumas, fils, ed. with introduction and notes by G. N. Henning. Boston, D. C. Heath & co., 1898. xiii p., 1 l., 136 p. 12°. (Heath's modern language series)

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**Quick curtains;** collection of seven 1 act plays, by K. S. Goodman. Chicago, Stage guild, 1915. [261] p. 12°.

CONTENTS: Dust of the road.—The game of chess.—Barbara.—Ephraim and the winged bear.—Back of the yards.—Dancing dolls.—A man can only do his best.

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**Quintessence of quince.** *See* **Kandaxica (The)**

**Quinto (El) pelao;** zarzuela en 3 actos, [de Antonio] Paso y [Emilio] Mario, música del maestro Lleó. Madrid [Sociedad de autores españoles] 1908. 86 p. 12°. [Libretto only]

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**Quixotics;** or, **The old woman, the villain and the good young man,** an original burlesque, by W. C. Tidball. 79 p. 12°. Printed.

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**Quo vadis?** a drama, by J. L. Gilder.

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——a drama of the time of Nero, from the story of the same title adapted to the stage, by S. C. Slupski.

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——dramatische szenen für soli, chor, orchester und orgel komponiert von Felix Nowowiejski. dichtung von Antonie Jüngst. Textbuch. Fulda, A. Maier, 1908. 26 p. front. (port.) 16°.

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——dramatized, by C. W. Chase.

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——musical drama for mixed chorus, soli, organ and orchestra, composed by Felix Nowowiejski. English tr. by John Bernhoff. Book of words. Fulda, A. Maier, 1912. 36 p. plates. 16°. [Note: Original words by Antonie Jüngst from Sienkiewicz's novel of the same name]

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——oper in 5 akten, 6 bildern, nach dem roman von Henryk Sienkiewicz von Henri Cain, deutsche übersetzung von Hans Liebstoeckl, musik von Jean Nouguès. Leipzig, J. Weinberger, 1910. 83 p. 12°. [Libretto only]

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——play in 5 acts, from the book of Henryk Sienkiewicz, tr. by B. Kozakiewicz and L. de Janasz, French libretto by Henri Cain, English libretto by A. St. John Brenon, music by Jean Nouguès. New York, G. Ricordi & co., 1911. 81 p. 8°. [Libretto only]

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——or, **Rome in the time of Nero,** a drama, by J. J. Jackson, based on the novel of the same name by Henryk Sienkiewicz.

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**Rabalera (La)**; zarzuela en 1 acto y 3 cuadros, en prosa, original de M. Echegaray, música del maestro Amadeo Vives. Madrid [Sociedad de autores españoles] 1907. 44 p. 12°. [Libretto only]

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**Rabbi (The)**; comedy in 3 acts, with music, tr. by W. T. Inglis.

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**Rabbi Maimonides.** *See* **Ramban (The)**

**Rabbi Sabbathai Cohen**; or, **The merits of Holy Sabbath**, historical drama in 5 acts and 15 tableaux, by J. Terr.

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**Rabensteinerin (Die)**; schauspiel in 4 akten, von Ernst von Wildenbruch. Berlin, F. Bloch erben, 1907. 139 p. 12°.

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—— —— ed. with introduction and notes by R. Clyde Ford . . . Boston (New York [etc.] D. C. Heath & co. [1912] xiii, 120 p. front. (port.) illus. 16°.

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—— *See also* **Barseba of Rabenstein.**

**Rablólovag (A)**; szinjaték három felvonásban, slozil Biró Lajos. Budapest, Singer és Wolfner Kidása, 1912. 171 p. 12°.

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**Rabouilleuse (La);** pièce en 4 actes d'après Balzac, par Emile Fabre. Paris, Librairie théâtrale, 1904. 2 p. l., 163 p. 12°.

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**Race (La);** comédie en 4 actes, [par] Jean Thorel [i. e. Raymond Bouthors Thorel] Paris, Librairie Molière, 1905. 138 p. 12°.

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——a farce in 1 act, by F. Fothergill. Chicago, Dramatic pub. co.

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——or, **A double wedding,** revised by W. Busch.

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——*See also* **Auto (An) elopement.**

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**Race (A) for life;** a drama in 4 acts, by Theodore Kremer.

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——a sensational comedy drama [in 5 acts] by D. Conger.

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——Same. Chicago, The author, 1900. 19 p. 8°.

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**Race (A) for life**—Continued.

——a sensational melodrama in 4 acts, by S. Leach.

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**Race (A) for love;** comedy in 1 act, by A. Goldknopf. 15 p. 4°. Typewritten.

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——a dramatic comedy, by F. G. Cook.

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**Race (The) for wealth;** melodrama in 4 acts, by Forbes Dawson.

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**Race (The) of life.** *See* **Jack on time.**

**Race (The) of men;** a drama in 4 acts, by W. L. Roberts.

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**Race (The) tout's dream;** by J. Palmer.

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**Race (The) track tout.** *See* **Piker (The)**

**Rache (Die) des senators;** trauerspiel in 4 aufzuegen, von E. Sanders. New York, 1895. 79 p. 16°.

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**Rache (Die) einer fürstin; oder, Die waldmühle an der Tschnernaja,** sensationsstück aus dem russischen weltreiche in 5 acten und 10 bildern, nach dem von Gebrüder Kunath hrsg. gleichnamigen roman für die bühne bearb. von C. Siewert.

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**Rache (Die) eines weibes; oder, Wer andern eine grube gräbt, fällt selbst hinein; oder, Salome,** gemildertes musikdrama in 1 vorspiel und 1 akt, mit sang, tanz und gruseligen ueberraschungen, neuester text von O. Goritz. Proof. [Libretto only]

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**Rachel;** pièce en 5 actes, par G. Grillet. (*In* La Petite illustration, no. 47, 24 janvier 1914; Série-théâtre, no. 27)

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**Rachel Goldstein; or, The green girl,** comedy drama in 4 acts, by Theodore Kremer.

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**Rachel Goldstein's sister;** a comedy, by Edgar Selden. 22 p. 4°. Typewritten.

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**Rachel Russak;** romantic melodrama in 4 acts, by Robert Griffin Morris. [132] p. 4°. Typewritten.

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**Rachel, the fire waif;** a drama in 4 acts, by Lizzie May Elwyn. Clyde, O., Ames pub. co., 1900. 29 p. 12°. (Ames series of standard and minor drama, no. 420)

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**Rachezug (Der)** *See* **Gesammelte werke;** von Detlev von Liliencron.

**Racing by wireless.** *See* **C. Q. D.**

**Racing (The) girls;** play in 2 pts., by T. P. Lancaster. 12 p. f°. Typewritten.

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**Racing (The) lady; or, The parson's collar button,** a farcical sketch in 1 act, by C. E. McCloy. [12] p. 4°. Typewritten.

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**Racing (A) romance.** *See* **Handicapped.**

**Rackerchen;** vaudeville-operette in 3 akten, nach Le coup de jarnac (Bibi) von [Henry] de Gorsse und [Maurice de] Marsan, von Bolten-Baeckers, musik von Theodore Blumer. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1914. 58 p. 8°. [Libretto only]

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**Racket (A) or two;** dramatic sketch in 1 act, by L. F. Brand. [7] p. 4°. Typewritten.

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**Racketty packetty house;** play in prologue and 3 acts, by Frances Hodgson Burnett. [61] p. 4°. Typewritten.

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**Rada;** a drama of war in 1 act, by A. Noyes. New York, F. A. Stokes company [1914] 4 p. l., 31 p., 1 l. front. (port.) 12°.

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—— play in 1 act, by A. Noyes. [1], 14 p. 4°. Typewritten.

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—— *See also* **Belgian Christmas eve.**

**Radda;** dramma lirico in 1 atto, di Carlo Vallini, da Massimo Gorki [pseud. di Alekséi Maksimovich Pyeshkov] musica di Giacomo Orefice. Milano, E. Sonzogno, 1912. 20 p. 12°. [Libretto only]

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**Radeau (Le) de la Méduse;** comédie en 1 acte, par [Paul, dit] T. Bernard. p. 344–350 illus. 4°. [Reprinted from Rions]

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**Radha;** an East Indian idyl. a Hindoo play in 1 act without words, by R. Dennis. [7] p. 16°. Printed.

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**Radiant.** *See* **Bitter waters.**

**Radish (The) king;** a drama in 4 acts, by S. B. Holt.

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**Radisson, the voyageur;** a verse drama in 4 acts, by Lily A. Long. New York, H. Holt and company, 1914. viii, 114, [1] p. 12°.

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**Radium;** play in 1 act, by A. L. Bethel. 20 p. 4°. Typewritten.

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**Radley (The) Bartin ball;** a satirical comedy, by H. Montague. Typewritten.

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**Radley Bartin soirée in London at the queen's jubilee;** extravaganza in 2 acts, by S. T. Jack.

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**Radloff (The) mystery;** a drama, by J. W. Considine and F. Rice.

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**Rätsel (Das), weib;** drama in 3 akten, von Carl M. Jacoby. 94 p. 12°. Printed.

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**Rafale (La);** pièce en 3 actes, [par] H. Bernstein. [Paris, Impr. de l'Illustration] 1905. 2 p. l., 72 p. 8°.

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—— *See also* **Whirlwind (The)**

**Rafferty's flirtation;** a 3 act farce comedy, by E. Walters. [56] p. 4°. Typewritten.

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**Rafferty's home run;** comedy drama in 4 acts, by J. Walsh and R. Harding.

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**Raffle (A) at Duffy's.** *See* **Irish (The) raffle.**

**Raffles' last stand;** or, **One against millions,** comedy-dramatic sketch in 1 act, by E. F. Girard and M. B. Marcell. 11 p. f°. Typewritten.

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**Raffles, the amateur cracksman;** a drama in 4 acts, by E. W. Presbrey. [144] p. 4°. Typewritten.

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**Raffling a clock.** *See* **Irish (The) raffle.**

**Raft;** drama in 3 acts, by W. B. Meloney. [71] p. 4°. Typewritten.

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—— *See also* **Getaway (The)**

**Raftman's (The) daughter.** *See* **Life (A) at stake.**

**Rag (The);** musical-dancing vaudeville act, by L. A. Bahner and T. H. Northrup. [1], 17 p. 4°. Typewritten.

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**Rag (A) baby;** (N. B. Please don't expect a wax doll with real hair, and eyes that open and shut) a dramatic composition in 3 acts, descriptive of life in a drug store and post office, by C. H. Hoyt.

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**Rag-carpet (The) bee;** an entertainment in 1 act, by E. Gale. New York, S. French; London, S. French, ltd., 1911. 18 p. 12°.

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**Rag (The) doll;** a monologue, by E. M. Holahan.

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—— a 1 act play, by E. M. Lent. (*In* Smart set, v. 28, no. 1, May, 1909)

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**Rag (The) dolls' party;** an entertainment in 1 act, by Granville F. Sturgis. Boston, W. H. Baker & co., 1902. 16 p. 12°.

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**Rag-picker of Paris.** *See* **Eye (The) of the world.**

**Rag-picker's (The) child;** a drama in 5 acts, by Justin Adams. Boston, W. H. Baker & co., 1895.

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**Rag-pickers (The) of Roach alley.** *See* **Mad Margery.**

**Rag-time babies of New York;** by Wolf and Wainstock.

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**Rag-time divorce;** a 1 act farce, by W. Owen and Arthur Lee Spearman. [14] p. 4°. Typewritten.

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**Railroad Jack;** a comedy in 4 acts, by R. G. Williams.

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**Rainbow (The) chasers;** a comedy opera in 2 acts, book by G. T. Richardson, music by George Lowell Tracy.

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—— a farce in 1 act, by W. H. Neall, Philadelphia, The Penn publishing company, 1907. p. 163–174. 12°.

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**Ralph Roister Doister**; [by Nicholas Udall] with introduction and notes, by Clarence Griffin Child. Boston, New York [etc.] Houghton Mifflin company [1912] 175 p. 12°. (Riverside literature series)

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——or, **The legend of Sleepy Hollow**, a domestic drama in 3 acts, readapted and arr. from Washington Irving's legend of the same name, by A. M. Rankin.

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——or, **The sleep for twenty minutes**, a musical burlesque in 1 act and 7 scenes, by N. A. Conkey and J. C. Mink.

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——a picturesque domestic drama in 3 acts, arr. and dramatized from Washington Irving's legend of the Catskill Mountains, by R. McWade.

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——*See also* **Thirty minutes of Washington Irving's legend.**

**Rip Van Winkle in a barber shop**; a comedy dream in 1 act, 2 scenes, by F. F. Moore. 13 p. 4°. Typewritten.

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**Rip Van Winkle, jr.** Typewritten.

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——musical play in 3 acts, words by C. W. Emlyn, music by Herbert Blatch. London, Bach & co., 1910. 47 p. 12°. ([The D'Anvers' school series]) [Words only]

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**Rip Van Winkle up-to-date**; by C. T. L. Taylor.

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——a musical comedy in 3 acts with 34 lyrics.

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**Rip Van Wrinkle**; or, **The nightmare**, an original burlesque in 2 acts, by R. Ganthony.

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**Rip Van Wrinkles**; or, **The man who slept 200 years**, a serio burletta in 1 act, by F. Opperman.

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**Ripe (A) old age**; a drama in 5 acts, from the French.

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**Ripples**; a farce in 1 act, by W. G. Browne. Clyde, O., A. D. Ames [1886] 1 p. l., 8 p. 12°. ([Ames' series of standard and minor drama, no. 180])

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**Ripples, a sea change**; a musical, farcical, comedy conceit in 2 acts, by J. H. Bradford.

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**Rip's dream**; comic opera libretto in 3 acts, by G. C. Partridge and J. Stearns [pseud. of Justine Sterns Lewis] [2], 19 p. 4°. Typewritten.

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**Riquet**; ballet en 2 actes, tiré de Riquet à la houppe, musique de Philippe Flon, livret par Luc Malpertuis. Paris, Heugel & co., 1908, 20 p. 12°.

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**Rise (The) of a new day.** *See* **New (The) woman.**

**Rise (The) of the Fogarty's**; an Irish comedy in 3 acts, by J. C. Roach.

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**Rise (The) of the republic of Boeotia.** *See* Parrhasius.

**Risen (A) past;** an original, romantic drama in 5 acts, by F. P. Dodge.

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**Risifi's daughter;** a drama, by A. K. Green. New York & London, G. P. Putnam's sons, 1887.

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**Rising generation;** a comedy-drama in prologue, 3 acts and 6 scenes, by W. Gill.

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**Rising (The) man;** a farcical comedy in 4 acts, by Bartley Campbell.

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**Rising (The) of the moon;** a comedy in 1 act, by Lady Gregory. (*In* The Gael, Nov. 1903)

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**Ritual, Knights of Athens;** an original play and mock initiation for public representation, 3 acts, by Frank Bernard. Columbus, O., The M. C. Lilley & co. [1902] 77, [1] p. illus. 16°.

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**Rival (A) by request;** a comedy in 3 acts, by B. L. C. Griffith. Boston, W. H. Baker & co.

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——*See also* **Plays and monologues.**

**Rival (The) cantineers;** a musical drama in 3 acts, by E. M. Kirkland. Chicago, 1879.

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**Rival (The) cousins.** *See* **Rogues (The) of New York.**

**Rival debating clubs;** playlet for grammar school pupils, by Katherine M. Hayes. New York, J. Fischer & bro., [1912] 1 p. l., ix, [6] p. 12°. (Fischer's ed. no. 3656) [With music]

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**Rival (The) dramatists; or, Cock-a-doodle-doo,** playlet in 1 act, by O. Turner. 12 p. 12°.

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**Rival (The) queens;** an operetta, by C. E. Lies.

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**Rival (The) ranchmen.** *See* **Cattle (The) king.—Cattle (The) kings.**

**Rival sisters;** a drama in 4 acts, by J. D. Danels.

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**Rival tenants;** a negro sketch, by Geo. L. Stout, arr. by Charles White. New York, R. M. De Witt, 1874. 6 p. 12°. ([De Witt's Ethiopian and comic drama, no. 26])

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**Rival (The) vivandières;** a musical comedy in 3 acts, tr. and adapted from the German, by O. F. Byram.

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**Rivale (La);** pièce en 4 actes, [par] Henry Kistemaeckers & Eugène Delard. [Paris, Impr. de l'Illustration] 1907. 2 p. l., 77 p. 8°.

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**Rivalen (Die);** komisch-romantische operette in 3 akten, von W. Bauer, musik von F. Mayr.

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**Rivalry;** a society comedy in 4 acts, adapted and tr. from the German of Freytag, by G. Hartmann.

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—— a comedy in 5 acts, by Richard Brinsley Sheridan. Boston, W. H. Baker & co., 1896.

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— —*See also* Glendalough.—Representative English drama from Dryden to Sheridan.—Rivals (The) in little.—Ugliest (The) of seven.

**Rivals (The) in little;** an original arrangement of various scenes of Richard Brinsley Sheridan's famous comedy, The rivals, forming a complete comedietta in 1 act, by E. W. Morrison. [46] p. 4°. Typewritten.

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[165] p. 8°. Ms.

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**River (The) god;** a story of mythology written after the style of the Greek drama, play and music for songs [by] S. Blair. [Sabetha, Kan., Sabetha Herald print shop] 1913. 29 p. 8°. [Words only]

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——a farce comedy in 3 acts, by G. R. Warren.

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**Roman (A) conspiracy.** *See* **Germania.**

**Roman (Un) de théâtre;** [par] Michel Provins [pseud. de Gabriel Lagros de Langeron] 4 pts. illus. 4°. (La Petite illustration, no. 17, 18, 20, 22; 21, 28 juin, 12, 26 juillet 1913; Série roman no. 6–9)

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**Ruined and restored;** a temperance drama, by I. P. Bielby.

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**Ruined (The) family.** *See* **Trust slaves.**

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**Rule (The) in Cain's case.** *See* **Then and now.**

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**Run to death.** *See* **James (The) boys, Missouri outlaws, Jesse and Frank.**

**Run to earth;** comedy tabloid drama in 3 acts, by Nelson Compston. Chicago, Chicago manuscript co., 1914. [35] p. f°. Mimeographed.

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**Runaway (The) bride.** *See* **Carmita.**

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**Rural (A) ruse;** a comedy in 1 act, by Mary A. Winston. Boston, W. H. Baker & co., 1893. 1 p. l., 14 p. 12°. ([Baker's ed. of plays])

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[81] p. 32°. Ms.

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**Russian (The), the Pole and the Jew;** by W. B. Young. 11 p. 4°. Typewritten.

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**Rustler (The);** an original farce in 3 acts, by Scott Marble.

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**Sabio (El) vernier;** opereta bufa en 1 acto, dividido en 4 cuadros, de N. Pín [pseud. de Manuel Rovira y Serra] música del maestro Taboada Steger. Madrid [Sociedad de autores españoles] 1914. 41 p. 12°. [Libretto only]

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**Sacrée (Une) bombe;** vaudeville en 1 acte, [par] Ch. Pothier. Paris, C. Joubert, 1913. 32 p. 8°.

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——a 3 act dramatic comedy, by F. M. Norcross. [64] p. 16°. Printed.

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—— an original Irish comedy in 1 act, by Bob and Mame Frey.

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**Samfundets støtter.** *See* **Efterladte skrifter;** af Henrik Ibsen.

**Samira;** or, **A royal feast,** drama in 5 acts and an epilogue, after Alexander Dumas, sr., historical romance Le vicomte de Bragelone, by A. A. Agüero.

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**Sam'l of Pilsen;** a comedy in 4 acts, by L. Franklin.

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**Sam'l of Posen;** or, **The commercial drummer,** a comedy-drama in 3 acts, by G. H. Jessop.

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**Sammie's lesson;** dialogue for a boy and girl, by Clara J. Denton. New York, J. Fischer & bro. [1910] 6 p. 12°. (Fischer's ed. of plays, dialogues and drills, no. 3379)

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**Samson and Delilah;** a comedy in 3 acts, from the French, by A. Daly.

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—— Same.

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**Samuel of Posen.** *See* **Sam'l of Posen.**

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**Sanssouci;** lustspiel in 4 akten, von Werner v. der Schulenburg. Dresden, C. Reissner, 1912. [4], 126 p. 8°.

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—— *See also* **Drei siege.—Sans souci.**

**Santa Caterina;** leggenda drammatica in 4 atti e un epilogo, di A. Liebling, tr. italiana di Amalia Dressler. Roma, Casa editrice italiana, 1906. 48 p. 8°.

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**Santa Claus; by Hal. Reid [i. e. James Halleck Reid] and B. B. Westbrook [i. e. B. B. W. Reid]**

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**Santa Claus or papa;** 1 act play for children, by Susan E. W. Jocelyn. [New York, E. S. Werner & co., 1905] cover-title, 8 p. 12°. (On cover: Werner's plays)

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**Schmerecase in school;** character entertainment for boys in 2 pts., arr. by George P. Seiler. Boston, Walter H. Baker & co., 1916. 21 p. 12°. (On cover: Baker's ed. of plays)

© Nov. 5, 1915; 2c. Nov. 6, 1915; D: 42197; Walter H. Baker & co., Boston. **41072a**

**Schmetterlingsschlacht (Die);** komödie in 4 akten, von Hermann Sudermann. Stuttgart, I. G. Cotta'sche buchhandlung nachfolger [1894] 136 p. 8°.

© J. G. Cotta'sche buchhandlung nachfolger, Stuttgart, Germany; 1894: 59542, Dec. 21; 2c. Dec. 21. **41073**

**Schmitt's debut into society;** a 1 act sketch, by Whelan and Otto. 3 p. f°. Typewritten.

© C. C. Whelan, San Francisco; D: 3264, Apr. 9, 1903; 2c. Apr. 9, 1903. **41074**

**Schmuck (Der) der Madonna (I giojelli della Madonna);** oper in 3 akten aus dem neapolitanischen volksleben, verse von C. Zangarini und E. Golisciani, deutsche übersetzung von Hans Liebstoeckl, handlung und musik von Ermanno Wolf-Ferrari. Leipzig, J. Weinberger, 1911. 74 p. 12°. [Libretto only]

© Sept. 10, 1911; 2c. Jan. 12, 1912; D: 28292; Josef Weinberger, Leipzig. **41075**

**Schnapphaehne;** ein sommerspiel vom Rhein in 4 akten, von Walter Bloem.

© Baedekersche buch- und kunsthandlung und buchdruckerei A. Martini und Grüttefien, g. m. b. h., Elberfeld, Germany; D: 2781, Dec. 30, 1902; 2c. Dec. 30, 1902. **41076**

[Schnee; by Stanislaw Pshybyshevsky, tr. by S. Epstein]

דער שנעע: א דראמא אין 4 אקטען, פון סטאניסלאוו פשיבישעווסקי, איבערועצט פון ש. עפשטיין.

New York, 1910 [1911] 79 p. 16°.

© June 10, 1911; 2c. Sept. 26, 1911; A: 295999; Maisel & co., New York. **41077**

**Schneeflocke;** by A. M. Willner.

© Emil Berti & co., Leipzig; 1896: 65034, Nov. 28; 2c. Dec. 26. **41078**

**Schneeglöckchen;** operette in 3 akten, von A. M. Willner und Julius Wilhelm, musik von Gustav Kerker. Text der gesänge. Leipzig [etc.] W. Karczag & K. Wallner, 1913. 48 p. 12°.

© Oct. 28, 1910; 2c. Nov. 25, 1910; D: 22641; W. Karczag & K. Wallner, Leipzig. **41079**

**Schneekönigin;** ein deutsches märchenspiel in einem vorspiel und 3 akten, mit zugrundelegung von Andersen's Schneekönigin, von Dora Duncker. Charlottenburg, Verlag der Schillerbuchhandlung M. Teschner, g. m. b. h. [1910] 96 p. 12°.

© Jan. 3, 1910; 2c. Jan. 22, 1910; D: 17995; Max Teschner, Charlottenburg, Germany. **41080**

**Schneider (Die);** ein lust-spiel mit gesang in 4 aufzügen, von A. F. Hamann.

© A. F. Hamann, Davenport, Ia.; 1879: 16401, Dec. 6. **41081**

**Schneider (Der) von Malta;** komische oper in 3 aufzügen, dichtung von Richard Schott, musik von Waldemar Wendland. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1912. 72 p. 16°. [Libretto only]

© Mar. 7, 1912; 2c. June 21, 1912; D: 30045; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. **41082**

**Schneider (Der) von Ulm (The flying tailor);** comic opera, words and music by A. Belz.

© Adolph Belz, New York; 1885: 22292, Oct. 24. **41083**

**Schneider Wibbel;** komödie in 5 bildern, von Hans Müller-Schlösser. Berlin, E. Bloch, 1913. 68 p. 8°.

© 1c. Oct. 28, 1913; D: 34873; Eduard Bloch, Berlin. **41084**

**Schnider; or, The house on the Rhine,** an original domestic drama in 3 acts, by J. J. McCloskey.

© James J. McCloskey, Brooklyn; 1871: 5245, June 3. **41085**

**Schoen-Rothtraut;** ein maerchenspiel mit liedern in 3 acten und 4 bildern, von L. L. Leser. Dresden, E. Pierson's verlag, 1904. 3 p. l., 84 p. port. 12°.

© Lotta L. Leser, Philadelphia; D: 3594, June 15, 1903; 2c. Aug. 12, 1904. **41086**

**Schöne (Die) ehebrecherin;** schwank in 3 akten, von Emil und Arnold Golz. Leipzig, W. Karczag, 1913. 64 p. 4°.

© 1c. Apr. 24, 1914; D: 36956; W. Karczag, Leipzig. **41086a**

**Schöne (Die) exzellenz;** operette in 3 akten, von Josef Siener, musik von Benno Sternberg. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1913. 84 p. 8°. [Libretto only]

© 1c. June 28, 1913; D: 33643; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. **41087**

**Schöne frauen;** lustspiel in 3 akten, von Etienne Rey, deutsch von Otto Eisenschitz. Wien-Berlin, Comoedia, 1912. 115 p. 12°.

© 1c. Apr. 20, 1912; D: 29429; Comoedia, Vienna. **41088**

**Schöne (Die) müllerin;** spiel-oper in 1 aufzug, von Otto Dorn. Leipzig, Wien, J. Weinberger, 1908. 32 p. 12°. [Libretto only]

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**Schöne (Die) Risette;** operette in 3 akten, von A. M. Willner und Robert Bodanzky, musik von Leo Fall. Text der gesänge. Wien, Leipzig, W. Karczag & K. Wallner, 1910. 49 p. 12°.

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**Schöne (Der) student und frauengunst;** verskomödie in 3 aufzügen, von Doctores Schalk & co. 123 p. 12°. Printed.

© Alfred Furrer, Bern, Switzerland; D: 1037, Oct. 30, 1901; 2c. Oct. 30, 1901. **41091**

**Schönste (Die) frau;** operette in 3 aufzügen, von Rudolph Lothar, mit teilweiser benutzung eines älteren sujets, musik von Giacomo Minkowski. Berlin, Wien, Verlag der Schlesinger'schen buch- und musikhandlung, 1910. 40 p. 12°. [Text der gesänge]

© Sept. 16, 1910; 2c. Sept. 28, 1910; D: 22187; Felix Bloch erben, Berlin. **41092**

**Schönwiesen;** ein schauspiel, von G. A. Crüwell. Berlin, S. Fischer verlag, 1911. 177 p. 12°.

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**Scholar's (The) dream.** *See* **Philip Arden.**

**Schonick (The) Morgath, and the ravens of the tomb;** a drama in 4 acts, by T. Davis.

© Thomas Davis, New York; 1880: 7591, May 15. **41094**

**School act;** sketch in 1 act, by D. D. Berger. 8 p. f°. Ms.

© 1c. May 22, 1911; D: 24296; Dorothy D. Berger, Chicago. **41095**

**School (The) and commencement at Dark Town college;** by P. F. Campbell.

© Peter F. Campbell, Jersey City; D: 3140, Mar. 14, 1903. **41096**

**School and parlor comedies;** by B. L. C. Griffith. Philadelphia, The Penn publishing company, 1894. [154] p. 12°.

CONTENTS: Between the acts.—Forget-me-nots.—A cloudy day.—Wanted, a valet.—A A slight miscalculation.—Pro tem.

© Penn pub. co., Philadelphia; 1894: 28466, July 7; 2c. Aug. 2. **41096a**

**School (The) at Mud Hollow;** a burlesque, by Elizabeth F. Guptill. New York, Chicago, Tullar-Meredith co., 1915. 38 p. 8°.

© Nov. 9, 1914; 2c. and aff. June 11, 1915; A: 401342; Tullar-Meredith co., New York. **41096b**

**School (The) bell; or, The moon girl, fantastic musical spectacular in 3 acts, book, lyrics and music by E. Hanford.** [120] p. 4°. Typewritten. [Words only]

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**School (The) board in our town.** *See* **One-act plays.**

**School (The) boy's dream.** *See* **Jack's visitors.**

**School-day dialogues; a collection of original dialogues, tableaux, etc., compiled by Alexander Clark.** 11th ed. Philadelphia, J. W. Daughaday & co. [1874] 372 p. 12°.

© J. W. Daughaday & co., Philadelphia; 1874: 8871, July 3; 2c. July 3. **41097a**

—— Same. Philadelphia, The Penn publishing company, 1897. 187 p. 12°.

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**School-days; in 3 acts, book and lyrics, by Ed. Gardenier, music by Gus Edwards.** [7] p. f°.

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—— **a laughable, musical, singing and dancing dialogue act, composed and arr. by I. Woods.** 5 p. 4°. Printed. [Words only]

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—— **musical comedy in 3 acts, by E. Selden.**

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—— **a musical comedy in 2 acts, by Woolson Morse.**

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—— **play in 2 acts of school life, by C. H. Freark.** 20 p. 4°. Typewritten.

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—— **or, Boys and girls again, a dramatic and musical comedy in 3 acts, by Sydney Rosenfeld.**

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—— *See also* **Days (The) that are gone.**

**School dialogues and entertainments for grammar grades; by Harriet H. Pierson . . .** Boston, W. H. Baker & co., 1910. 110, [45] p. 12°.

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**School for acting; a play in 1 act, by E. Sagendorf.**

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**School (The) for brides; spectacular musical farce in 2 acts, by F. R. Adams.** [147] p. 4°. Typewritten. [Words only]

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**School (The) for intrigue; a comedy in 4 acts, from the comedy of Beaumarchais, Le mariage de Figaro, by J. Mortimer.** London, 1873.

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**School (The) for scandal; a comedy in 5 acts, by Richard Brinsley Sheridan.**

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—— Same, arr. by A. Daly.

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—— Same, ed. by Frank E. Chase. Boston, W. H. Baker & co., 1915. 93 p. 12°.

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—— Same, entirely new edition, ed. by John M. Kingdom. New York, R. M. De Witt, 1876. 74 p. 12. ([De Witt's acting plays, no. 201])

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—— *See also* **Great plays: English.—Merchant (The) of Venice (Fourth act of)—Representative English drama from Dryden to Sheridan.**

**School for wives; comedy in 4 acts, by H. W. Styer.**

© Harry Wasson Styer, San Francisco; 1888: 18325, June 27. **41111**

—— *See also* **Lessons in intrigue.**

**School-girl (The); a comedy opera in 3 acts, words and lyrics by George Manchester, music by Albert Maurice.** Typewritten.

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—— **farce comedy in 3 acts, by Charles P. Brown.**

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School-girl (The)—Continued.
—— libretto and lyrics by George Manchester. music by Albert Maurice. Maidstone, J. Burgiss-Brown. [Words only]

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School-girl's (A) romance; a musical comedy in 3 acts, by Charles P. Brown. Typewritten.

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—— *See also* Fun in a boarding school.

School (The) of courtship; play in 3 acts, by B. Lowenberg. 92 p. 4°. Typewritten.

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School (The) of crime; a sensational melodrama in 4 acts.

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School (The) of matrimony; domestic tragedy in 5 acts, by Honoré de Balzac, tr. and adapted for the English stage by F. Allen. [120] p. 4°. Typewritten.

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School (The) of sorrow; or, A page from colonial times, drama in 4 acts for female characters only, by C. J. Birbeck. New York, J. F. Wagner [1904] 37 p. diagrs. 12°.

© Joseph F. Wagner, New York; D: 4793, Mar. 25, 1904; 2c. Mar. 26, 1904. 41118

School (A) of today. *See* Miss Prim's kindergarten.

School plays for festive days; by George O. March. Lebanon, O.; March brothers, 1909. 144 p. 12°.

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School-teacher (The) *See* Pickels.

Schoolma'am (The); a comedy in 4 acts, by T. S. Denison. Chicago, T. S. Denison [1879] 39 p. 16°. ([School and social drama, no. 19])

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—— Same.

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Schoolmates; comedy drama in 5 acts, by E. Mortimer.

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Schoolmistress (The); a farce in 3 acts, by A. W. Pinero. Boston, W. H. Baker & co., 1894. 177 p. 12°.

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Schoolroom (A) upside down; sketch in 1 scene, by D. Zimmerman. [6] p. 8°. Typewritten.

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Schrecken (Der) des vermischten. *See* Fünf komödien.

Schrei (Der) nach dem kinde; schwank in 3 akten, von Alexander Engel und Julius Horst. Wien, Verlag von Otto Eirich, 1914. 95 p. 12°.

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Schtat's politic; oder, Die rosa (City politics; or, The rosé), melodrama in 4 acts and 6 tableaux, written and composed in the Hebrew jargon by R. Marks.

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Schtern (Der) fon Praag, oder, Der traum a nevuah (The star of Prag; or, The dream a prediction), dramatisches volksmaerchen in 4 akten, von J. Lateiner.

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Schuh-frau (Die); musical comedy, by C. Bennett. Perry, Ia., Chief printing company, 1906. 64 numb. l. 8°. [English libretto only]

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Schulamite (The); a play, by Claude Askew and Edward Knoblauch. [71] p. 4°. Typewritten.

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Schuldig; volksstück in 3 akten, von Hermine Villinger. Berlin, E. Bloch, 1912. 52 p. 12°.

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**Schultz's boy, Danny;** comedy sketch in 1 act, by F. C. Morgan. 24 p. 4°. Typewritten.

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**Schust vatch me soak Heiny;** a Dutch sketch, by A. A. Shearer. (The new O. K. series)

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**Schuyler's Queen Anne;** an original comedy in 4 acts, by F. Cowan.

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**Schwache nerven;** groteske in 1 akt, von Ettore Zanotti. Bühnenmanuskript. Wien, O., Eirich, 1913. 31 p. 12°.

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**Schwalbennest (Das) (Les hirondelles);** operette in 3 akten, von Maurice Ordonneau, in deutscher bearbeitung von M. Rappaport [pseud. des Erich Motz] musik von Henri Herblay. Berlin, Felix Bloch erben, 1904. 80 p. 8°. [Libretto only]

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**Schwartzbrodt and Pickleman;** a Dutch act in 1 scene, by Harry L. Newton and A. S. Hoffman. Chicago and New York, The Dramatic publishing company, 1902. 11 p. 12°.

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**Schwarze (Die) hand;** schwank in 3 akten, von Hanns Hübner. 92 p. 12°. Printed.

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**Schwebende (Die) jungfrau;** schwank in 3 akten, von Franz Arnold und Ernst Bach. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1915. 58 p. 8°.

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**Schweinepriester (Der);** lustspiel in 4 aufzügen, von Hermann Essig. München, Drei masken verlag, 1913. 85 p. 8°.

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**Schweizer (Die);** oper in 3 akten, 4 bildern, von Konrad Falke, musik von Hans Jelmoli. Berlin, Berliner theater verlag, g. m. b. h., 1913. 55 p. 8°. [Libretto only]

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**Schwer erkämpft;** militärisches volksstück in 4 akten, von G. Rudroff.

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—— Same. 48 p. 12°. Printed.

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**Schwert und spindel.** *See* Wenn zwei dasselbe tun.

**Schwester Helene;** schauspiel in 4 akten, von L. Benedek. Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g. m. b. h., 1909. 69 p. 8°.

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—— schwank in 3 akten, von Alexander Engel. Wien, F. W. Schmiedell & co., 1912. 83 p. 12°.

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**Schwindelmeier & co. (Die Arcadier);** musikalisch-fantastische komödie [in 3 akten], text von Julius Freund, musik von [Lionel Monkton, Howard Talbot und] Rudolf Nelson. Vollständiger text der gesänge. Berlin, Ed. Bote & G. Bock [1912]. 36 p. illus. 12°.

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**Schwur (Der) der treue;** lustspiel in 3 akten, von Oscar Blumenthal. Berlin, Theaterverlag Eduard Bloch [1905] 104 p. front. 8°.

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**Science versus brute force;** by Jack Noble. [4] p. f°. Typewritten.

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Science vs. cupid; a comedy of 3 scenes, by I. N. Terrill.

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Scientific charity; 1 act drama of modern life, by M. Friedman. 24 p. f°. Typewritten.

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Scientific (The) country school; by Louise Latham Wilson.

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Scipio Africanus; an Ethiopian extravaganza, in 3 scenes. New York, Happy hours company [1874] 8 p. 12°. ([Ethiopian drama, no. 90])

© Happy hours co., New York; 1874: 12229, Sept. 28; 2c. Oct. 17. **41153**

Scipio, the Roman conqueror; a tragedy in 5 acts, by R. A. Purdy.

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Sclave (Ein) des goldes (A slave of gold); Amerikanische komoedie in 3 aufzuegen von J. H. Seidel. 29 p. f°. Typewritten.

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—— drama in 3 acts, by A. Wynne. 121 p. 4°. Typewritten.

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—— modern miracle play in 4 acts, by C. F. Carlson. Denver, Eastwood-Kirchner printing company, 1911. 179 p. 12°.

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Scoop (The); by R. E. Renaud.

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—— comedy in 3 acts, by P. A. Hord. [135] p. 4°. Typewritten.

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Scoop (The)—Continued.

—— or, The billionaire, a satirical comedy in 1 act, by Milton Francis Clark. San Francisco, M. F. Clark, 1907. 16 p. 8°.

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Scoop the boob reporter; farce comedy in 3 acts, by R. Murdock. [80] p. f°. Typewritten.

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Scooped; a play in 4 acts, by A. S. Burt.

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—— sketch in 1 act, by R. C. Harris and H. V. Martin. [9] p. 4°. Typewritten.

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Score; comic opera, by G. W. Goold.

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Scorn of women; in 3 acts, by Jack London. New York, The Macmillan company, 1906. x, 256 p. 12°.

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**Seasons (The)** *See* **Trump (The) card.**

**Seasons and holidays;** by Edith M. Burrows. New York, J. Fischer & bro., 1913. 15 p. 12°. (Fischer's ed., no. 3668)

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Seba ben Zaric; a drama of Moorish Spain in 4 acts, by S. Shakespeare and F. Dunn.

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—— *See also* **Four plays of the Free theater.**

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**Seventeen or forty-four.** *See*, at end of alphabet, titles beginning with figures: **17 or 44.**

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—— [Altemus edition, 1891] Complete works of William Shakespeare; based on the text of Johnson, Steevens and Reed, with biographical sketch by Mary Cowden Clarke, and numerous Boydell and other engravings. v. 1–4. Philadelphia, H. Altemus. 4 v. front. port., illus. 16°.

CONTENTS: v. 1. The tempest. The two gentlemen of Verona. The merry wives of Windsor. Measure for measure. Comedy of errors. Much ado about nothing. Love's labour's lost. A midsummer-night's dream. The merchant of Venice. As you like it. Taming of the shrew.—v. 2. All's well that ends well. The twelfth night; or, What you will. Winter's tale. King John. King Richard II. King Henry IV. King Henry V. King Henry VI (pt. 1, 2).—v. 3. King Henry VI (pt. 3) King Richard III. King Henry VIII. Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet. Timon of Athens. Julius Cæsar.—v. 4. Macbeth. Hamlet. King Lear. Othello. Anthony and Cleopatra. Cymbeline. Pericles. Poems.

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CONTENTS: Tempest. Two gentlemen of Verona. Merry wives of Windsor. Measure for measure. Comedy of errors (part of act 1)

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—— **Cambridge edition.** Complete dramatic and poetic works of William Shakespeare; ed. from the text of the early quartos and the first folio, by William Allen Neilson. Boston and New York, Houghton, Mifflin and company, 1906. 3 p. l., [v]–xix p., 1 l., 1237, [1] p. front. (port.) 8°.

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—— —— Works of William Shakespeare. New York. The Hamilton book co. [1911] 10 v. fronts. (v. 1: port.) illus., plates. 8°.

CONTENTS: v. 1. The tempest. As you like it. Much ado about nothing.—v. 2. Hamlet. Midsummer night's dream. Poems and sonnets.—v. 3. Comedy of errors. A winter's tale. Henry VIII. Richard III.—v. 4. Othello. Merry wives of Windsor. Love's labour's lost. Merchant of Venice.—v. 5. King Lear. Romeo and Juliet. Julius Caesar. Two gentlemen of Verona.—v. 6. Cymbeline. Twelfth night. Macbeth. Measure for measure.—v. 7. King Henry V. Taming of the shrew. All's well that ends well. King John.—v. 8. Troilus and Cressida. Pericles. Timon of Athens. Coriolanus.—v. 9. Antony and Cleopatra. Henry VI.—v. 10. Henry IV. Titus Andronicus. Richard II.

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CONTENTS: v. 1. Henry VI (pt. 1)—v. 2. Henry VI (pt. 2, 3)—v. 3. Two gentlemen of Verona. Comedy of errors.—v. 4. Richard II. Richard III.—v. 5. Love's labour's lost. Merchant of Venice.—v. 6. A midsummer night's dream. Romeo and Juliet.—v. 7. King John. Taming of the shrew.—v. 8. Henry IV.—v. 9. Henry V. As you like it.—v. 10. Much ado about nothing. Hamlet.—v. 11. Merry wives of Windsor. Troilus and Cressida.—v. 12. Measure for measure. Henry VIII.—v. 13. Othello. King Lear.—v. 14. All's well that ends well. Macbeth.—v. 15. Julius Caesar. Twelfth night.—v. 16. Antony and Cleopatra. Cymbeline.—v. 17. Timon of Athens. Coriolanus.—v. 18. The winter's tale. The tempest.—v. 19. Titus Andronicus. Pericles.—v. 20. Poems and sonnets.

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—— [Edwin A. Abbey edition] Comedies of William Shakespeare; with many drawings by Edwin A. Abbey. v. 1–4. New York, Harper and brothers, 1896. 4 v. fronts., plates. 4°.

CONTENTS: v. 1. Much ado about nothing. As you like it. Comedy of errors. The tempest.—v. 2. Midsummer-night's dream. Twelfth night. Taming of the shrew. Two gentlemen of Verona.—v. 3. Merchant of Venice. All's well that ends well. Love's labour's lost.—v. 4. Measure for measure. Merry wives of Windsor. Winter's tale.

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CONTENTS: v. 1. Tempest. Two gentlemen of Verona. Merry wives of Windsor. Measure for measure. Comedy of errors. Much ado about nothing. Love's labour's lost.—v. 2. Midsummer night's dream. Merchant of Venice. As you like it. Taming of the shrew. All's well that ends well. Twelfth night.—v. 3. Winter's tale. King John. Richard II. Henry IV. Henry V.—v. 4. Henry VI. Richard III. Henry VIII.—v. 5. Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet. Timon of Athens.—v. 6. Julius Caesar. Macbeth. Hamlet. King Lear. Othello.—v. 7. Antony and Cleopatra. Cymbeline. Pericles. Poems.—v. 8. Biographies. Variorum. References. Quotations.

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CONTENTS: v. 1. Titus Andronicus. Henry VI (pt. 1)—v. 2. Henry VI (pt. 2, 3)—v. 3. Richard III. Love's labour's lost.—v. 4. Comedy of errors. Two gentlemen of Verona.—v. 5. Midsummer-night's dream. Romeo and Juliet.—v. 6. King John. Richard II.—v. 7. The merchant of Venice. The taming of the shrew.—v. 8. Henry IV.—v. 9. Henry V. Merry wives of Windsor.—v. 10. Twelfth night. Much ado about nothing.—v. 11. As you like it. All's well that ends well.—v. 12. Measure for measure. Troilus and Cressida.—v. 13. Hamlet. Julius Caesar.—v. 14. Macbeth. Othello.—v. 15. King Lear. Antony and Cleopatra.—v. 16. Coriolanus. Timon of Athens.—v. 17. Pericles. The tempest.—v. 18. Cymbeline. The winter's tale.—v. 19. Henry VIII. Two noble kinsmen.—v. 20. Poems. Sonnets.

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—— Harvard edition. Complete works of William Shakespeare; with a life of the poet, explanatory foot-notes, critical notes and a glossarial index, by Henry N. Hudson. v. 1. Boston, Ginn & Heath, 1880. xxxiii, 254 p. port. 12°.

CONTENTS: v. 1. Comedy of errors. The two gentlemen of Verona.

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Shakespeare's works—Continued.

—— Same. v. 2–4. Boston, Ginn & Heath, 1880. 3 v. 12°.

CONTENTS: v. 2. Love's labour's lost. The taming of the shrew.—v. 3. Midsummer night's dream. Merchant of Venice.—v. 4. All's well that ends well. Much ado about nothing.

© Ginn & Heath, Boston; 1880: 10936–10938, July 16; 2c. each Sept. 11. **41805–41807**

—— Same. v. 5, 6. Boston, Ginn & Heath, 1880. 2 v. 12°.

CONTENTS: v. 5. As you like it. Twelfth night.—v. 6. Merry wives of Windsor. Measure for measure.

© Henry N. Hudson, Boston; 1880: 14837, 14838, Sept. 30. **41808, 41809**

—— Same. v. 7–12. Boston, Ginn & Heath, 1880. 6 v.

CONTENTS: v. 7. Tempest. Winter's tale.—v. 8. King Henry VI, pts. 1 & 2.—v. 9. King Henry VI, pt. 3. King Richard III.—v. 10. King John. Richard II.—v. 11. Henry IV., pts. 1 and 2.—v. 12. Henry V. Henry VIII.

© Henry N. Hudson, Boston; 1880: 17130–17135, Nov. 11; 2c. v. 7 Nov. 30; 2c. v. 8, 9 Nov. 22; 2c. v. 10, Dec. 9; 2c. v. 11, Jan. 3, 1881; 2c. v. 12 Jan. 12, 1881 **41810–41815**

—— Same. v. 13–15. Boston, Ginn & Heath, 1880. 3 v. 12°.

CONTENTS: v. 13. Titus Andronicus. Romeo and Juliet.—v. 14. Julius Cæsar. Hamlet, prince of Denmark.—v. 15. King Lear. Timon of Athens.

© Henry N. Hudson, Boston; 1881: 1094–1096, Jan. 19; 2c. v. 13 Feb. 23; 2c. v. 14 Apr. 6; 2c. v. 15 May 14. **41816–41818**

—— Same. v. 16–18. Boston, Ginn & Heath, 1881. 3 v.

CONTENTS: v. 16. Antony and Cleopatra. Troilus and Cressida.—v. 17. Macbeth. Othello.—v. 18. Cymbeline. Coriolanus.

© Henry N. Hudson, Boston; 1881: 7025–7027, May 7; 2c. v. 16. May 19; 2c. v. 17 July 2; 2c. v. 18 Aug. 8. **41819–41821**

—— Same. v. 19, 20. Boston, Ginn & Heath, 1881. 2 v.

CONTENTS: v. 19. Pericles. Two noble kinsmen.—v. 20. Lucrece. Sonnets.

© Henry N. Hudson, United States; 1881: 12433, 12434, Aug. 11; 2c. each Oct. 17. **41822, 41823**

—— Same. v. 1–4. Boston, Ginn & company, 1899. 4 v. fronts. 12°.

CONTENTS: v. 1. Life of Shakespeare. The comedy of errors. The two gentlemen of Verona.—v. 2. Love's labour's lost. The taming of the shrew.—v. 3. A midsummer night's dream. The merchant of Venice.—v. 4. All's well that ends well. Much ado about nothing.

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—— Same. v. 5, 6. Boston, Ginn & company, 1899. 2 v. fronts. 12°.

CONTENTS: v. 5. As you like it. Twelfth night.—v. 6. The merry wives of Windsor. Measure for measure.

© Kate W. Hudson, Cambridge, Mass., in renewal for 14 years from Sept. 30, 1908; A: 207517, 207518, May 20, 1908; 2c. each June 19, 1908. **41828, 41829**

—— Same. v. 7–12. Boston, Ginn & company, 1899. 6 v. plates. 12°.

CONTENTS: v. 7. The tempest. The winter's tale.—v. 8. Henry VI., parts 1 and 2.—v. 9. Henry VI., part 3. Richard III.—v. 10. King John. Richard II.—v. 11. Henry IV., parts 1 and 2.—v. 12. Henry V. Henry VIII.

© Kate W. Hudson, Cambridge, Mass., in renewal for 14 years from Nov. 11, 1908; A: 211608–211613, July 10, 1908; 2c. each July 10, 1908. **41830–41835**

—— Same. v. 13–15. Boston, Ginn & company, 1899. 3 v. plates. 12°.

CONTENTS: v. 13. Titus Andronicus. Romeo and Juliet.—v. 14. Julius Caesar. Hamlet, prince of Denmark.—v. 15. King Lear. Timon of Athens.

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—— Same. v. 16–18. Boston, Ginn & company, 1899. 3 v. fronts. 12°.

CONTENTS: v. 16. Antony and Cleopatra. Troilus and Cressida.—v. 17. Macbeth. Othello.—v. 18. Cymbeline. Coriolanus.

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—— Same. v. 19. Pericles. Two noble kinsmen. Venus and Adonis.

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Shakespeare's works—Continued.

—— Same. v. 20. Lucrece. Sonnets.

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—— **Hawthorne classics.** Shakespearean comedies; ed. by Edward Everett Hale, jr. New York and Chicago, Globe school book company [1902] xxii, 298 p. 16°.

CONTENTS: A midsummer-nights' dream.—As you like it.—The tempest.

© Globe school book co., New York; A: 48486, Dec. 18, 1902; 2c. Dec. 18, 1902. 41844

—— **Henley edition.** Works of William Shakespeare. New York, P. F. Collier & son [1912] 10 v. fronts. (v. 10: port.) plates. 8°.

CONTENTS: v. 1. Life of William Shakespeare, by J. O. Halliwell-Phillipps. Henry VI, pt. 1–3.—v. 2. Two gentlemen of Verona. Comedy of errors. Richard II. Richard III.—v. 3. Love's labour's lost. Merchant of Venice. Midsummer night's dream. Romeo and Juliet.—v. 4. King John. Taming of the shrew. Henry IV, pt. 1, 2.—v. 5. Henry V. As you like it. Much ado about nothing. Hamlet.—v. 6. Merry wives of Windsor. Troilus and Cressida. Measure for measure. Henry VIII.—v. 7. Othello. King Lear. All's well that ends well. Macbeth.—v. 8. Julius Caesar. Twelfth night. Antony and Cleopatra. Cymbeline.—v. 9. Timon of Athens. Coriolanus. The winter's tale. The tempest.—v. 10. Titus Andronicus. Pericles. Poems. Sonnets.

© July 25, 1912; 2c. each Jan. 29, 1913; A: 332341; P. F. Collier & son, inc., New York; [copyright is claimed on preface and editorial revisions] 41845

—— **Henry Irving Shakespeare.** Works of William Shakespeare; ed. by Henry Irving and Frank A. Marshall, with notes and introductions to each play by F. A. Marshall and other Shakespearian scholars, and numerous illustrations by Gordon Browne. v. 1. New York, Scribner and Welford, 1888. xxiii, [1], 348 p. fronts., illus., plates. 8°.

CONTENTS: Love's labour's lost. The comedy of errors. Two gentlemen of Verona. Romeo and Juliet. King Henry VI, pt. 1.

© Scribner & Welford, New York; 1887: 29489, Nov. 15; 2c. Dec. 1. 41846

—— Same. v. 2. New York, Scribner and Welford, 1888. x, 482 p. fronts., illus., plates. 8°.

CONTENTS: King Henry VI, pt. 2, 3. King Henry VI, condensed by Charles Kemble. The taming of the shrew. A midsummer night's dream. King Richard II.

© Scribner & Welford, New York; 1888: 4413, Feb. 11; 2c. Feb. 18. 41847

Shakespeare's works—Continued.

—— Same. v. 3. New York, Scribner and Welford, 1888. x, 509, [1] p. fronts., illus., plates. 8°.

CONTENTS: King Richard III. King John. Merchant of Venice. King Henry IV, pt. 1, 2.

© Scribner & Welford, New York; 1888: 16346, June 7; 2c. June 9. 41848

—— Same. v. 4. New York, Scribner and Welford, 1888. x, 422 p. fronts., illus., plates. 8°.

CONTENTS: King Henry V. The merry wives of Windsor. Much ado about nothing. As you like it. Twelfth night; or, What you will.

© Scribner & Welford, New York; 1888: 22751, Aug. 7; 2c. Sept. 19. 41849

—— Same. v. 5. New York, Scribner and Welford, 1889. ix, [1], 430 p. front. illus. 8°.

CONTENTS: All's well that ends well. Julius Caesar. Measure for measure. Troilus and Cressida. Macbeth.

© Scribner & Welford, New York; 1889: 4284, Feb. 6; 2c. Feb. 15. 41850

—— Same. v. 6. New York, Scribner and Welford, 1889. ix, [1], 430 p. front. illus. 8°.

CONTENTS: Othello. Antony and Cleopatra. Coriolanus. King Lear.

© Scribner & Welford, New York; 1889: 20804, July 5; 2c. July 17. 41851

—— Same. v. 7. New York, Scribner and Welford, 1890. ix, [1], 390 p. front. illus. 8°.

CONTENTS: Timon of Athens. Cymbeline. The tempest. Titus Andronicus. The winter's tale.

© Scribner & Welford, New York; 1889: 39723, Dec. 27; 2c. Jan. 8, 1890. 41852

—— Same. v. 8. New York, Scribner and Welford, 1890. lxxi, [2], 511 p. fronts. illus. 8°.

CONTENTS: Hamlet. King Henry VIII. Pericles. Poems.

© Scribner & Welford, New York; 1890: 28335, Sept. 15; 2c. Oct. 7. 41853

—— [Holt edition, 1885] Works of William Shakespeare; from the text of Alexander Dyce's 4th ed., and an arrangement of his glossary in each volume, with a life of the poet, and an account of each play, by A. R. MacFarlane. v. 1–7. New York, H. Holt & co., 1885. 7 v. 16°.

CONTENTS: v. 1. Titus Andronicus. Henry VI. Two gentlemen of Verona. Comedy of errors.—v. 2. Love's labour's lost. Romeo and Juliet. Taming of the shrew. Richard III.—v. 3. Merchant of Venice. Midsummer night's dream. King John. Richard II. Henry IV.—v. 4. All's well that ends well. As you like it. Henry V. Merry wives of Windsor. Much

Shakespeare's works—Continued.
ado about nothing. Twelfth night.—v. 5. Hamlet. Julius Caesar. Measure for measure. Othello. King Lear.—v. 6. Macbeth. Timon of Athens. Antony and Cleopatra. Pericles. Troilus and Cressida. Coriolanus.—v. 7. Winter's tale. Cymbeline. The tempest. Henry VIII. Two noble kinsmen. Edward III.

© Henry Holt & co., New York; 1885: 19816, Sept. 21; 2c. Sept. 23. 41854

—— [Hudson's school Shakespeare] Plays of Shakespeare; selected and prepared for use in schools, clubs, classes and families, with introductions and notes by H. N. Hudson. v. 1. Boston, Ginn brothers & co., 1870. 636 p. 12°.

CONTENTS: As you like it. The merchant of Venice. Twelfth night. King Henry IV. Julius Caesar. Hamlet.

© Henry N. Hudson, Boston; 1870: 2215. Sept. 26; 2c. Sept. 26. 41855

—— Same. v. 2. Boston, Ginn brothers, 1871. 678 p. 12°.

CONTENTS: The tempest. The winter's tale. King Henry V. King Richard III. King Lear. Macbeth. Antony and Cleopatra.

© Henry N. Hudson, Boston; 1871: 7686, Aug. 17; 2c. Sept. 7. 41856

—— Same. v. 3. Boston, Ginn brothers, 1873. 655 p. 12°.

CONTENTS: A midsummer-night's dream. Much ado about nothing. Henry V. Romeo and Juliet. Cymbeline. Coriolanus. Othello.

© Henry N. Hudson, Massachusetts; 1873: 11099, Sept. 27; 2c. Sept. 27. 41857

—— International edition. Complete (The) works of William Shakespeare; ed. by William George Clark and William Aldis Wright, with complete notes of the Temple Shakespeare by Israel Gollancz. Introduction by Arthur Brisbane. New York, Hearst's international library co. [1914] x. 11–1420 p. incl. front. (port.) col. plates. 12°.

© Oct. 26, 1914; 2c. Oct. 30, 1914; A: 388316; Hearst's international library co., inc., New York. 41857a

—— —— —— with historical and analytical prefaces, comments, critical and explanatory notes, glossaries, a life of Shakespeare and a history of the early English drama. New York, The University society, 1901. 12 v. col. fronts. (v. 12. col. port.) illus., col. plates. 12°. [An extract volume (lettered XIII) has title: An index to the works of Shakespeare, by Evangeline M. O'Connor]

© University society, New York; A: 19194–19205, Oct. 17, 1901; 2c. each July 23, 1903. 41858–41869

Shakespeare's works—Continued.
—— [Johnson and Stoddart edition] Complete works of William Shakespeare; ed. by Wm. Cullen Bryant, assisted by Evert A. Duyckinck, with one hundred illustrations by Felix O. C. Darley and Alonzo Chappel. 25 sections. New York, H. J. Johnson and J. M. Stoddart [1886] 25 sections, fronts., plates. f°.

© Henry J. Johnson, New York; 1886: 9684, Apr. 22; 2c. sec. 1, 2. Oct. 18; 2c. sec. 3. Oct. 30; 2c. sec. 4. Nov. 19; 2c. sec. 5. Dec. 14; 2c. sec. 6. Jan. 21, 1887; 2c. sec. 7. Feb. 4, 1887; 2c. sec. 8. Mar. 8, 1887; 2c. sec. 9. Apr. 20, 1887; 2c. sec. 10. June 13, 1887; 2c. sec. 11. July 19, 1887; 2c. sec. 12. Sept. 2, 1887; 2c. sec. 13. Sept. 22, 1887; 2c. sec. 14, 15. Nov. 26, 1887; 2c. sec 16. Dec. 30, 1887; 2c. sec 17. June 16, 1888; 2c. sec. 18. Feb. 14, 1888: 2c. sec. 19. Feb. 14, 1888; 2c. sec. 20. Apr. 21, 1888; 2c. sec. 21. Apr. 30, 1888; 2c. sec. 22. June 8, 1888; 2c. sec. 23. June 15, 1888; 2c. sec. 24. July 27, 1888; 2c. sec. 25. Aug. 27, 1888. 41870

—— [Lovering edition] Works of William Shakespeare; ed. by William George Clark and William Aldis Wright, with 171 engravings on steel after the Boydell illustrations. v. 1–7. New York, A. W. Lovering [1887] 7 v. fronts., illus. port. 12°.

CONTENTS: v. 1. The tempest. Two gentlemen of Verona. Merry wives of Windsor. Measure for measure. Comedy of errors. Much ado about nothing. Love's labour's lost.— v. 2. Midsummer night's dream. Merchant of Venice. As you like it. Taming of the shrew. All's well that ends well. Twelfth night.—v. 3. Winter's tale. King John. Richard II. Henry IV, pt. 1, 2. Henry V.— v. 4. Henry VI, pt. 1–3. Richard III. Henry VIII.—v. 5. Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet. Timon of Athens.—v. 6. Julius Caesar. Macbeth. Hamlet. King Lear. Othello.—v. 7. Antony and Cleopatra. Cymbeline. Pericles. Poems.

© George Barrie, Philadelphia; 1887: 28089–28095, Oct. 29; 2c. each Oct. 29. 41871–41877

—— New (The) Grant White Shakespeare. The comedies, histories, tragedies and poems of William Shakespeare, with memoir, introductions and notes by Richard Grant White; rev., supplemented and annotated by William P. Trent, Benjamin W. Wells and John B. Henneman. Boston, Little, Brown and company, 1912. 18 v. fronts., illus., plates, ports., facsims. 8°.

CONTENTS: v. 1. The tempest. The two gentlemen of Verona. The merry wives of Windsor.—v. 2. Measure for measure. The comedy of errors. Much ado about nothing.—

Shakespeare's works—Continued.

v. 3. Love's labour's lost. A midsummer night's dream. The merchant of Venice.—v. 4. As you like it. The taming of the shrew. All's well that ends well.—v. 5. Twelfth night. The winter's tale. King John.—v. 6. Richard II. Henry IV., pt. 1.—v. 7. Henry IV., pt. 2 Henry V.—v. 8. The authorship of Henry VI. Henry VI., pt. 1, 2.—v. 9. Henry VI., pt. 3.—Richard III.—v. 10. Henry VIII. Troilus and Cressida.—v. 11. Coriolanus. Titus Andronicus.—v. 12. Romeo and Juliet. Timon of Athens.—v. 13. Julius Caesar. Macbeth—v. 14. Hamlet. King Lear.—v. 15. Othello. Antony and Cleopatra.—v. 16. Cymbeline. Pericles.—v. 17. Poems and sonnets.—v. 18. Memoirs. Essay on Shakespeare's genius. The text of Shakespeare.

© Dec. 7, 1911; 2c. each Dec. 9, 1911; A: 300920; Little, Brown & co., Boston. **41878**

—— New illustrated edition. William Shakespeare, his complete dramatic works; with Tarquin and Lucrece, The passionate pilgrim, the sonnets and minor poems, illustrated by Orchardson, Houston, Cope and other famous artists, to which are added Taine's estimate of Shakespeare, W. Irving's essay on Stratford, an introductory paper on Shakespeare's life and times, and an introduction to each play . . . by W. V. Byars. New York and St. Louis, N. D. Thompson pub. co. [1898] 438 p. illus. pl. f°.

© N. D. Thompson pub co., New York; 1898: 28152, May 5; 2c. July 15. **41879**

—— [Pembroke edition] Complete works of William Shakespeare; ed. by Charlotte Porter and Helen A. Clarke. New York, T. Y. Crowell & co. [1903] 12 v. fronts. (incl. ports.) 16°.

CONTENTS: v. 1. Tempest. Two gentlemen of Verona. Merry wives of Windsor. Measure for measure.—v. 2. Comedie of errors. Much adoe about nothing. Love's labour's lost. Midsommer night's dream.—v. 3. Merchant of Venice. As you like it. Taming of the shrew. All's well that ends well.—v. 4. Twelfe night. Winter's tale. King John. Richard II.—v. 5. Henry IV. Henry V.—v. 6. Henry VI.—v. 7. Richard III. Henry VIII. Titus Andronicus.—v. 8. Coriolanus. Romeo and Juliet. Tymon of Athens.—v. 9. Julius Cæsar. Macbeth. Hamlet.—v. 10. King Lear. Macbeth. Anthonie and Cleopatra.—v. 11. Cymbeline. Troylus and Cressida. Pericles.—v. 12. Life. Poems. Sonnets.

© Thomas Y. Crowell & co., New York; A: 71988–71999, Nov. 5, 1903; 2c. each Nov. 5, 1903. **41880–41891**

Shakespeare's works—Continued.

—— Reader's (The) Shakespeare; his dramatic works condensed, connected and emphasized in three volumes, by D. C. Bell. v. 1. New York, Funk and Wagnalls company, 1895. 496 p. 12°.

CONTENTS: Historical plays, English and Roman: King John. King Richard II. King Henry IV, pt. 1, 2. King Henry V. King Henry VI, pt. 1–3. King Richard III. King Henry VIII. Coriolanus. Julius Caesar. Antony and Cleopatra.

© David Charles Bell, Washington; 1895: 32002, June 17; 2c. June 22. **41892**

—— Same. v. 2. New York, Funk and Wagnalls company, 1896. 471 p. 12°.

CONTENTS: Tragedies and one romantic play: Pericles. Hamlet. Titus Andronicus. Romeo and Juliet. Troilus and Cressida. Othello. King Lear. Cymbeline. Macbeth. Timon of Athens. The tempest.

© David Charles Bell, Washington; 1896: 36489, June 22; 2c. Oct. 22. **41893**

—— Same. v. 3. New York, Funk and Wagnalls company, 1897. 521 p. 12°.

CONTENTS: Comedies: The two gentlemen of Verona. The comedy of errors. Love's labour's lost. All's well that ends well. Taming of the shrew. Midsummer night's dream. Merchant of Venice. Much ado about nothing. Merry wives of Windsor. As you like it. Twelfth night. Measure for measure. Winter's tale.

© David Charles Bell, Washington; 1897: 42590, July 26. **41894**

—— Riverside Shakespeare. Mr. William Shakespeare's comedies, histories and poems, and tragedies; the text newly ed. with glossarial, historical and explanatory notes by R. G. White. v. 1–3. Boston and New York, Houghton, Mifflin & co. [1901] 3 v. front. (port.) 8°.

CONTENTS: v. 1. Comedies.—v. 2. Histories and poems.—v. 3. Tragedies.

© Houghton, Mifflin & co., Cambridge, Mass.; A: 15363–15365, Aug. 22, 1901; 2c. each Sept. 5, 1901. **41895–41897**

—— —— Mr. William Shakespeare's comedies, histories, tragedies and poems; the text newly edited with glossarial, historical and explanatory notes, by Richard Grant White. v. 1. Boston, Houghton, Mifflin and company, 1883. 8°.

CONTENTS: Comedies.

© Houghton, Mifflin & co., Boston; 1883: 5190, Mar. 19; 2c. Sept. 26. **41898**

Shakespeare's works—Continued.

—— Same. v. 2, 3. Boston, Houghton, Mifflin and company, 1883. 2 v. 8°.

CONTENTS: v. 2. Histories and poems.—v. 3. Tragedies.

© Houghton, Mifflin & co., Boston; 1883: 16754, 16755, Sept. 12; 2c. each Sept. 26.
41899, 41900

—— Same. v. 1. Comedies.

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41901

—— Same. v. 2, 3.

CONTENTS: v. 2. Histories and poems.—v. 3. Tragedies.

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—— Scarlet border edition. Complete dramatic works of William Shakspeare; carefully printed from the text of the latest corrected editions, together with a comprehensive life and a glossarial index of obsolete words and words varying from their modern signification. Philadelphia, W. T. Amies [1878] xiv, 3–886 p. front. (port.) illus., plates. 12°.

© G. R. Fagan, Philadelphia; 1878: 7901, July 8; 2c. Aug. 2. 41904

—— Shakespearean (The) plays of Edwin Booth; ed by William Winter. v. 1, 2. Philadelphia, The Penn publishing company, 1899. 2 v. front. 8°.

CONTENTS: v. 1. Hamlet. Macbeth. King Lear. Julius Caesar. Merchant of Venice.—v. 2. Othello. Richard II. Richard III. Henry VIII. Much ado about nothing. Katharine and Petruchio.

© Penn. pub. co., Philadelphia; 1899: 51321, 51322, Aug. 10; 2c. each Aug. 10.
41905, 41906

—— Shakespeare's principal plays; ed. with introduction and notes by Tucker Brooke, John William Cunliffe, and Henry Noble MacCracken. New York, The Century co., 1914. 4 p. l., 957 p. 8°.

CONTENTS: A midsummer night's dream.—Romeo and Juliet.—Merchant of Venice.—Richard II.—Henry IV, pt. 1, 2.—Henry V.—Much ado about nothing.—As you like it.—Twelfth night.—Julius Caesar.—Hamlet.—Othello.—King Lear.—Macbeth.—Antony and Cleopatra. — Coriolanus. — Cymbeline. — The winter's tale.—The tempest.

© Aug. 27, 1914; 2c. Sept. 12, 1914; A: 379489; Century co., New York. 41906a

Shakespeare's works—Continued.

—— Stratford edition. Complete works of Shakespeare; ed. by Wm. Cullen Bryant, assisted by Evert A. Duyckinck, containing illustrations from original designs by Felix O. C. Darley and Alonzo Chappel, with an explanatory page to each. v. 1–6. Philadelphia, J. B. Lippincott company. [1896] 6 v. fronts., illus. 4°. (The Bryant Shakespeare)

CONTENTS: v. 1, 2. Comedies.—v. 3. Historical plays.—v. 4. Historical plays and tragedies.—v. 5. Tragedies.—v. 6. Tragedies and poems.

© J. B. Lippincott co., Philadelphia; 1896: 42751–42756, July 24; 2c. each Oct. 20.
41907–41912

—— Students' handy edition. Works of Shakespeare; the text carefully restored according to the first editions; with introductions, notes original and selected, and a life of the poet; by H. N. Hudson. Rev. ed., with additional notes. Boston, Estes and Lauriat, 1881. 12 v. 16°. [Vol. 5 is of another issue, undated, with front.]

CONTENTS: v. 1, Tempest. Two gentlemen of Verona. Merry wives of Windsor. Twelfth night.—v. 2. Measure for measure. Much ado about nothing. Midsummer-night's dream. Love's labour's lost.—v. 3. Merchant of Venice. As you like it. All's well that ends well. Taming of the shrew.—v. 4. Winter's tale. Comedy of errors. Macbeth. King John.—v. 5. Richard II. Henry IV, pt. 1, 2.—v. 6. Henry V. Antony and Cleopatra. Othello.—v. 7. Henry V, pt. 1–3.—v. 8. Richard III. Henry VIII. Troilus and Cressida.—v. 9. Timon of Athens. Coriolanus. Julius Caesar.—v. 10. Cymbeline. Titus Andronicus. Pericles. King Lear.—v. 11. Romeo and Juliet. Hamlet.—v. 12. Life of Shakespeare. Historical sketch of the English drama before Shakespeare. Poems and sonnets.

© Estes & Lauriat, Boston; 1881: 3093, Mar. 2; 2c. Aug. 5. 41913

—— [Yiddish edition] Shakespeare's selected works, his biography and his portrait, with artistic pictures, elaborated in Yiddish by D. M. Hermolin. New York, S. Druckerman, 1908.

שעקספיער׳ס אויסגעוועהלטע ווערק; זיין פאלשטענ-
דיגע ביאגראפיע און בילד. מיט 12 ארטיסטישע ביל-
דער, בעארבייט אין אידיש פון ה. מ. הערמאלין. ניו
יארק, ש. דרוקערמאן. 1908.

333 p. 12 pl., port. 8°.

© Simon Druckerman, New York; A: 180292, June 25, 1907; 2c. Jan. 31, 1908. 41914

**Shakespearian (A) conference;** by Pauline Phelps.

© Edgar S. Werner, New York; 1899: 23022, Mar. 31. [For copies recd. see D: 252] **41915**

—— [a drama], by Pauline Phelps. [New York] E. S. Werner pub. & supply co., 1901. 15 p. 12°.

© Edgar S. Werner pub. & supply co., New York; D: 252, Mar. 22, 1901; 2c. Apr. 9, 1901. **41916**

**Shakespearian misfit dialogues;** a play, prepared by J. H. Glotfelter. (*In* The Sunflower, 1904)

© John Hamlin Glotfelter, Emporia, Kan.; D: 4443, Dec. 28, 1903; 2c. June 20, 1904. **41917**

**Shakespearian (A) rehearsal;** a farce in 2 acts, by Elizabeth Woodhams. [20] p. 4°. Typewritten.

© Elizabeth M. Woodhams, San Jose, Cal.; D: 12829, Apr. 24, 1908; 2c. Apr. 24, 1908. **41918**

**Shakespearian scenes with music and dancing;** arr. and adapted for stage presentation, by F. Rockwell. [25] p. 4°. Typewritten. [Words only]

© 1c. Nov. 19, 1913; D: 35068; Florence Rockwell, New York. **41919**

**Shakespere's fools;** by H. Dull.

© Harry Dull, Kansas City, Mo.; 1896: 68963, Dec. 19. **41920**

**Shaking Shakespeare;** a burlesque on Othello in 1 act, by E. Harding. 15 p. 4°. Typewritten.

© Edwin Harding, New York; D: 10723, June 8, 1907; 2c. June 8, 1907. **41921**

**Shaking up Sophia.** *See* **By mail order.**

**Shakspeare and the lady;** a comedy fantasy in 1 act, by Miron L. Leffingwell. [14] p. 4°. Typewritten.

© C. B. Shackleford, New York; D: 11430, Sept. 28, 1907; 2c. Sept. 28, 1907. **41922**

**Shakuntala;** acting version in 3 acts, by G. Holme and A. W. Ryder. Berkeley, University of California press, 1914. 34 p. 8°.

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**Shall our mothers vote?** by the author of Sylvia's soldier [G. M. Baker] Boston, G. M. Baker and company [1876] 1 p. l., p. 169–187. 16°. ([Amateur drama, no. 14])

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(*In* Poet lore, v. 25, no. 6, Nov.-Dec.. 1914; periodical © Dec. 19, 1914; 2c. Dec. 26, 1914; B: 334338; Poet lore co., Boston) **41929a**

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**Shanty (The) queen; or, The robbers of old New York,** a drama in 5 acts, by E. Mortimer.

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**Shanty Town, an old homestead in Irish;** a comedy in 3 acts [by] Opie Read [and] T. J. Nawn. Typewritten.

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—— a peculiar play in 3 acts, by H. Doblin.

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**Shattered (The) idol.**

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**Shattered idols**; drama in 4 acts, by A. O. Bookstein.

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**Shattered (The) model**; a 1 act play for four persons, by H. C. Goodwin.

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**Shattered (A) paragon**; or, **The pretty stepmother**, a comedy in 3 acts, from the French of Sardou, by Harry Paulton and Mostyn Tedde.

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**Shatum street**; an original farce, by E. Harrigan.

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**Shaughaun (The)**; or, **Father and daughter**, a play in 3 acts and prologue.

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**Shaughraun (The)**; a drama in 3 acts, by D. Boucicault.

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—— Same.

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**Shaun-a-gow**; a drama in 5 acts, by J. T. Smith.

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**Shaun O'Dheer A Glanna**; an Irish drama in 5 acts, by M. J. Murphy.

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**Shay-Le (The)**; or, **By proxy**, a melodrama in 4 acts, and prologue, taken from an incident in a novel by James Payn entitled By proxy, by F. Harrison. [75] p. 4°. Typewritten.

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—— a new play, by T. H. Glenney.

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—— an operatic spectacular drama, by R. C. White.

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—— a spectacular drama from She, by H. Rider Haggard, dramatized by R. Lake.

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**She**—Continued.

—— a spectacular drama in 5 acts, by P. Hercht.

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—— or, **Holly's dream**, a dramatic adaptation of Rider Haggard's romance, in 4 acts and 10 scenes, by F. Essex and G. E. Lask.

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**She attends a church wedding**; monologue sketch in 1 act, by M. H. Flanner. 6 p. 4°. Typewritten.

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**She came to Newport**; comedy in 1 act, by F. Bernard. 32 p. 4°. Typewritten.

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**She confesses at the last moment**; this is an English-American play, an exciting drama of real life in 6 acts, accompanied by a laughable farce, by C. McNeff.

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**She could marry three**; comedy drama, by Jno. J. Kennedy.

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**She couldn't come back**; comedy in 3 acts, by G. H. Atkinson. [3], 140 p. 4°. Typewritten.

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**She couldn't marry**; comedy drama, by Jno. J. Kennedy.

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**She couldn't marry three**; by J. J. Kennedy.

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**She (The) devil**; in 1 act, adapted from the English tr. of Franz Molnar's Der teufel, by J. S. Dawley. 41 p. 4°. Typewritten.

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**She done broke mah heart;** sketch, by M. M. Stanley. 3 p. 4°. Typewritten.

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**She, him and her;** morality pantomime, by S. Stone. 2 p. f°. Typewritten.

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**She knows better now;** farce comedy in 3 acts, by A. L. Crimmins. [2], 147 p. 4°. Typewritten.

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**She knows something;** a comedy in 4 acts, adapted from the German by R. Schubering. [2], 74 p. 4°. Typewritten.

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**She looks good to father;** comedy, by Lem B. Parker and S. W. Pascoe.

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**She looks like Helen.** *See* **Winning a wife.**

**She looks so swell in black;** vaudeville in 1 act, by J. Housh and K. Housh. [1], 7 p. 8°. Typewritten.

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**She loved, she sinned;** a dramatic composition, by Butler Stewart Crossy and E. Russell. 58 p. 8°. Typewritten.

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**She loves me, she loves me not;** in 1 act, by by B. Ongley. [1], 30 p. 4°. Typewritten.

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**She, queen of Kor;** a grand spectacular drama in prologue and 5 acts, by P. Hercht.

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**She's a bird;** 3 act comedy introducing domestic life in twenty hundred and one, by I. L. Barnes. [2], 16 p. 4°. Typewritten.

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**She's a merry, innocent coquette;** a drama in 4 acts, by L. J. L. Stilwell.

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**She's all right;** from The Cingalee, by Paul A. Rubens. 2 sheets. f°. Typewritten.

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**She's his wife;** a somewhat farcical comedy in 3 acts, by J. H. Greene. [158] p. 4°. Typewritten.

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**She's not my wife;** a farce comedy in 3 acts, by H. K. Tootle.

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**She's over the sea;** a drama in poetry, by J. B. Lonas.

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**She said she wouldn't, but she did.** *See* **Mill (The) owner's daughter.**

**She sinned because she loved;** a comedy-drama in 4 acts. [46] p. f°. Typewritten.

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—— an original drama in 4 acts.

© Charles A. Hoff, Philadelphia; D: 3164, Mar. 19, 1903. **42014**

**She stoops to conquer;** [by] Oliver Goldsmith. New York & Boston, H. M. Caldwell co. [1900] vi, 178 p. front. 24°.

© H. M. Caldwell co., Boston; 1900 A: 25883, Oct. 18; 2c. Oct. 18. **42015**

—— comedy by Oliver Goldsmith, with drawings by Edwin A. Abbey, decorations by Alfred Parsons, introduction by Austin Dobson.

© Mary Gertrude Abbey, London, as widow of the author, in renewal for 28 years. Renewal no. 5268, Feb. 24, 1914. Original entry, Oct. 16, 1886, no. 23506. **42015a**

**She stoops to conquer**—Continued.

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© Walter H. Baker & co., Boston; 1897: 60650, Oct. 26; 2c. Nov. 6; 2c. Dec. 30. **42016**

—— Same. New ed. New York, R. M. De Witt, 1876. 51 p. 12°. ([De Witt's acting plays, no. 203])

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—— *See also* **Katherine.—Representative English drama from Dryden to Sheridan.**

**She, the queen of centuries;** a grand spectacular drama in prologue and 5 acts, by P. Hercht.

© Pauline Hercht, Brooklyn; 1887: 17606, July 9. **42018**

**She, the queen of Kor;** a romantic drama in a prologue and 4 acts, dramatized from H. Rider Haggard's novel, by E. Barbour.

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**She wanted to forget;** domestic farce-comedy, by T. Price. 23 p. 24°. Typewritten.

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**She wanted to live in a flat;** sketch for song and dance, by M. H. Flanner. [2], 13 p. f°. Typewritten.

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**She wants you, David;** comedy drama in 4 acts, by C. F. Ryan. [41] p. diagr. 4°. Typewritten.

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**She was once belle of the ball;** by A. Le Mieux.

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**She, who must be obeyed;** the spectacular operatic drama, dramatized and adapted by J. O. Barrows.

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**She-Wolf (The);** play in 1 act, by S. H. Picchianti. [15] p. 4°. Typewritten.

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**She would be a movie actress;** farce in 1 act, by G. M. Rosener. [2], 9 p. 4°. Typewritten.

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**She would be a widow;** by J. S. Quinn.

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**She wouldn't be a duchess;** by Richard C. White. 16 p. 4°. Typewritten.

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**She wouldn't marry three;** comedy drama, by Jno. J. Kennedy.

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**Shoemaker's (The) daughter;** a comedy drama in 4 acts, by B. L. Hall. [3], 112 p. 4°. Typewritten.

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**Short plays**; by Mary MacMillan. Cincinnati, Stewart & Kidd company, 1913. 4 p. l., 245 p. 12°.

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**Short plays about famous authors**; by Maude Morrison Frank. New York, H. Holt and company, 1915. vii, 144 p. 12°.

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**Short plays for children**; by Ella Keatinge. New York, The Roxbury publishing company, 1899. [18] p. 16°. (The wizard series)

CONTENTS: The little magician.—The sick doll.—The nightingale and the lark.—A Christmas eve adventure.

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**Short plays for small players**; collection of entertainments for children of all ages, by Edith Burrows, Gladys Ruth Bridgham and others. Boston, W. H. Baker & co., 1915. 146 p. 12°.

CONTENTS: The key.—The children's hour.—Jack and the beanstalk.—Bouquet of rose spirits.—Pat's excuse.—Grammar school fun.—A temperance frolic.—Blue ribbons.

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—— vaudeville playlet, by C. E. Wagner. Columbus, The Nitschke press. 1911. 18 p. 16°.

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**Show (A) of hands;** farce comedy for 1 male and 1 female, by W. R. Walkes, text and stage business ed. and rev. by Pauline Phelps and Marion Short. New York, E. S. Werner & co., 1906. 11 p. 12°. (On cover: Werner ed.)

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**Showman's (The) daughter;** comedy drama in 4 acts, by Edgar Selden.

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**Showman's (The) ward;** a comedy in 3 acts, by J. A. Fraser, jr. Chicago, The Dramatic publishing company.

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די שונאַמית: דראַמאַטישע סצענע, פון סאָל. בלומגאַרדען.

13 p. 8°. Ms.

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**Shyster (The) lawyer; or, Nearly a lawyer,** episode in 1 act, by McCree and Clark. [1], 21 p. 4°. Typewritten.

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**Shyster's (The) trick; or, Fifteen years later,** a local melodrama in 5 acts and prologue, by J. Barrington.

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—— *See also* **Fifteen years later.**

**Si and I;** a country girl monologue, by Harry L. Newton. Chicago, T. S. Denison [1905] 10 p. 12°. (On cover: Denison's vaudeville sketches)

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**Sí (El) de las niñas;** comedia en 3 actos y en prosa, por Leandro Fernández de Moratín, ed. with introduction and notes by J. D. M. Ford. Boston, Ginn & company, 1899. xiv, 95 p. 12°. ([International modern language series])

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**Si j'étais roi.** *See* **If I were only king.—Were I the king.**

**Si Lootah (Red Foot);** a comic opera in 4 acts, written by T. Grimes, composed by R. C. Garland.

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**Si Perkins from Pughtown;** an original Yankee comedy drama in 4 acts, by E. A. Locke and F. Jones.

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**Si Perkins, the waiter;** rural comedy in 1 act, by W. H. Coyle. 4 p. f°. Typewritten.

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**Si Plunkard;** comedy in 4 acts, by J. C. Lewis. [87] p. f°. Typewritten.

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—— a rural minstrel farce in 3 acts, by L. M. Boyer.

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**Si Plunkard from Fairview, Pa.**

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**Si Slocum;** by H. L. Lyman.

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—— a drama of American frontier life, by C. W. Tayleure.

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**Si Slocum's country store;** entertainment in 1 act, by Frank Dumont. Philadelphia, Penn publishing company, 1911. 26 p. 12°.

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**Si Spruceby's mule;** by C. W. Scott. 3 p. f°. Ms.

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**Si, the tramp;** a melodrama, by W. F. Ensign. San Francisco, Henderson & Crowe, 1890. 14 numb. l., 8°.

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—— Same. Revised. San Francisco, Wm. M. Hinton & co., 1891. 20 numb. l., 8°.

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**Si yo fuera rey!** zarzuela en 1 acto, dividido en 5 cuadros, original de A. López Monis, música de J. Serrano. Madrid [Sociedad de autores españoles] 1913. 47 p. 12°. [Libretto only]

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**Siam;** or, The troopers of the East, a musical fantasy in 2 acts.

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**Siamese (The) twins;** comic opera in 2 acts, by L. G. Carpenter. [77] p. 4°. Typewritten. [Libretto only]

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Siamese (The) twins—Continued.
—— a negro burlesque sketch, by Charles White. New York, R. M. De Witt, 1874. 6 p. 12°. ([De Witt's Ethiopian and comic drama, no. 38])

© Robert M. De Witt, New York; 1874: 15830, Dec. 31; 2c. Feb. 19, 1875. 42225

Sibelle; or, Up among the millions, a society drama in 5 acts, by W. Holland. Longmont, Col., Valley home and farm print, 1879. 47 p. 16°.

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Sibérie; drame en 3 actes, de Louis Illica, musique de Humbert Giordano, adaptation française de Paul Milliet. Milan, E. Sonzogno, 1905. 63 p. 8°. [Libretto only]

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Sibyl; a comedy in 5 acts, by A. K. Fulton.

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—— a society drama in 4 acts.

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Sibyl Grey; or, The gambler's atonement, a drama in 3 acts, by Hilton Coon. Clyde, O., Ames' publishing company, 1901. 21 p. 12°.

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Sic itur ad astra (Thus do we reach the stars); play in 1 act, by Clementia [pseud. of Sister Mary Edward Feehan] Chicago, Sisters of Mercy, St. Patrick's Academy, 1912. 16 p. 16°.

© Sept. 24, 1912; 2c. Dec. 26, 1912; D: 31789; Sisters of Mercy, St. Patrick's Academy, Chicago. 42234

Sic vos non vobis. *See* Little (The) savage.

Sicilian (The); comedy in 1 act, by Molière, tr. by Barrett H. Clark. New York, S. French; London, S. French, ltd. [1915] 18 p. 12°. ([The world's best plays, by celebrated European authors, B. H. Clark, general ed.])

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Sicilian (The)—Continued.
—— libretto in 1 act, by J. D. Haag. [1], 31 p. 4°. Typewritten.

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Sick a bed; play in 1 act, by John B. Hymer. 17 p. 4°. Typewritten.

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Sick (The) doll. *See* Short plays for children.

Siddartha; opera libretto, text from Light of Asia, by A. J. Purrington. 51 p. 4°. Typewritten.

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Side by side. *See* Two.

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Side partners; the musical home comedy in 4 acts, by F. Girard. St. Louis, Great Western printing co., 1889.

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Side-show (The); a musical comedy drama, by S. H. Speck.

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Side-tracked; a 4 act comedy drama.

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**Side-tracked—Continued.**

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**Sidewalk (A) conversation;** by J. Le Fevre. 4 p. 4°. Typewritten.

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**Sidste (Den) gjest;** drama fra barokkens første aar, af Hans E. Kinck. Kristiania, H. Aschehoug & co., 1910. 2 l., 404 p. 12°.

© Nov. 19, 1910; 2c. Dec. 8, 1910; D: 22746; H. Aschehoug & co., Christiania, Norway. **42257**

**Sie gleichen Maggie;** unterhaltung in 1 akt, von H. von Barnekow.

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**Sie hat ihr herz entdeckt;** lustspiel in 1 akt, von Wolfgang Mueller von Koenigswinter, with table of difficulties by Sigmon M. Stern. New York, H. Holt and company [1883] 79 p. 12°. (Stern's selected German comedies prepared for students, no. 3)

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—— Same.

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**Sieba and the 7 ravens;** a new romantic spectacular drama, by I. and B. Kiralfy. 18 p. f°. Printed.

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**Siega (La);** zarzuela en 1 acto y en prosa, original de G. Cantó, música de los maestros Soutullo y Andreu. Madrid [Sociedad de autores españoles] 1909. 34 p. 12°. [Libretto only]

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**Siege and massacre of Fort Dearborn, Aug. 12, 1812; the Chicago of today.**

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**Siège (Le) de Berlin;** pièce inédite en 1 acte, de C. Hellem et P. d'Estoc, d'après Alphonse Daudet. (*In* Les Annales politiques et littéraires, 3 mai 1914)

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—— *See also*, at end of alphabet, titles beginning with figures: **1871.**

**Siege (The) of Armagh.** *See* **Eithne.**

**Siege (The) of Athlone.** *See* **Hearts (The) of steel.**

**Siege (The) of Berlin;** play in 1 act, by G. Seibel, from the story by Alphonse Daudet. 33 p. 4°. Typewritten.

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—— or, **Through the Arc de Triomphe** de l'Etoile, a play in 1 act, by C. H. Palmer.

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**Siege (The) of Granada;** a scenic and dramatic composition.

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**Siege (The) of Irkutsk.** *See* **Courier (The) of the czar.**

**Siege (The) of Jerusalem;** a grand spectacular drama, by I. Kiralfy.

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**Siege (The) of Khartoum.** *See* **Madhi (El)**

**Siege (The) of Murany.** *See* **Châtelaine (The)**

**Siege (The) of Pekin;** in 3 acts, by J. F. Rinn. 60 p. 4°. Typewritten.

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**Siege (The) of Petersburg; or, The battle of the crater,** a pyrotechnical spectacular and pantomimic drama, by H. J. Pain and F. O. Rose.

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—— *See also* **Grant's Crater.**

**Siege (The) of Port Arthur.** *See* **General Stoessel.**

**Siege (The) of Sebastopol;** military, spectacular stage exhibition.

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**Siege (The) of Syracuse;** a poetical drama in 5 acts, by W. A. Leahy. Boston, D. Lothrop company, 1889. 3 p. l., 105 p. 12°.

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**Siege of the Alamo;** an historical drama in 4 acts, by A. Taylor.

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**Siege of Tripoli;** by H. K. Hamilton. Typewritten.

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**Siege (The) of Troy;** a spectacular pantomime, by T. W. Okey.

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**Siegerin (Die);** liebes drama in 3 akten, von Johann Wiegand.

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**Siegfried;** music-drama in 3 acts, third evening of The ring of the Niebelung, cyclus by Richard Wagner, tr. of the poem, legend and story of the opera, by J. P. Jackson.

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—— *See also* **Silver (The) thread.**

**Siegfried Bergmann;** ein dramatisches volksstück, von F. C. Rauser. Philadelphia, Schäfer & Koradi, 1908. 142 p. 12°.

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**Siegfried's death.** *See* **German classics of the nineteenth and twentieth centuries.**

**Siempre en ridiculo.** *See* **Always ridiculed.**

**Sierra;** by P. Armstrong.

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**Sierra Blanca; or, Jenny, the flower of the plains,** a rural, western comedy drama in a prologue and 3 acts, by E. De Corsia. [104] p. 4°. Typewritten.

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**Sierra gold;** an original American drama in 4 acts, by G. R. Busher.

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**Sierra (The) judge;** melodrama in 4 acts, by W. Halley. [2], 114 p. 4°. Typewritten.

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—— *See also* **California.**

**Siete (Las) cabrillas;** cuento cómico-lírico-fantástico en 1 acto, dividido en un prólogo y 3 cuadros, en prosa y verso, original de Enrique F. Campano y José García de Ontiveros, música de los maestros Marquina y Borrás. Madrid [Sociedad de autores españoles] 1907. 38 p. 8°. [Libretto only]

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**Sighing (The) Dutchman;** libretto of comic opera in 2 acts, book and lyrics by C. Bloomingdale, jr. [42] p. 4°. Typewritten.

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**Sightless (The);** by Maurice Maeterlinck, tr. by editors. (*In* Poet-lore, v. 5, no. 3, 4, 8–9, Mar., Apr., Aug., Sept., 1893; periodical © Poet-lore co., Philadelphia, 1893: 10916; 2c. no. 3, Mar. 6, 1893; 2c. no. 4, Apr. 6, 1893; 2c. no. 8, 9, Aug. 28, 1893) **42288**

**Sightless (The) avenger;** a 4 act drama, by H. Herron.

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**Sights and scenes in a police court;** an original comedy scene in 1 act, by H. Thomson. [5] p. f°. Typewritten.

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**Sights (The) of Chicago;** a farce comedy in 3 acts, by O. D. Castro and W. Gault Browne. 19 p. 4°. Typewritten.

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**Siglo (El) de oro;** revista en 1 acto, 4 cuadros y un apoteosis, original de E. Paradas y J. Jiménez, música de los maestros Cayo Vela y Enrique Brú. Madrid [Sociedad de autores españoles] 1915. 40 p. 12°. [Libretto only]

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**Sigma Phi Alpha;** an operetta for ladies' voices, words by A. L. Fries, music by Charles S. Skilton. Book of words.

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**Sign (The);** play in 1 act, by W. Montague. 9 p. 4°. Typewritten.

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**Sign (The) of Siva;** an original play in 4 acts, by C. Bennett. Springfield, Ill., C. Bennett publishing company [1901] 1 p. l., 55 numb. l., 8°.

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**Sign (The) of the cross;** a play in 4 acts, by W. Barrett. [95] p. 4°. Typewritten.

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**Sign (The) of the four;** a melodrama in 4 acts, an original dramatization of A. Conan Doyle's novel of the same name, by C. P. Rice. [57] p. 4°. Typewritten.

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**Sign (The) of the rose;** a play in 1 act, written and adapted by G. Beban and C. T. Dazey. 19 p. 4°.

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**Sign (The) of victory;** an allegorical music-drama in 3 acts and 8 scenes, by Lawrence C. Hall. 2 p. l., 2–15 numb. l. 4°. Printed. [Words only]

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**Sign (The) on the door;** rash comedy, by John P. Mulgrew. [2], 31 p. 4°. Typewritten.

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**Signa;** a dramatization of Ouida's [Louise De la Ramée's] novel by that name, in 6 acts, by Mrs. T. Miller.

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—— opera in 2 acts, by Gilbert A. Beckett and H. Rudall, rev. and rearr. from the Italian version by Frederic E. Weatherly, music by Frederic H. Cowen. London, E. Ascherberg and co., 1894. 76 p. 16°. [Libretto only. Italian and English]

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—— **or, My life for thine,** by W. B. Alexander.

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—— *See also* **Tuscan (The)**

**Signal (The) corps;** an original, spectacular, musical act, by H. Truesdell. 8 p. 4°. Typewritten. [Words only]

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**Signal (The) fire;** a 4 act military drama, by C. F. Harrison. [57] p. f°. Typewritten.

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**Signal (The) flash;** a drama in 4 acts, by E. T. Wilson.

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**Signal (The) gun of 1861.** *See* **Little (The) volunteer.**

**Signal (The) of death.** *See* **Winning (The) hand.**

**Signal (The) of liberty;** an American naval drama in 4 acts, by W. J. Jossey.

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**Signal service;** by E. W. Cortis.

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**Signal (The) tower;** a scenic comedy drama, by E. Kraupa. Ms.

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**Signed, female friend;** comedy drama in 4 acts, by F. C. Abbott. 75 p. f°. Typewritten.

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**Signet (The) of the emperor;** a playlet in 1 act, by H. C. Whorf. 14 p. 4°. Typewritten.

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**Signing an actor;** specialty sketch in 1 act, by Len Ware [pseud. of Lew Ward] Clyde, O., Ames' publishing co., 1894. 10 p. 12°. ([Ames' series of standard and minor drama, no. 346])

© Ames pub. co., Clyde, O.; 1894: 60288, Dec. 26; 2c. Dec. 31. **42310**

**Signing (The) of the Hispano-American peace treaty.** *See* **Downfall (The) of Spain.**

**Signor Sielano;** or, **The singing saint,** a play in 3 acts, by F. E. Huntington. [54] p. 4°. Typewritten.

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**Signora (La) dalle Camelie (Camille);** drama in 5 acts, by Alex. Dumas, fils.

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**Signs of the times;** a drama in 3 acts, by H. C. Garner.

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**Sigurd;** opera, by Ernest Reyer, English version by W. G. Day.

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**Sigurd Slembe;** a dramatic trilogy, by Björnstjerne Björnson, tr. from the Norwegian by W. M. Payne. Boston and New York, Houghton, Mifflin and company, 1888. viii, 323 p. 12°.

© William Morton Payne, Chicago; 1888: 27446, Sept. 26; 2c. Oct. 13. **42314a**

**Silas Bane;** a melodrama in 4 acts, by P. W. Hyde and W. A. Woods.

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**Silas Chester;** or, **Brother and sister,** by A. W. Dotson.

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**Silas Gant;** a Kentucky backwoods drama in 4 acts, by J. C. Powers. 46 p. 4°. Typewritten.

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**Silas Gould, G. A. R.;** a 1 act play, by W. M. Cressy.

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Silas Marner; a drama in a prologue and 3 acts, based on George Eliot's novel of the same name, dramatization by students of the Yeatman high school, St. Louis, class of '05, under the direction of J. R. Powell.

© John Rush Powell, United States; D: 6399. Mar. 24, 1905. **42319**

—— drama in 4 acts, adapted from George Eliot's novel, by Franklin S. Owen. Boston, W. H. Baker & co., 1915. 32 p. 12°.

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—— —— and a prologue, by B. Meyer. [148] p. 4°. Typewritten.

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—— a dramatization for schools and young people, written by the class of 1907 of the High school, Asbury Park, ed. by E. C. Cook. 19 p. 4°. (The Beacon, v. 1, no. 2. Mar., 1904)

© Elizabeth Christine Cook, Asbury Park, N. J.; D: 4744, Mar. 14, 1904; 2c. Mar 25, 1904. **42321**

—— dramatization of George Eliot's novel, by Bertha Sheafer and R. H. McLaughlin. [74] p. 4°. Typewritten.

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—— —— by C. E. Skinner.

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—— play in prologue and 3 acts, by George Eliot, dramatized by M. A. Gilman. [50] p. 4°. Typewritten.

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—— *See also* **Gold.—Miser (The) of Raveloe.—Weaver's gold.**

Silas Marner, the weaver of Raveloe; adapted from George Eliot's novel by L. J. Jones and F. Atkinson.

© L. J. Jones and Frank Atkinson, Bedford, Ia.; 1885: 6836, Mar. 23. **42326**

—— a play in 3 acts, by D. M. Vinsonhaler, adapted from George Eliot's novel of that name.

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Silas Scroggins, detective; 1 act comedy drama, by G. H. Petty. 12 p. f°. Typewritten.

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Silas Scrubbins; a 1 act comedy, by W. T. Hodge. 16 p. f°. Typewritten.

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Silas, the chore boy; a romance of New England in 3 acts, by Frank H. Bernard. New York, S. French; London, S. French, ltd., 1906. 1 p. l., [4]–78 p. 12°. (French's American acting ed., no. 5)

© Samuel French, New York; D: 7977, Feb. 12, 1906; 2c. Feb. 21 1906. **42329**

Silberne (Die) hochzeit. *See* **Silver (The) wedding.**

Silence dethroned; dramatic composition in 3 acts by J. M. P. Hug. [36] p. 4°. Typewritten.

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Silence is golden; farce comedy in 4 acts, by H. W. Hawley. [136] p. 4°. Typewritten.

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—— *See also* **Dummy (The).—Ward (The)**

Silence not always a virtue. *See* **Talkative (The) young lady.**

Silence (The) of Aram; a drama in a prologue and 4 acts, by Freeman Wills. [87] p. 4°. Typewritten.

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Silence (The) of Dean Maitland.

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—— by E. L. Scott. Typewritten.

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—— a drama in 5 acts, by E. Hertslet.

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Silence (The) of Rafael. *See* **Nevada.**

Silence (The) of the judge; a melodrama in 4 acts, by C. Fletcher.

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Silent; a romantic, melodramatic pantomime in 4 acts, by G. Clair.

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Silver (The) thread and other folk plays for young people; arr. for the grammar grades by Constance D'Arcy Mackay . . . New York, H. Holt and company, 1910. iv, [2], 239 p. 16°.

CONTENTS: The silver thread.—The forest spring.—The foam maiden.—Troll magic.—The three wishes.—A brewing of brains.—Siegfried.—The snow witch.

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**Similiquitruqui;** sainete de costumbres andaluzas, en 1 acto y en prosa, original de Leopoldo García Cotta y Joaquín García León, música del maestro Prudencio Muñoz. Madrid [Sociedad de autores españoles] 1914. 33 p. 12°. [Libretto only]

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**Simon Ray; or, The minister's son,** the original comedy drama in 4 acts, by W. B. Patton. Typewritten.

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**Simon Simple; or, Simple Simon Simple,** by Charles H. Brown and Otis F. Wood.

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**Simone;** pièce en 3 actes, par E. Brieux. [Paris, Impr. de l'Illustration] 1908. 2 p. l., 62 p. 8°.

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**Simoon;** a play in 1 act, by August Strindberg, tr. from the German of Emil Schering by Mary Harned.

(*In* Poet lore, v. 17, no. 3, autumn 1906; periodical © June 25, 1906; 2c. Nov. 21, 1906; B: 121943; Poet lore co., Boston) **42446a**

—— *See also* **Plays;** by August Strindberg.

**Simp (The);** Irish comedy drama in 1 act, by G. M. Rosener. New York, Wetzel, Rosener & James [1912] cover-title, 14 p. 24°.

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—— play in 3 acts, by Z. Covington. [144] p. 4°. Typewritten.

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**Simpkins' little breakfast party;** farce in 1 act, by Chas. S. Bird. New York, Dick & Fitzgerald, 1911. 30 p. 12°.

© Apr. 8, 1911; 2c. Apr. 8, 1911; D: 23876; Dick & Fitzgerald, New York. **42448**

**Simple Bill; or, After nineteen years,** drama with prologue and 3 acts, 4 scenes, by C. E. Helm.

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**Simple (The) life;** an American play in 4 acts, by J. C. Travis. [Peekskill, N. Y., The Highland democrat print] 1908. 3 p. l., 107 p. 12°.

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**Simple (The) lifers;** modern comedy in 3 acts, by N. and O. T. Fiske. [159] p. 4°. Typewritten.

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**Simple Silas;** or, The detective of Plunketsville, a drama in 3 acts, by Geo. B. Chase. Clyde, O., Ames' publishing co., 1890. 24 p. 12°. ([Ames' series of standard and minor drama, no. 275])

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**Simple Susan.** *See* **May queen.**

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**Simson und Delila;** original lustspiel in 1 akt, von Emil Claar, with table of difficulties by Sigmon M. Stern. New York, H. Holt and company [1883] 55 p. 12°. (Stern's selected German comedies prepared for students, no. 4)

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—— Same.

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**Sin and its sorrows;** domestic drama in 4 acts, by Henry Reed. 58 p. 4°. Mimeographed.

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**Sin (The) of St. Hulda;** or, Love and faith, an original play in 4 acts, by G. S. Ogilvie. Rahway, N. J., The Mershon company, 1896. 2 p. l., 80 p. 16°.

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**Sin (The) of temptation;** dramatic composition, by C. A. Morton and W. C. Parker.

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—— *See also* **Paranoiac (The)**

**Sin (The) phantom.** *See* **Bob O'Neil.**

**Sin título;** juguete cómico en 1 acto y en prosa, original de R. Lobo Regidor. Madrid [Sociedad de autores españoles] 1909. 32 p. 12°.

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**Sin (A) unclassified;** a society drama in 3 acts, by H. Harper. Typewritten.

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**Sin vacaciones;** juguete cómico en prosa, original de A. Fernández Arreo. Madrid [Sociedad de autores españoles] 1909. 21 p. 12°.

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**Singing (The) saint.** *See* **Signor Sielano.**

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**Singing-school (A) of ye olden time;** by Mary Barnard Horne. Boston, W. H. Baker & co., 1894. 22 p. 12°. (On cover: Baker's novelties)

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—— *See also* **Devil's (The) own.**

**Sins (The) of the parents are visited upon their children unto the third and fourth generation** *See* **Current (The) of a curse.**

**Sins (The) of the rich;** a melodramatic revelation in 4 acts and 8 scenes, by W. Osgood.

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**Sintram, son of the Burning Eyes.** *See* **Passion (The) of angels.**

**Sioux (The);** historical play of the Sioux uprising of 1862 in Minn., by E. A. Rochford. [24] p. 8°. Typewritten.

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**Sippe (Die);** schauspiel in 3 aufzügen von Ludwig Thoma. München, Albert Langen [1913] 142 p. 12°.

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**Sir Bob;** by George M. Rosener. (*In* Stagelore, v. 1, Feb., 1912)

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**Sir Gawain and the green knight;** play in 5 acts, by J. Yeames. Detroit, The Knights of King Arthur, 1911. 32 p. 8°.

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**Sir Harry Vane;** drama in 5 acts, by E. H. Clement.

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**Sir Harry Vane**—Continued.

—— drama in 5 acts, by W. F. Martin. Boston, Roxburgh publishing co., inc. [1907] 263 p. front., ports. 12°.

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**Sir Harry Vane, governor; or, A justification by works,** drama in 4 acts, by A. Coester.

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**Sixteen to one;** by L. E. Bates.

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**Sixto el del lunar**; sainete en 1 acto y en prosa, original de F. Noriega y J. Tellaeche. Madrid [Sociedad de autores españoles] 1914. 34 p. 12°.

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**Sixty miles an hour**; in 4 acts, by M. M. Hasell. [45] p. 4°. Typewritten.

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**Sixty million dollars.** *See*, at end of alphabet, titles beginning with figures: **$60,000,000.**

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**'Sixty-three.** *See*, at end of alphabet, titles beginning with figures: **'63.**

**'Sixty-three, New York city.** *See*, at end of alphabet, titles beginning with figures: **'63, New York city.**

**'Sixty-two.** *See*, at end of alphabet, titles beginning with figures: **'62.**

**Skål (En)** *See* **Fri os fra det onde.**

**Skandal (Der) (Le scandale)**; schauspiel in 4 akten, von Henry Bataille. Berlin, Felix Bloch erben, 1909. 127 p. 8°.

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**Skandal (Ein)**; schauspiel in 4 akten, von Otto Benzon, autorisierte uebersetzung aus dem dänischen, von John Josephsohn. Berlin, Berliner theater-verlag, g. m. b. h., 1914. 81 p. 12°.

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**Skandal in Monte-Carlo**; lustspiel in 3 akten, von Sacha Guitry, deutsch von Max Schoenau.

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**Skating-rink (The)**; an Ethiopian sketch introducing comic roller skating, by F. Dumont.

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**Skating-rink (The) girl**; a dramatic musical comedy in 2 acts and 4 scenes, by M. Barton.

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**Skein (A) of yarn**; or, **Fixed for life**, a satirical comedy in 3 acts, showing the funny side of housekeeping and housecleaning, and incidentally illustrating the methods of plumbers, by C. H. Hoyt.

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**Skeleton (The)**; drama in 4 acts, by T. P. Bayer. [175] p. 4°. Typewritten.

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**Skeleton (The) dude**; musical comedy or farce comedy in 3 acts, by I. Witmark and F. B. Hawkins.

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**Skeleton hand**; drama in 4 acts and prologue, by J. De Bonay.

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**Skeleton hand—Continued.**

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**Skeleton (The) in the closet**; comedy in 1 act, by Francis Lester. New York, The Roxbury publishing company, 1899. 32 p. 16°. (Wizard series)

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—— play in 3 acts, by S. F. Whitman. 105 p. 4°. Typewritten.

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**Skeleton Sara.** *See* **Too thin.**

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**Sketches**; by W. W. Francisco. 15 p. 8°.

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—— or, The merchant of Ven-is-it, burlesque on Shylock; or, The Merchant of Venice, by Frank Dumont. New York, Chicago [etc.], M. Witmark & sons, 1905. 13 p. 12°. (On cover: Witmark stage publications)

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**Slaughter of the innocents; or, Mose and Vamose,** a satirical serio-comedy, a masquerade of fate, by G. W. Field [and] W. F. Fitch, in 3 acts, with prologue, adapted from a play by Judge Field entitled The Campground; or, Injunctions a specialty, with additions and emendations, by W. F. Fitch.

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**Slave (The) of St. Marks.** *See* **Ivenwold.**

**Slave (The) of Schranden.** *See* **Temptation of Regine.**

**Slave (A) of the mill;** by Hal Reid [i. e. James Halleck Reid] and Harry Gordon. Perry, Ia., Chief printing co., 1905. 1 p. l., 42 numb. l. 8°.

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**Slaves (The) of pleasure;** a burlesque vaudeville extravaganza, by W. Latour.

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**Slaves (The) of sin;** a 5 act melodrama, by Edward E. Rose and Eugene Thomas [pseud. of T. E. Shea] 71 p. 8°. Typewritten.

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**Slaves of the sweatshop;** a domestic melodrama in 3 acts, by P. A. Paulscraft.

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**Slave's (The) return.** *See* **Jeff.**

**Slave's (A) revenge;** by Lucy M. Lawson. Chicago, J. M. Lacey, 1900. [24] p. 8°.

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**Slave's (The) strategy;** a drama in 3 acts, by George Reeves.

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**Sleep (The) of love;** by J. O. Gray. 39 p. f°. Typewritten.

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**Sleep (The) of twenty years.** *See* **Rip Van Winkle.—Thirty minutes of Washington Irving's legend Rip Van Winkle.**

**Sleep-walker (The);** drama in 5 acts, by H. Fuehrer. Brooklyn, J. F. Becker, 1882. 40 p. 12°.

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Snow top; or, Intra muros, by J. M. McNulty.

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Snow White and Rose Red. *See* **Fairy plays for children.**

Snow White and the seven dwarfs; a fairy tale play based on the story of the brothers Grimm, by Jessie Braham White, with music by Edmond Rickett and numerous illustrations by Charles B. Falls. New York, Dodd, Mead & company, 1913. 7 p. l., 236 p. front., col. plates. 8°.

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——*See also* **Fairy plays for children.**

Snow (The) witch. *See* **Silver (The) thread.**

Snowball. *See* **Boule de neige.**

Snowball, a colored valet; farce in 1 act, by M. Burt Emerson. Clyde, O., Ames' publishing co., 1895. 9 p. 12°. ([Ames' series of standard and minor drama, no. 358])

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Snowball fantastics; a series of evolutions and pantomimes, by Adelaide Westcott Hatch. New York, Hints publishing company, 1903. cover-title, 3 p. 12°.

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Snowballing; a play in 1 act, introduced in the musical comedy The Alaskan, by W. P. Cullen. 2 p. 8°.

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**Snowflake and the seven pigmies;** a spectacular drama in 5 acts, adapted from the German, by F. W. Bert.

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**Snowflower (The);** a drama in 5 acts, adapted from the French of Desnoyers and D'Ennery, by Mrs. R. Pacheco.

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**Snubbing (The) of Fanny;** play in 1 act, by Winifred St. Clair. London, F. Griffiths [1914] 31 p. 12°.

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**Snuff in a box;** farce in 2 acts, by J. M. G. Wood. Clyde, O., Ames' publishing co., 1902. 16 p. 12°. ([Ames' series of standard and minor drama, no. 430])

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**Snug little kingdom;** a comedy of Bohemia in 3 acts, by Mark Ambient. New York, S. French; London, S. French, ltd., 1906. 71 p. 12°.

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**So great of reformation;** a drama in a prologue and 3 acts, by Z. M. Clark.

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**So truly good! or, A saint against his will,** comedy in 4 acts, by Barba Rossa [pseud. of W. O. Soubron]

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So wird's gemacht; posse mit gesang und tanz in 3 akten, von H. Frey und F. W. Hardt, musik von Walter Kollo. Vollständiges textbuch. München, Drei masken-verlag, g. m. b. h., 1912. 134 p. 8°.

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Soap-bubble (The); a musical comedy in 3 acts, by M. Phister. Cincinnati, Commercial gazette. 1885. 40 p. 12°. [Words only]

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Soap-bubble (The) drill; an entertainment for girls, by Margaret Fezandie. Boston, W. H. Baker & co., 1892. 10 p. illus. 12°.

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**Sohn (Der) des Zeus;** komödie in 3 akten, von Theodor Wolff-Thüring. Berlin, E. Bloch, 1913. 141 p. 8°.

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**Soiled (A) dove;** drama in 5 acts, by T. A. Burtt.

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**Soir (Le) de Waterloo;** épisode musical en 2 actes, de Eug. et Ed. Adenis, musique de Emile Nerini. Paris, A. Girard, 1910. 30 p. 12°. [Words only]

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**Soixante-dix.** *See*, at end of alphabet, titles beginning with figures: 70.

**Sojer;** 1 act play, by P. Wolff. [2], 27 p. 4°. Typewritten.

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**Sol;** comedy opera in a prologue and 2 acts, book and lyrics by G. Farnell.

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**Sol de otoño;** boceto de comedia, en 1 acto y en prosa, original de R. Maestre. Madrid, [Sociedad de autores españoles] 1910. 14 p. 12°.

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**Sold again and got the money;** comic operetta, written and composed by Alfred B. Sedgwick. New York, R. M. De Witt, 1876. 27 p. 12°. ([De Witt's acting plays, no. 207]) [Words only]

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**[Sold to shame];** 4 act comedy drama, by J. Silbert and Waltzman.

פערקויפט צו שאַנדע: אַ דראַמאַ אין 4 אַקטען, פון ד"ר וואַלסמאַן און י. זילבערט.

[58] p. 8°. Ms.

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**Soldadito (El) de chocolate;** opereta cómica, arreglo directo del original austriaco **Der tapfere soldat,** en 1 acto y 3 cuadros, en prosa, por José María Martín de Eugenio, música de Oscar Straus. Madrid [Sociedad de autores españoles] 1911. 38 p. 12°. [Libretto only]

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**Soldado (El) de cuota;** zarzuela en 1 acto, dividido en 3 cuadros en prosa, original de M. González de Lara y J. Casado, música de los maestros Foglietti y Marquina. Madrid [Sociedad de autores españoles] 1915. 37 p. 12°. [Libretto only]

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**Soldado (El) Peña;** entremés en prosa, de A. Fernández Arreo. Madrid [Sociedad de autores españoles] 1909. 18 p. 12°.

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**Soldat (Le) de chocolat;** opérette en 3 actes et 4 tableaux, de R. Bernauer et L. Jacobson, d'après Bernard Shaw Arms and the man, adaptation française de Pierre Veber, musique de Oscar Straus. Paris, M. Eschig, 1912. 1 p. l., [5]–181 p. 16°. [Libretto only]

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**Soldier (A) and a gentleman;** a comedy in 4 acts, by G. A. Forsyth.

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**Soldier (The) and the prophet.** *See* **Khartoum.**

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—— Same. Chicago, T. S. Denison, 1881. 50 p. 12°. ([Star drama])

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—— play in 3 acts, by R. A. Kasper. Boston, Richard G. Badger [etc., etc., 1914] 122 p. 12°. (American dramatists series)

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**Spirit (The) of the waters.** *See* **Three plays;** by C. De Lima.

**Spirit (The) of the wilderness.** *See* **Yosemite.**

**Spirit (The) of the woods;** a comedy by E. Gruse. New York, Broadway pub. co. [1908] 1 p. l., 114 p. 12°.

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**Spirits unbottled.** *See* **New lights.**

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Spóźnione Zaloty; fraszka sceniczna w jednej odsłonie ze śpiewem i tańcami, Karol Wachtel. Chicago, W. Dyniewicz pub. co., 1910. 27 p. 16°.

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—— musical play in 2 acts, by Geo. Grossmith, jr., lyrics by Geo. Grossmith, jr., Adrian Ross and Percy Greenbank, music by Ivan Caryll and Lionel Monckton. Lyrics. [New York, Myers & Rosenfeld co.] 1905. 31 p. 8°.

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**Spy (The) of Cedar Creek.** *See* **Sheridan's ride.**

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**Spy (The) of Chickamauga;** a drama in 6 acts, by A. T. Calhoun.

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**Spy (The) of Gettysburg**; a drama in 4 acts, by Charles Townsend. Boston, Walter H. Baker & co., 1891. 38 p. 12°. ([Baker's ed. of plays])

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—— *See also* **Drummer (The) boy.**

**Spy (The) of South Mountain.** *See* **Antietam.**

**Spy (A) of Spain**; an up to date war drama, by Willis Arden (W. A. Jones-Foster)

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**Spy (The) of the Hudson**; or, **The days of the Revolution**, dramatized by J. Hurley.

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**Spy (The) of the neutral ground.** *See* **Harvey Birch, the spy.**

**Spy (The) of the South.** *See* **Battle of Fredericksburgh.**

**Spy (The) of the wilderness.** *See* **Guardian (The) angel.**

**Squabbles**; by L. Wade.

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**Squabbles (The) of Chioggia**; a comedy in 3 acts, by Carlo Goldoni, tr. by Charles Lemmi.

(*In* The Drama, no. 15, Aug. 1914; periodical © Aug. 31, 1914; 2c. Sept. 8, 1914; B: 308332; Drama league of America, Chicago) **43676a**

**Squanderer (The)**; or, **The fairy bride**, adapted, tr. and dramatized from the German, Der verschwender.

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**Squaw man**; a comedy drama in 4 acts, by E. M. Royle. 90 p. 8°. Printed.

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**Squire (The)**; an original comedy in 3 acts, by Arthur W. Pinero. New York, S. French; London, S. French, ltd., 1905. 3 p. l., 5–81 p. incl. plans. 12°. (On cover: French's standard library ed.)

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**Squire for a day**; a negro sketch, by Andrew J. Leavitt, arr. by Charles White. New York, R. M. De Witt, 1875. 7 p. 12°. ([De Witt's Ethiopian and comic drama, no. 69])

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**Stadtschreiber (Der) von Esslingen.** *See* **Retribution.**

**Stadtwache (Die);** gesellschaftskomödie in 3 akten, von F. Josky. Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g. m. b. h., 1913. 85 p. 8°.

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**Stage struck barber.** *See* **Stage (The) struck couple.**

**Stage struck boarding house;** by Frank Dumont. New York, Chicago [etc.] M. Witmark & sons, 1904. 2 p. l., [3]–11 p. 12°. (On cover: The Witmark stage publications)

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**Stage (The) struck couple;** sometimes called stage struck barber, P. P. P. Podge, &c., a laughable interlude in 1 scene, by Charles White. New York, R. M. De Witt, 1875. 5 p. 12°. ([De Witt's Ethiopian and comic drama no. 56])

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**Staple (The) of news;** by Ben Jonson, ed. with introduction, notes and glossary, by De Winter. New York, H. Holt & co., 1905. lix, 276 p. 8°. (Yale studies in English, xxviii)

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**Star in the east.** *See* **Little folks' Christmas stories and plays.**

**Star (The) in the trees.** *See* **Addio.**

**Star (The) of Bethlehem;** a miracle play of the nativity reconstructed from the Towneley and other old English cycles, of the XIII, XIV and XV centuries, and supplemented and adapted to modern conditions by C. M. Gayley. New York, Fox, Duffield and company [1904] xix, [1], 70 p. front., pls. 8°.

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—— *See also* Little (The) president.

**Statue of the period;** a new farce in 1 act, by W. Wells.

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**Statue's (A) tragedy;** an episode in 1 act, by Espy Williams.

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—— *See also* **Parmi les pierres.**

**Steinerne (Das) herz;** lustspiel in 3 aufzügen, von B. A. Baer. Philadelphia, Glocke pub. co. 101 p. 24°.

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**Steinkohle (Die);** dialog für 6 knaben, von Hans Maler. Antigo, Wis., Antigo publishing company, 11 p. 24°. (Dialoge und vorträge für schulfeste, no. 34)

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**Story (The) a locket told.** *See* **Lost and found.**

**Story-hour plays;** by Frances Sankstone Mintz, illus. by Clara Powers Wilson. Chicago, New York, Rand, McNally & company [1915] 143 p. incl. col. front., col. illus. 12°. ([Dramatic reader series, book 3])

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**Story (The) of a country town;** play in 3 acts, by E. W. Howe. [48] p. f°. Typewritten.

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—— *See also* **Tatterley.**

**Story of a famous wedding.** *See* **In office hours, and other sketches.**

**Story (The) of a love behind a throne.** *See* **Graustark.**

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**Story (The) of an African farm;** a drama in 4 acts, by Frank Connelly and K. La Shelle.

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**Story (The) of Asenath;** drama in 5 acts, by J. Willy. Chicago, The Hotel monthly [1913] 82 p. 8°.

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**Story (The) of Coriolanus, a great Roman general.** *See* **Veturia.**

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**Story of Glastonbury and the grail; or, The light of Avalon,** a mystery play concerning the introduction of Christianity to England by Joseph of Arimathea, by Melchior Macbride [pseud. of J. P. Quinton] London, Hunter and Longhurst, 1909. xviii, 102 p. illus. 12°.

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**Story (The) of Kennett.** *See* **Kennett (The) mystery.**

**Story (The) of little Samuel.** *See* **Good (The) Samaritan, and other Bible stories dramatized.**

**Story (The) of Lola.** *See* **Blackmailer (The)**

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**Strange (The) story of Dr. Jekyll and Mr. Hyde.** *See* **Dual (The) character of Dr. Jekyll and Mr. Hyde.**

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**Strange (A) world.** *See* **Justina.**

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Stronger (The)—Continued.

——**Like falling leaves; Sacred ground;** three plays, by Giuseppe Giacosa, tr. from the Italian with an introduction by Edith and Allan Updegraff. New York, M. Kennerley, 1913. xiv p., 2 l., [3], 6–326 p. 12°. (Modern drama series)

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**Studentengräfin (Die)**; oder, Die stille stadt, operette in 3 akten, nach ideen von Georg Fuchs von Victor Léon, musik von Leo Fall. Gesangstexte. München, Drei masken verlag, g. m. b. h., 1913. 64 p. 12°.

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**Studentin (Eine)**; dialog für 7 weibliche rollen, von Frieda Monich; [and] **Ein Clownduell**; ein gebärdenspiel für 2 herren [von N. Standing] Antigo, Wis., Antigo pub. co., 1914. 1 p. l., 13 p. 24°. (Dialoge für jugendvereine, no. 87)

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[3], 119 p. 4°. Typewritten.

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**Stymie (The);** play in 3 acts, by P. S. Bliss. Cambridge, Mass., Caustic-Clafflin co., 1913. 53 p. 8°. (Pi eta theatricals, 1913)

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**Sube Mariana, sube;** revista lírica de actualidad perenne en 1 acto, dividido en 5 cuadros, en verso, original de D. Laguia, música de los maestros San Felipe y Cayo Vela. Madrid [Sociedad de autores españoles] 1911. 36, [2] p. 12°. [Libretto only]

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**Subjection of Kezia.** *See* **Love in danger.**

**Sublime and ridiculous;** a negro act, arr. from the original as first produced in San Francisco, June, 1864, by George H. Coes. Boston, W. H. Baker & co., 1893. 10 p. 12°. ([Baker's darkey plays])

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**Sublime (The) in the vulgar;** drama in 3 acts, adapted from José Echegaray, by Marion Eddy [pseud. of M. F. Delanoy]

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**Sublime (The) liar;** a drama in 4 acts, by Adolphe Danziger.

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**Sublime tragedy of the lost cause;** a tragic poem of the war in 4 acts, by A. S. Pickett. Columbus [O.] The Westbote printing co., 1884. 238 p. 8°.

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—— *See also* **Crime (The) of Amrah.**

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**Submerged;** scenes from Russian life in 4 acts, by Maxim Gorki [pseud. of A. M. Pieshkov] tr. from the Russian by Edwin Hopkins. Boston, R. G. Badger [etc., etc., 1915] 143 p. 12°. (Contemporary dramatists series)

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**Subrunners (The) of '63–4.** *See* **Forced to the war.**

**Substance and shadows;** in 5 acts, by W. B. Young. [93] p. f°. Typewritten.

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**Substance of ambition;** drama in 1 act, by M. J. Warren. Boston, Walter H. Baker co., 1909. 14 p. 12°. ([Baker's ed. of plays])

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**Succès (Les)**; en 1 acte. [Paris] Librairie théâtrale du nouveau siècle [1910] 92 p. 12°. (On t. p. 1re série)

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**Sündflut (Die);** oratorium nach der Bibel und eigenen worten für einzelstimmen, chorgesang, orchester und orgel, von Friedrich C. Koch. Leipzig, D. Rahter, 1910. 32 p. 16°. [Libretto only]

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—— *See also* **Palacio triste.**

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—— or, **The great jewel mystery,** a play in 4 acts and an interlude, by J. V. T. Bruorton. Boston, W. H. Baker & co., 1907. 70 p. 12°.

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**Summer (A) engagement;** a comedy in 2 acts, by F. Knell.

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**Summer folk (Datchniki);** drama in 4 acts, scenes from life, by Maxim Gorki [pseud. of A. M. S. Pyeshkov] tr. from the Russian by Aline Delano.

(*In* Poet lore, v. 16, no. 3, Autumn, 1905; periodical © Poet lore co., Philadelphia; B: 104158, Oct. 14, 1905; 2c. Oct. 14, 1905) **44500**

**Summer (The) girl burlesque co.;** in 3 acts.

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**Summer girls;** play in 1 act, by C. W. Jones. 25 p. f°. Typewritten.

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**Summer life at Cape May.** *See* **Breakers.**

**Summer moths;** a play in 4 acts, by W. Heinemann. New York, The Dewitt publishing house, 1898. 3 p. l., 117 p. 12°. ([Green-room ed. of copyrighted plays])

© William Heinemann, Germany; 1898: 9023, Feb. 1; 2c. Feb. 1. **44504**

**Summer (A) night;** opera comique in 1 act, book and music by G. H. Clutsam. Libretto. London, Chappell & co., ltd., 1910. 18 p. 8°.

© July 15, 1910; 2c. July 16, 1910; D: 21570; Chappell & co., ltd., London. **44505**

—— *See also* **Notte (Una) estiva.**

**Summer (A) night's dream;** musical fantasia in 1 act, by J. P. Hansen. 12 p. 4°. Typewritten. [Words only]

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—— *See also* **Benamela.**

**Summer (A) outing;** a farce comedy in 3 acts, by O. G. Magee. Sioux City, Ia., Jones & Magee, 1896. 146 p. 16°.

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—— eine pantomime in 9 bildern nach orientalischen märchenmotiven, von Friedrich Freksa, musik von Victor Hollaender. Regiebuch. 70 p. 12°. Printed.

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**Sun**; dramatische legende in 5 akten, von Albert Geiger. Berlin, Braunschweig, Verlag von G. Westermann, 1914. 3 p. l., 101 p. 12°.

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—— a fairy play in 5 acts, by Gerhart Hauptmann, freely rendered into English verse by Charles Henry Meltzer.

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—— Same. New York, Doubleday & McClure co., 1899. 12 p. l., 125 p. port. 12°.

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**Sunlight and shadow;** a new and original modern play in 3 acts, by R. C. Carton [pseud. of R. C. Critchett] New York, S. French; London, S. French, ltd., 1906. 57 p. 12°. (On cover: French's international copyrighted ed. of the works of the best authors, no. 38)

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**Sunshine (The) girl**; new musical play in 2 acts, book by Paul A. Rubens and Cecil Raleigh, lyrics by P. A. Rubens and Arthur Wimperis, music by P. A. Rubens. Book of lyrics. London, Chappell & co., ltd., 1912. 35 p. 8°.

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**Superior (The) Miss Pellender;** a play in 3 acts, by Sydney Bowkett. New York, S. French; London, S. French, ltd., 1907. 113 p. 8°.

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——a farce in 1 act, by Helen Bagg. Philadelphia, The Penn publishing company, 1905. 22 p. 12°.

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[111] p. 8°. Ms.

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Suspiros de fraile; opereta bufa en 1 acto, dividido en 4 cuadros, [de] A. F[ernández] Lepina y A. Plañiol, música de los maestros Quislant y Carbonell. Madrid [Sociedad de autores españoles] 1909. 35 p. 8°. [Libretto only]

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**Suzanne's secret (Il segreto di Susanna);** interlude in 1 act, after the French of Golisciani, written by Max Kalbeck, composed by E. Wolf-Ferrari, English version by Claude Aveling. Leipzig, J. Weinberger, 1911. 41 p. 8°. [Libretto only. Italian and English]

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—— —— —— book by Max Kalbeck, English version by Claude Aveling, music by E. Wolf-Ferrari. New York, G. Schirmer [1911] 67 p. 8°. (G. Schirmer's collection of opera librettos) [French and English]

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—— operette in 3 akten, von Max Epstein, musik von Martin Knopf. Textbuch. Berlin, E. Bote & G. Bock, 1909. 35 p. 12°.

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**Suzette—Continued.**

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—— operetta in 3 acts, book by Franz Martos, music by Aladár Rényi. [63] p. 4°. Typewritten. [Libretto only]

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**Suzy;** comédie en 1 acte, [par] André Barde. Paris, Georges Ondet, 1909. 47 p. 12°. (Répertoire du théâtre des Capucines)

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**[Swamp (The);** play, by B. Liber]

רער זומפ: אַ טעאַטער־שטיק אין 4 אַקטען, פון ב. ליבער.

New York, Grayzel & co., 1913. 64 p. 12°.

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**Swamp angels;** a comedy drama in 4 acts, by O. C. Johnston.

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—— **or, The outlaws of the Carolinas,** a drama in 3 acts, by T. B. Macdonough and H. H. Leech.

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**Swamp (The) demons.** *See* **Outlaws (The) of Carolina.**

**Swamp (The) Fox.** *See* **Historical stories in dramatic form.**

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**Swan Swanson;** a Swedish comedy drama in 4 acts, by C. E. Hand.

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**Swanwhite;** a fairy drama, by August Strindberg, tr. by Francis J. Ziegler. Philadelphia, Brown brothers, 1909. viii, 9–107 p. 8°.

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—— *See also* **Plays;** by August Strindberg.

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—— 1 act fantasy, by Eleanor Gates. New York, Arrow pub. co., 1916. 31 p. 12°.

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**Sweet (The) Elysium club;** a comedy in 1 act, by Alice E. Ives. New York, S. French; London, S. French, ltd., 1902. 17 p. 12°.

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**Sweet revenge;** a comedy in 1 act, by C. O. Richmond.

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**Sweet Rose of Briar Gulch;** drama in 3 acts, by K. R. Dillon. Shawnee, Okl. 36 p. 8°.

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**Sweetest girl in Arizona;** romantic drama of western life in 4 acts, by W. C. Herman. Chicago, The Chicago manuscript co., 1915. [74] p. f°. Mimeographed.

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**Swept by fire to fame and fortune.** *See* **Tallaboo.**

**Swięta Dorota, P. M.;** dramat w 5 odsłonach, przez K. F. Słominskiego. Chicago, Nakładem autora, 1900.

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**Sword (The) and queue.** *See* **German classics of the nineteenth and twentieth centuries.**

**Sword and scepter;** drama in 4 acts, by P. E. Studebaker, jr.

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**Sword (The) of Ferrara;** a play in 3 acts, by A. Brownell.

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**Sword (The) of Gettysburg;** a patriotic drama in 1 act, by E. L. McDowell. Typewritten.

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**Sword (The) of his fathers.** *See* **Trust (The) breaker.**

**Sword (The) of justice;** a drama in 1 act, by J. Farrell. 11 p. 4°. Typewritten.

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**Sword (The) of liberty;** romantic drama in 4 acts, by C. R. Foster. [111] p. 4°. Typewritten.

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**Sword (The) of love;** play in 4 acts, by O. T. Dargan. [2], 73 p. 4°. Typewritten.

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**Sword (The) of parliament;** by S. H. Church.

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**Sword (The) of the king;** drama in 4 acts, by C. E. Vallance.

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**Sword (The) of vengeance; or, The power of revenge,** by T. B. Alexander.

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**Sword points;** a drama, by G. C. Bancroft. San Francisco, The Bancroft company, 1890.

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**Swords are trumps;** by N. H. Mason.

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**Swords drawn;** a romantic drama in 4 acts, by E. J. M. Hart. [101] p. f°. Typewritten.

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**Sybella of the bridges;** play in 4 acts, by E. E. Hutton.

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**Sybil;** operetta in 3 acts, by Max Brody and Franz Martos, English version and lyrics by Harry Graham, music by Victor Jacobi. London, Chappell & co., ltd., 1915. 91 p. 8°. [Libretto only]

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**Sybil's sacrifice.** *See* **Rookwood.**

**Sybiracy;** dramat w 4 aktach w pięciu odsłonach oryginalnie napisany, przez Ant. Zdziebłowskiego. Chicago, Drukiem i nakładem Wł. Dyniewicza, 1894.

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**Sydney Carton; a tale of two cities,** dramatized from Charles Dickens' novel by James W. Harkins, jr. [Holyoke, Mass., M. J. Doyle printing co., 1900] 86, [7] p. 12°. (Shea dramatic series)

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**Sylvester (The) night dream.** *See* **Kate of Heilbronn.**

**Sylvia;** a comic opera libretto in 3 acts, by A. L. Jansson.

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**Sylvia's aunts;** a farce in 2 scenes for female characters only, by Dorothy Waldo. Boston, W. H. Baker & co., 1909. 13 p. 12°.

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**Sylvie;** ou, **La curieuse d'amour,** pièce en 4 actes, de A. Hermant. 1 p. l., 83 p. 8°. Printed.

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**Symbol (The) of the rose;** a melodrama of the American Revolution, by W. N. Freeman.

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——— or, **The romance of Harvey Birch,** a drama of the American Revolution, in 4 acts, by W. N. Freeman.

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**Sympathetic souls;** a comedietta in 1 act, founded on the French of Eugène Scribe, by Sydney Grundy. New York, Samuel French; London, S. French, ltd., 1900. 19 p. 12°. (French's international copyrighted ed. of the works of the best authors, no. 33)

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**Symphony (A) in black;** a comedy in 2 acts for female characters only, by Barbara Burbank. Boston, W. H. Baker & co., 1901.

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89 p. 8°. Ms.

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**Syndic (The);** a comic opera in 3 acts, by W. Davis, composed by D. S. Hollingshead. Baltimore, The Sun job printing office, 1902. 43 p. 12°. [Libretto only]

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—— operatic comedy in 3 acts, libretto by W. Davis, music by J. R. Macdonald.

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**Syndicated (The) Santa Claus;** a Christmas entertainment for children in 2 acts, by Bertha Currier Porter. Boston, W. H. Baker & co., 1908. 15 p. 12°.

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**System vs. humanity;** 1 act playlet, by V. D. Hitchings. [3] p. f°. Typewritten.

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**Système (Le) du docteur Goudron et du professeur Plume;** drame en 1 acte, par André de Lorde, d'après Edgar Poë. Paris, Librairie théâtrale, 1904. 39 p. 16°.

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—— pièce en 1 acte, par André de Lorde, d'après Edgar Poë. numb. l. 513–524. illus. 8°. [Reprinted from Je sais tout]

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**Szene im dorf.** *See* **Höhe (Die) des gefühls.**

**T. B. O.;** revista lírica en 4 ó 5 cuadros (a gusto del consumidor) letra de E. Montesinos y A. Torres del Alamo, música del maestro Arturo Lapuerta. Madrid [Sociedad de autores españoles] 1909. 30 p. 12°. [Libretto only]

© Sept. 23, 1909; 2c. Sept. 24, 1909; D: 16894; Eduardo Montesinos y Angel Torres del Alamo, Madrid. **44889**

**T. J. Smith, hatter;** a play in 4 acts, by Henry S. Caton. Washington, The commercial pub. company, 1885. 83 p. 16°.

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**T. P. S. canal boat Pinafore;** an original burlesque on H. M. S. Pinafore.

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**Table d'hôte;** farce comedy in 3 acts, by W. E. Cowan.

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**Table (The) is set;** a comedy in 1 act, adapted from the German of [Roderich] Benedix, by Wellând Hendrick. Syracuse, N. Y., C. W. Bardeen, 1888. 26 p. 12°.

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**Tableau à vendre;** vaudeville en 1 acte, par Paul Bonhomme et Madeleine Guitty. Paris, C. Joubert, 1912: 31 p. 8°.

© Dec. 28, 1912; 2c. Jan. 21, 1913; D: 32016; Joubert, Paris. **44898**

**Tableau and pantomime entertainments;** by Clara E. Cooper, Bertha Currier Porter, Laura M. Parsons and others. Boston, Walter H. Baker & co., 1914. [156] p. 12°.

© Mar. 27, 1914; 2c. Mar. 28, 1914; D: 36584; Walter H. Baker & co., Boston. **44898a**

**Tableaux and scenic readings, original tableaux, pantomimes, illustrated songs and scenic readings;** suitable for all ages, by Marie Irish [pseud. of Mayme Riddle Bitney] Chicago, T. S. Denison [1906] 121 p. 12°.

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**Tableaux mouvants and poses plastiques;** by Clara Power Edgerly. New York, E. S. Werner.

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**Tableaux of Erin;** with scenes, dialogue and synopsis of a new 2 act farce, by Bartholomew Mahanay and R. Pearson.

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**Tables (The) turned;** tabloid, by H. Howard [pseud. of H. H. Levy] [1], 21 p. 4°. Typewritten.

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—— **or, The new man and the coming woman.**

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**Tables (The) turned**—Continued.

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—— *See also* **Future (The)**

**Tabliers (Les) blancs**; [par L. Bénière] Paris, Librairie théâtrale, 1905. 3 p. l., 131 p. 12°.

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**Tabloid (A)**; tragic farce, by Arthur Eckersley. New York, S. French; London, Samuel French, ltd., 1914. 20 p. 12°. Typewritten.

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**Taboo (The)**; a fantastic opera in 2 acts, libretto by M. Carnes. 79 p. 8°.

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**Taciturn (The)**; romantic drama in 5 scenes, by A. L. Jones. [4], 110 p. 4°. Typewritten.

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**Tact**; a dramatic sketch, by B. Chapin. 14 p. 4°. Typewritten.

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**Tactics**; comedy farce in 3 acts, by A. T. Oakes.

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—— a comedy in 1 act, by Thomas Frost.

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—— a musical comedy in 3 acts, by C. F. Pidgin.

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**Taddie and the big adventure**; comedy in 1 act, by C. M. Greening. [14] p. 4°. Typewritten.

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**Tänzchen (Das)**; lustspiel in 3 akten, von Hermann Bahr. Bonn, A. Ahn, 1911. 69 p. 8°.

© 1c. Oct. 26, 1911; D: 25600; Albert Ahn, Bonn, Germany. **44910**

**Taffy**; an operetta in 3 acts, for children, composed and mostly written by Jerome Hopkins [i. e. Charles Jerome Hopkins] [1st ed.] [New York, Wm. Knowles, printer] 1882. 16 p. 8°. [Libretto only]

© C. Jerome Hopkins, Williamsport, Pa.; 1882: 19281, Nov. 14; 2c. Nov. 14. [Note: Later editions of this drama have the title, Taffy and old Munch] **44910a**

**Taffy and old Munch**; an educational operetta in 5 short acts, written and composed by Jerome Hopkins [i. e. Charles Jerome Hopkins] 7th ed. 27 p. 8°. Printed. [Libretto only]

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—— an operetta in 5 acts, for children, written and composed by Jerome Hopkins [i. e. Charles Jerome Hopkins] 3d ed. 26 p. 12°. Printed. [Libretto only]

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**Taffy was a Welshman**; original opera in 3 acts, book and lyrics, by Grant Stewart and J. Hayden, music by John McGhie. [71] p. 4°. Typewritten. [Libretto only]

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**Tag (Der)**; or, **The tragic man**, [play in 1 act] by J. M. Barrie. New York, Charles Scribner's sons, 1914. 2 p. l., 20 p. 12°.

© Dec. 30, 1914; 2c. Jan. 2, 1915; D: 39291; J. M. Barrie, London. **44911e**

—— **(The day)**; dramatic composition, by J. M. Barrie. (*In* New York times, v. 64, no. 20784, Dec. 20, 1914)

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**Tag (A) day episode**; by Carl Dean. 3 p. f°. Typewritten.

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**Tag (Ein) im paradies**; musikalische posse in 3 aufzügen, von Leo Stein [pseud. des Leo Rosenstein] and Bela Jenbach, musik von Edmund Eysler. Soufflier- und regiebuch. Leipzig, Ludwig Doblinger, 1914. 129 p. 4°.

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—— Same. Textbuch der gesänge. Leipzig, Ludwig Doblinger (Bernhard Herzmansky), 1914. 32 p. 12°.

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**Tage (Die) von Saarbrücken; oder, Stahl und feder, militärisches volksschauspiel aus grosser zeit in 4 aufzügen, von C. Werbeck.** Hamburg, C. Werbeck, selbstverlag [1911] 135 p. 12°.

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**Tags; or, The newsie's good fortune,** playlet in 1 act, by J. W. Davidson. 6 p. f°. Typewritten.

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**Tagurito;** a comic opera in 2 acts, book and lyrics by Harry L[ane] Dunlap. 2 p. l., 22 numb. l. 4°. [Text printed parallel with binding]

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——a tragedy in 4 acts, by Le Mar Dorome [pseud. of M. E. Doane]

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**Tail (The) (tale) of a shark; or, The wailing (whaling) experience of Sally Simpkins,** words by Tom Hood, sr., the introduction and music arr., re-written and adapted from that of Mr. Tom Cooke, by Alfred B. Sedgwick. New York, C. T. De Witt.

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**Tajadera (La);** zarzuela baturra en 1 acto, dividido en 3 cuadros, en prosa y verso, original de A. y P. Melantuche, música del maestro Barrera. Madrid [Sociedad de autores españoles] 1909. 62, [1] p. 12°. [Libretto only]

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**Taken away.** *See* **Literary life.**

**Taken by storm;** drama of 3 scenes and 3 acts, by S. S. G. entertainment company. Canton, Ill., S. S. G. entertainment company, 1912. cover-title, 167 numb. l., 1 l. 8°. [Text parallel with binding]

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**Taking the census;** a farce, by Elizabeth F. Guptill. New York, Chicago, Tullar-Meredith co., 1915. 6 p. 8°.

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**Taking the census—Continued.**
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**Tal (Das) der liebe;** eine musikalische komödie in 3 aufzügen, nach Max Dreyer, von Rudolf Lothar, musik von Oscar Straus. Text der gesänge. Leipzig, L. Doblinger, 1910. 46 p. 12°.

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**Tale (A) of Mexico;** by Theodore H. Sayre. [95] p. 4°. Typewritten.

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**Tale (A) of '98.** *See* **Innisfallen.**

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**Tale (A) of two grandpas.** *See* **Two (The) invitations.**

**Tale (A) with a wag;** comedy in 3 acts and an accident, by G. H. Atkinson, dramatization of The white linen nurse, by Eleanor Hallowell Abbott [i. e. E. H. A. Coburn] [149] p. 4°. Typewritten.

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**Talent (The) furnished;** 1 act farce, by L. B. Edwards.

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**Talent on tap;** a 1 act comedy, by M. Kaufmann.

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**Tales and plays of Robin Hood; by E. L. Skinner.** New York, Cincinnati [etc.] American book company [1915] 236 p. incl. front., illus. (part. col.) 12°.

DRAMATIC CONTENTS:—Robin Hood and the Banbury tinker.—Robin Hood and Mother Hobbes.—The Nottingham shooting match.—Robin Hood and the unfortunate knight.—King Richard and Robin Hood.

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—— *See also* **Contes (Les) d'Hoffmann.**

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**Tales of Venice.** *See* **Bravo's (The) oath.**

**Tales out of school;** a comedy in 3 acts, by M. Freeman, a free adaptation from the French by Pailleron, Le secret de M. Dieudonné. [104] p. 4°. Typewritten.

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**Talisman;** dramatisches märchen in 4 aufzügen, mit teilweiser benutzung eines alten fabelstoffes, von Ludwig Fulda. New York, H. Bartsch, 1893. 106 p. 12°.

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—— Same, ed. with introduction and notes by Edward Stockton Meyer. New York, H. Holt and company, 1902. xli, 170 p., 1 l. 16°.

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**Talisman—Continued.**

—— dramatisches märchen in 4 aufzügen, von Ludwig Fulda, ed. with introduction and notes by C. William Prettyman. Boston, D. C. Heath & co., 1902. ix, 125 p. 16°.

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—— Same, ed. with introduction, notes, questions and vocabulary by Otto Manthey-Zorn . . . Boston, New York [etc.] Ginn and company [1911] xxiii, 239 p. incl. front. (port.) 16°. (International modern language series)

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—— historical and dramatic play in 6 acts, dramatized from Walter Scott's novel, by A. S. Carpenter and M. M. Price. [Chicago, 1906] 66 p. 12°.

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**Talkative (The) young lady;** or, Silence not always a virtue, a comedy in 1 act, by A. Endres.

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**Talked about;** a comedy drama in 4 acts, by C. E. Wright. Vicksburg, Miss., Vicksburg printing and publishing company, 1895. 54 p. 8°.

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**Talker (The);** a comedy in 3 acts, by Marion Fairfax [pseud. of M. F. Marshall] [125] p. 4°. Typewritten.

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—— a play, by Marion Fairfax [pseud. of M. F. Marshall]

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**Talking (The) horse;** *See* Tom, Dick and Carrie.

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**Talking (The) woman;** monologues, by May Isabel Fisk. New York and London, Harper & brothers, 1907. v, [1] 168, [1] p. front., 15 pl. 12°.

CONTENTS: The invalid.—At the theatre.—The new baby.—A woman inquiring about trains.—An April shower.—The saleslady.—The tailor-made gown.—An afternoon call.—At the health resort.—The boarding-house keeper.—Entertaining the neighbor's child.—Her first trip abroad.

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**Talmud.** *See* **Bitter waters.**

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—— *See also* **Tempesta nell ombra.**

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**Tempest tossed**—Continued.

—— an original drama in 4 acts, by H. B. Enêleh [pseud. of Heléne and Beatrice Herzog] New York, De Witt, 1885. 26 p. 12°. ([De Witt's acting plays, no. 337])

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**Tempests in tea-cups;** operetta in 2 acts, by C. L. Pirkis and Adrian Ross, music by Florian Pascal. London, J. Williams.

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**Tentation (La)** *See also* **Countess (The) de Vardes.**

**Tentation (La) de l'Abbé Jean**; pièce en 3 actes, en prose, par Louis Payen [pseud. of Albert Liénard] Paris, Librairie Molière, 1907. 87 p. 12°.

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**Terentia**; a drama in 5 acts, in verse, by Albert Miral.

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**Teresita, die weisse sklavin**; operette in 3 akten, von Carl Lindau, musik nach motiven von Emil Waldteufel, arrangiert von Béla von Ujj. Braunschweig, Henry Litolff's verlag. 68 p. 12°. [Libretto only]

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**Terrance Brady, Esq.**; or, **A son's error**, by A. Levy.

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**Terre (La) qui meurt**; drame lyrique en 4 actes, 5 tableaux, par **René Bazin**, musique de Marcel Bertrand. Paris, Calmann-Lévy [1913] 3 p. l., 68 p. 12°. [Words only]

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**Terrible consequences.** *See* **Nemesis.**

**Terrible (The) dream**; by David Apotheker. 51 p. 4°. Ms.

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**Terrible (A) experience**; by A. Roucolle.

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**Terrible (A) fright;** by Arthur Law. London, J. Williams, ltd.; New York, E. Schuberth & co., 1904. 16 p. 8°.

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**Terrible (The) meek;** a 1 act stage play for three voices, to be played in darkness, by C. R. Kennedy . . . New York and London, Harper & brothers, 1912. 4 p. l., 43, [1] p. front. 12°.

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**Terrible (A) mistake; or, Business is rushing,** comedy in 3 acts, by J. Bropson.

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**Terrible (A) time;** a farcical comedy in 3 acts, by L. R. Shewell. New York, 1883.

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**Terror (El) de las mujeres;** aventura en 1 acto y en prosa, de E. López-Marin. Madrid [Sociedad de autores españoles] 1909. 25 p. 12°.

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—— dramma in 4 atti, da Tess D'Urberville, di Thomas Hardy, di Luigi Illica, musica di F. D'Erlanger. Milano, G. Ricordi & c. 63 p. 12°. [Libretto only]

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**Testament (The)** *See* **King's crown.**

**Testament (Le) de César Girodot;** comédie en 3 actes, en prose, par Adolphe Belot et Edm. Villetard, avec notes en anglais par Geo. Castegnier. New York, W. R. Jenkins, 1888. 2 p. l., [3]–113 p. 12°. ([Théâtre contemporain, no. 11])

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**Testing (The) of the poet.** *See* **Sayonara.**

**Tête-à-tête.** *See* **German classics of the nineteenth and twentieth centuries.**

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—— *See also* **She (The) devil.**

**Teufelsweg (Der);** musikdrama in 3 akten, von Rudolf Lothar, musik von Ignatz Waghalter. Hannover, L. Oertel, 1912. 43 p. 12°. [Libretto only]

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—— lyric comedy in 4 acts and 7 scenes, book by Louis Gallet, from the novel by Anatole France, English by Chas. A. Byrne, music by Jules Massenet. New York, Steinway & sons, 1907. 36 p. 4°. [Libretto only. French and English]

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**Thanksgiving entertainments;** a collection of new recitations, dialogues, songs, exercises, etc., for all grades, with much original matter by Marie Irish [pseud. of Mayme Riddle Bitney], Clara J. Denton, Laura R. Smith and others. Comp. and arr. by Joseph C. Sindelar. Chicago, A. Flanagan company [1906] 144 p. illus. 12°.

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**Thirty-five years of captivity.** *See* **Latude.**

**Thirty hours for three thousand years;** or, **Heresy and planets,** comedy-drama in 5 acts, by G. A. Kastelic. New York [1892] 2 p. l., [3]–47, [2] p. illus. 8°.

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—— or, **Much heresy and planets,** drama in 6 acts, by A. Kastelic.

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**This is so sudden;** farce in 1 act, by MacPherson Janney. Boston, W. H. Baker & co., 1915. 15 p. 12°.

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**This paper for sale;** a farce in 1 act, by Levin C. Tees. Philadelphia, The Penn publishing company, 1895.

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**This picture and that;** a comedy, by Brander Matthews. New York, Harper & bros., 1894. 4 p. l., [11]–76, [1] p. front., 2 pls. 24°. ([Harper's black and white series])

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**Thörichten (Die) jungfrauen;** lustspiel in 3 akten, von Paul Heyse. Bühnenmanuscript. Stuttgart und Berlin, J. G. Cotta, 1903. 2 p. l., 128 p. 12°.

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**Thomas and the princess.** *See* **Plays: Mrs. W. K. Clifford.**

**Thomas der reimer.** *See* **Fairy (The) maiden.**

**Thomas Jefferson.** *See* **Historical stories in dramatic form.**

**Thomas Muskerry;** play in 3 acts, by P. Colum. Dublin, Maunsel & co., ltd, 1910. 64 p. 12°.

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**Thompson of the 'varsity;** college comedy in 3 acts, by Edward M. Harris. Philadelphia, Penn pub. co., 1910. 56 p. 16°.

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**Thorns and laurels.** *See* **Rolla.**

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Those landladies; boarding-house comedy for 2 females, by Ina Leon Cassilis, text and stage business ed. and rev. by Pauline Phelps and Marion Short. [Werner ed.] New York, E. S. Werner & company, 1906. 7 p. 12°.

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——— a sketch in 1 act, by L. Bantock. [Washington, J. D. Milans & sons, 1908] 26 p. 8°.

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**Thoughtless words;** by L. B. Comins.

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**Thousand (The) and second night;** romantic comedy, by F. S. Isham. Detroit, Conway brief co., 1911. 56 p. 8°.

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**Thousand (A) dollars;** original comedy in 5 acts, by G. E. Miles.

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**Thousand (A) years ago;** romance of the Orient in 4 acts, by P. Mackaye, with an introduction by Clayton Hamilton. New York, Doubleday, Page & co., 1914. 12 p. l., 130 p. 12°. (The drama league series of plays, v. 2)

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**Thrall (The) of the Nile queen.** *See* **Cleopatra.**

**Thread (The) of destiny;** comedy-drama in 3 acts, by Lindsey Barbee. Chicago, T. S. Denison & co. [1914] 91 p. 12°.

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**Threads;** play in 3 acts, by D. Boehm. [119] p. 4°. Typewritten.

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**Threads (The) of destiny;** [drama] in 3 acts, by J. H. Vernon. [49] p. 4°. Typewritten.

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—— Same. [2], 99 p. 4°. Typewritten.

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**Three a. m.;** comedy in 1 act, by Grant Sherman. [20] p. 4°. Typewritten.

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**Three and twenty;** by Oliver Curtis.

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**Three (The) apprentices;** a melodrama in 5 acts, by G. E. Spiltoir.

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**Three bachelors.** *See* **Cassiopeia.**

**Three bad men;** an original comedy, by J. W. Harkins, jr.

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**Three (The) bar maids;** a musical play in 2 acts, by George A. Morton. [34] p. 4°. Typewritten. [Words only]

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**Three (The) bears;** dramatic composition, by E. Guerrier. (*In* S. E. G. news, vol. 3, no. 5, Mar. 13, 1915)

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**Three birds with one stone;** comedy in 1 act, by G. Del Vaux. 14 p. 4°. Manuscript.

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—— farce-comedy in 3 acts, by F. Dumont.

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—— a predicament in 1 scene, by William Muskerry. New York, S. French; London, S. French, ltd., 1911. 15 p. 12°. ([French's acting ed. no. 2301])

© Dec. 30, 1911; 2c. Jan. 2, 1912; D: 28179; Samuel French, ltd., London. **45933**

—— or, **Marjorie's lovers,** play in 3 acts, by Arthur Law. New York, S. French; London, S. French, ltd. 100 p. 4°.

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**Three boys and a girl;** play in 4 acts, by M. E. Swan. 118 p. 4°. Typewritten.

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**Three (The) chauffeurs;** a comedy in 2 acts, by W. Chatterson.

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—— —— for college girls, by Willowdean Chatterson. New York, S. French; London, S. French, ltd., 1907. 31 p. 12°.

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**Three cheers;** a dramatic composition in 3 acts, by M. Ott.

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**Three (The) chiefs;** a farce in 1 act, by J. Crossy.

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—— an original sketch in 2 scenes, by J. C. Stewart [pseud. of John Stewart Crossy] New York, R. M. De Witt, 1876. 7 p. 12°. ([De Witt's Ethiopian and comic drama, no. 100])

© Robert M. De Witt, New York; 1876: 8909, July 31; 2c. Dec. 28. **45941**

**Three Christmas eves.** *See* **Village (The) blacksmith.**

**Three comedies;** by Carlo Goldoni. Three tragedies; by Vittorio Alfieri. Translated by Charles Lloyd, ed. by Bossiter Johnson and Dora Knowlton Ranous. Ed. de luxe. [New York] The National alumni [1907] 5 p. l., ix–xi, [2] 372 p. col. front. (port.) 3 pl. 8°.

CONTENTS: Carlo Goldoni: The fan.—An odd misunderstanding.—The beneficent bear.—Vittorio Alfieri: The conspiracy of the Pozzi.—Mary Stuart.—Antigone.

© National alumni, New York; A: 176473, May 10, 1907; 2c. May 21, 1907. **45941a**

**Three compromises of the Constitution.** *See* **Colonial plays for the school-room.**

**Three (A) cornered bargain;** by A. E. Lewis. 17 p. 4°. Typewritten.

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**Three (A) cornered bluff;** play in 1 act, by C. C. Westover. 8 p. f°. Typewritten.

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**Three (The) cornered wedding;** a comic opera in 2 acts, by W. Davis.

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**Three corners;** an original farce comedy in 3 acts, by D. Howe.

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—— *See also* **Colonel (The)**

**Three (The) crosses.** *See* **Blood will tell.**

**Three (The) crowned kings of the mystic world.** *See* **Great (The) triple alliance.**

**Three dangers, wolves, man and money;** by M. T. Vou.

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**Three dashing widows;** a musical comedy, music by Ivan Caryll, libretto by George Dance and E. E. Rice.

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**Three (The) daughters.** *See* **Three plays;** by Brieux.

**Three days;** by F. File.

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**Three days after date;** American comedy drama in 5 acts, by E. Spencer and L. R. Shewell.

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**Three dear friends;** feminine episode in 1 act, by K. M. Roof. Boston, Walter H. Baker & co., 1914. 11 p. 12°.

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**Three (The) detectives;** a melodrama, by L. Forrester.

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**Three (The) doors;** play in 3 acts, by L. Landes. 165 p. 4°. Typewritten.

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**Three (The) dragoons;** a comic opera libretto in 3 acts, by H. B. Smith.

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**Three (The) dukes**—Continued.

—— comic opera, libretto by W. H. Harris, music by A. P. Harris.

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**Three eleven three;** 1 act comedy, by A. Mixon. 9 p. f°. Typewritten.

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**Three enamoured policemen;** comedy in 1 act from the Swedish, by H. Lindberg.

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**Three (The) fakirs of Faz;** a comic opera, in 2 acts and 3 scenes, book by J. M. Lévêque, music by Bessie Boniel. [4], 105 p. 4°. Typewritten. [Libretto only]

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**Three fast men;** a musical comedy, by J. Stetson.

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**Three for one.**

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**Three generations;** or, A tenement incident, character comedy study, by R. Imhof. [1], 14 p. 4°. Typewritten.

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**Three glasses a day;** or, The broken home, a moral and temperance drama in 3 acts, by W. Henri Williams. Clyde, O., A. D. Ames.

© A. D. Ames, Clyde, O.; 1878: 9192, Aug. 9; 2c. Aug. 10. **45965**

**Three (The) graces;** a comedy in 1 act, by Edward Granville. Boston, W. H. Baker & co., 1904. 24 p. 12°. (On cover: Baker's ed. of plays)

© Walter H. Baker & co., Boston; D: 5425, Aug. 12, 1904; 2c. Oct. 5, 1904. **45966**

**Three (The) graces**—Continued.

—— a musical comedy libretto in 3 acts, by H. B. Smith.

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**Three (The) Graces;** farce comedy in 3 acts, by S. W. Knight. [1], 108 p. 4°. Typewritten.

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**Three (The) guardsmen.** *See* **Royal (The) guard.**

**Three (The) hats;** comedy in 1 act and introductory scene, from the French, by Gustav Grebma [pseud. of G. Amberg] [2], 31 p. 4°. Typewritten.

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—— a farce-comedy in 2 acts, by Newton Chisnell.

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**Three heron's feathers;** [a drama in 5 acts] by Hermann Sudermann, tr. by Helen Tracy Porter. (*In* Poet lore, v. 12, no. 2, Apr. to June, 1900; periodical © Poet lore co., Philadelphia, 1900 B: 18128; 2c. July 21, 1900) **45971**

**Three hundred and fifty won.** *See*, at end of alphabet, titles beginning with figures: **350 won.**

**Three in one;** cabaret act, by A. Rich. 5 p. f°. Typewritten.

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**Three Jacks;** farce in 3 acts, by F. Mandel. [141] p. 4°. Typewritten.

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—— a musical political mechanical farce-comedy in 2 acts, with epilogue and prologue, by J. T. Pratt.

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**Three (The) kisses;** new musical play in 2 acts, by Percy Greenbank and Leedham Bantock, lyrics by Percy Greenbank, music by Howard Talbot. New York, Chappell & co., 1907. 35 p. 8°. [Lyrics only]

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**Three (The) links;** a drama in 3 acts, by T. B. Ford.

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**Three little guardsmen;** a burlesque, by A. B. Kelley.

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**Three little maids;** a musical play in 3 acts, by Paul A. Rubens and Percy Greenbank. [30] p. 4°. Typewritten. [Libretto only]

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**Three little maids from Maine;** play in 2 acts, by M. J. Thomas. 21 p. 4°. Typewritten.

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**Three little maids from school;** a comic drama in 6 acts, dramatized by R. F. Kraft.

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**Three little sports;** drama in 3 acts by F. B. Dobson.

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**Three lovers;** a drama of the time of Martin Luther, by E. P. T. Houk.

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**Three lovers in one.** *See* **Knotted kinks.**

**Three marriages.** *See* **Victim (A) of heredity.**

**Three men;** original dramatization in 4 acts, by Scott Marble. 59 p. 4°. Typewritten.

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**Three men in a boat.** *See* **Airship (The)**

**Three men in a flat;** a farcical comedy in 3 acts, by Ada Lee Bascom and W. N. Lawrence. Typewritten.

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**Three (The) Mephistos;** a farce comedy in 3 acts, by W. F. Binder.

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**Three million dollars;** in 3 acts, book by Edgar Allan Woolf, lyrics by David Kempner, music by Anatol Friedland. [180] p. f°. Typewritten. [Libretto only]

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**Three millions of money;** eccentric comedy in 4 acts, by Fred Lyster.

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**Three (The) minute-men;** by N. Breiter.

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**Three (The) mistakes;** play in 1 act, by M. Hazelton. [2], 8 p. f°. Typewritten.

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**Three modern plays from the French;** with a preface by Clayton Hamilton, articles on the three French authors by Barrett H. Clark. New York, H. Holt and company, 1914. ix p., 1 l., 272 p. 12°.

CONTENTS: The Prince d'Aurec, by Henri Lavedan.—The pardon, by Jules Lemaître.—The other danger, by Maurice Donnay.

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**Three months;** comedy dramatic sketch in 1 act, by T. E. Kyle. 8 p. f°. Typewritten.

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**Three months abroad;** a farce comedy play in 3 acts, by J. W. Frankel. [2], 55 p. f°. Typewritten.

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**Three (The) mothers.** *See* **Under a cloud.**

**Three musketeers;** in 1 act, by S. Morris. [22] p. 4°. Typewritten.

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—— *See also* **Comedy (A) at court.—Lady De Winter.—My lady.**

**Three (The) nations;** drama in 4 acts, by E. B. Wilband. [2], 59 p. 4°. Typewritten.

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**Three oaks;** drama in 4 acts dramatized by E. H. Haines from story of Margaret Salisbury by Mary Holland Lee. [56] p. 4°. Typewritten.

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**Three (The) o'clock train;** or, **The haunted house,** a negro act in 1 scene, by George H. Coes. Boston, W. H. Baker & co., 1894. 7 p. 12°. ([Baker's darkey plays])

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**Three of a kind;** a comedy in 1 act, by G. R. Wallace.

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—— comedy sketch, by F. L. Whittier and C. S. Keith. [1], 10 p. 4°. Typewritten.

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—— comedy sketch in 1 act, by Gladys Ruth Bridgham. Boston, W. H. Baker & co., 1913. 14 p. 12°.

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—— a farce in 3 acts adapted from the French, by I. von Trautman.

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—— a musical farce comedy in 3 acts and 3 scenes, by Forrester and Rice.

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—— an original comedy, by E. E. Kidder.

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—— *See also* **Schemers (The)**

**Three of us;** 1 act play, by J. J. Maginnis. 23 p. 4°. Ms.

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**Three old maids; a play in 3 acts.**

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**Three (The) orphans;** in 1 act, by T. H. Davis. 6 p. f°. Typewritten.

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—— a new and original American drama in 5 acts, by W. H. Rightmire.

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**Three outlaws;** play in 1 act, adapted by W. F. Downing, from the story of the same name by Gilbert Parker. [2], 19 p. 4°. Typewritten.

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**Three pair of shoes;** 1 act play in 5 scenes, adapted from an Austrian source, by Ruth Comfort Mitchell [i. e. R. C. M. Young] [2], 34 p. 4°. Typewritten.

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**Three pairs of shoes;** a musical comedy in 3 acts and 5 scenes, by William Gill.

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—— *See also* **Lena.**

**Three (The) palls of crime.** *See* **Deitcher.**

**Three partners in business.** *See* **Extravagance.**

**Three people;** 1 act play, by F. Solger. 12 p. 4°. Typewritten.

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**Three plays;** by Bernard Sobel. Boston, The Poet lore company [1913] 79 p. 12°.

CONTENTS: Jennie knows.—Mrs. Bompton's dinner party.—There's always a reason.

© Dec. 22, 1913; 2c. Dec. 26, 1913; A: 358869; Richard G. Badger, Boston. **46010**

—— by Brieux . . . with preface by Bernard Shaw, English versions by Mrs. Bernard Shaw, St. John Hankin and John Pollock. New York, Brentano's, 1911. liv, 333 p. 12°.

CONTENTS: Maternity.—The three daughters of M. Dupont.—Damaged goods.—Maternity (new version)

© May 10, 1911; 2c. each May 11, 1911; A: 289745; D: 24471; Charlotte Frances Shaw, London. **46011, 46012**

—— by C. De Lima. [196] p. 4°. Typewritten.

CONTENTS: Jumps.—John Curtis.—The spirit of the waters.

© 1c. Nov. 27, 1911; D: 25873; Charles De Lima, Florence, Italy. **46013**

**Three plays**—Continued.

—— by G. Barker. New York, Brentano's, 1909. 5 p. l., 347 p. 12°.

CONTENTS: The marrying of Ann Leete.—The Voysey inheritance.—Waste.

© Aug. 5, 1909; 2c. Aug. 6, 1909; A: 244630 and D: 16510; Granville Barker, London. **46014, 46015**

—— by H. L. Enander. Boston, Richard G. Badger [1913] 75 p. 12°.

CONTENTS: In the light of the stone.—The man who did not understand.—On the trail.

© Oct. 9, 1913; 2c. Oct. 13, 1913; D: 34699: Hilma L. Enander, Chicago. **46016**

—— by William Ernest Henley and Robert Louis Stevenson. New York, C. Scribner's sons, 1892. x, 250 p. 8°.

CONTENTS: Deacon Brodie.—Beau Austin.—Admiral Guinea.

© W. E. Henley and R. L. Stevenson, Great Britain; 1892: 43694, Oct. 27; 2c. Oct. 31. **46017**

**Three plays for Puritans;** by Bernard Shaw, being the third volume of his collected plays. Chicago and New York, H. S. Stone and co., 1901. xxxviii p. 1 l., 5–315 p. 12°.

CONTENTS: The devil's disciple.—Cæsar and Cleopatra.—Captain Brasshound's conversion.

© Herbert S. Stone & co., Chicago; 1900 A: 29103, Nov. 30, 2c. Feb. 23, 1901. **46017a**

—— Same. New York, Brentano's, 1906; xli, 301 p. 12°.

CONTENTS: The devil's disciple.—Cæsar and Cleopatra.—Captain Brasshound's conversion.

© Brentanos, New York; A: 144817, May 3, 1906; 2c. June 8, 1906. **46017b**

**Three (The) plotters;** aided by rum and the devil, their sample rooms and victims, a drama written and composed by A. G. Tompkins.

© Abram G. Tompkins, Brooklyn; 1874: 11620, Sept. 12. **46018**

**Three political tragedies;** by Charles G. Fall. Cohasset, Mass. 5 p. l., 5–315 p. front. (port.) 12°.

CONTENTS: Napoleon.—The lion at bay.—The Tyrolese patriots.

© July 1, 1914; 2c. June 13, 1914; A: 376933; C. G. Fall, Cohasset, Mass. **46018a**

**Three (The) proposals.** *See* **Shadowed by three.**

**Three queens;** by J. Clarke.

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**Three (The) rivals.** *See,* at end of alphabet, titles beginning with figures: **3 (The) rivals.**

**Three (The) Romeos;** in 3 acts, by R. L. Burnside. [170] p. 4°. Typewritten.

© 1c. Sept. 28, 1911; D: 25339; R. L. Burnside, New York. **46020**

**Three rubes;** farce in 1 act, by Dixon, Bowers and Dixon.

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**Three (The) Russian emigrants;** a satirical dancing skit, by J. McCree. 1 p. l., 11 p. 4°. Typewritten.

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**Through snow and sunshine;** an original drama in 5 acts, by T. M. Montgomery and G. D. Steed. Clyde, O., A. D. Ames, 1880. 22 p. 12°. ([Ames' series of standard and minor drama, no. 105])

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Timothy and clover; a play of Indiana in 4 acts, by P. Dresser and Michael Carmichael.

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Timothy Dread; by Mrs. G. R. Nash.

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**Timothy Hay;** a 4 act serio-comic drama, by D. A. Reynolds.

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**Tina;** musical play in 3 acts, by Paul A. Rubens, Harry Graham and Percy Greenbank, music by Paul A. Rubens, additional numbers by Hayden Wood. Book of lyrics. London, Chappell & co., ltd., 1915. 35 p. 8°.

© Nov. 12, 1915; 1c. Nov. 13, 1915; 1c. 42251; Chappell & co., ltd., London. **46279a**

**Tina, the milk vender of Germantown (Das milch mädchen von Schöneberg)**

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**Tío (El) León;** boceto dramático en 1 acto, [de] G. Jover y B. de Pinedo, música del maestro Carlos Oró. Madrid [Sociedad de autores españoles] 1908. 21 p. 12°. [Libretto only]

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**Tip (A) on the races;** by J. W. Standish.

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Tip on wheat; a comedy in 2 acts, by Howard Amesbury. Clyde, O., Ames' publishing co., 1904. 12 p. 12°. ([Ames' series of standard and minor drama, no. 453])

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Tippmamsell (Die); operette in 3 akten, von Wilhelm Frieser und Georg Zwerenz, musik von Rudolf Raimann. Leipzig, A. Cranz [etc., etc., 1908] cover-title, 129 p. 8°. [Libretto only]

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—— —— musical satire in 2 acts, story by W. F. Sage, ballads by P. Hawley, music by C. Lavallee.

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Tirano (El); zarzuela en 1 acto, basada en la comedia en 3 actos de Moratín, La escuela de los maridos, arreglo de J. G. Renovales y F. García Pacheco, música de los maestros Rafael Calleja y Tomás Barrera. Madrid [Sociedad de autores españoles] 1914. 36 p. 12°. [Words only]

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**Tireuse (La) de cartes**; comédie en 1 acte, de Albert Lambert et B. Lebreton. Paris, C. Joubert, 1910. 20 p. 8°.

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**'Tis pity she's a whore, and The broken heart**; by John Ford, ed. by S. P. Sherman. Boston and London, D. C. Heath & co. [1915] lv, [i], 287 p. front. 24°.

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**'Tis the finish of the play**; acting romantic tragic monologue for man, by Stanley Schell. [New York, E. S. Werner & company, 1914] p. 105–108. 12°. (On cover: Stanley Schell's sketches)

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—— an original sketch in 1 scene, by Ida M. Buxton. Clyde, O., A. D. Ames, 1884. 8 p. 12°. ([Ames' series of standard and minor drama, no. 142])

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—— a play for little folks, by Marjorie Benton Cooke. Chicago and New York, The Dramatic publishing company, 1906. 9 p. 12°. (On cover: School plays, no. 10)

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—— or, **A gypsy's love and revenge**, pantomime, composed by Queen Stella.

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—— *See also* **Merry (The) students.**

**Titania**; or, **The butterflies' carnival**, a fairy extravaganza in 2 acts, by G. M. Baker. Boston, G. M. Baker & company, 1880. 38 p. 12°. ([Plays for little folks, no. 2])

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—— Same. Boston, Walter H. Baker & co., 1907. 38 p. 12°.

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**Titiritera (La);** melodrama lírico en 1 acto, dividido en 4 cuadros, en prosa y verso, original de J. y V. García Revenga y E. Zaballos, música del maestro Jósé Padilla. Madrid [Sociedad de autores españoles] 1908. 40 p. 12°. [Libretto only]

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**Title;** a drama in 3 acts, by W. A. Smith.

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**Title (The) and the money;** comedy for 2 males and 2 females, by Frances Aymar Mathews. New York, E. S. Werner & co., 1907. 13 p. 12°.

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**Title-mart (The);** a comedy in 3 acts, by Winston Churchill. New York, London, The Macmillan company, 1905. 3 p. l., 215 p. 12°.

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**Title (The) seekers; or, The beauty trust,** [a comic opera in 3 acts] by E. W. Wilcox and C. H. Brown, music by R. W. Bond. 59 p. 4°. [Libretto only]

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**Titled (A) husband;** an emotional drama in 4 acts, by J. J. Horton.

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**Titles and money;** drama in 4 acts, by R. L. Greene. Omaha, Neb., Barton printing co. [1911] cover-title, 45 p. 12°.

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**Titles for sale;** by A. Roucolle.

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**Titlomaniacs (The);** comic opera in 2 acts, by F. P. Patterson and H. R. R. Hertzberg. Typewritten.

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**Tito;** a play in prologue and 4 acts, by W. H. Carson. [98] p. 4°. Typewritten.

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**Tittle-tattle (The) society.** *See* **Getting rid of the minister.**

**Titu; or, The children of the sun,** historical drama in 3 acts, by A. Antoine Furman. [2], 51 p. f°. Typewritten.

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**Titus Andronicus;** ed. with notes by William J. Rolfe. Harper's library ed. New York and London, Harper & brothers, 1898. 171 p. front. illus. 12°. (Shakespeare's complete works. v. 1)

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—— **(Shakespeare's tragedy of);** ed. with notes by William J. Rolfe. New York, Harper & brothers, 1883. 171, [1], p. incl. front., illus. 16°.

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—— Same. New York, Cincinnati [etc.] American book company [1906] 205 p. incl. front., illus. 16°.

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**Titus Andronicus—Continued.**

—— **(The tragedie);** by William Shakespeare, ed. with notes, introduction, glossary, list of variorum readings and selected criticism by Charlotte Porter and Helen A. Clarke. [First folio ed.] New York, T. Y. Crowell & co. [1909] 4 p. l., vii–xv, 202 p. front. (port.) 16°.

© Nov. 1, 1909; 2c. Nov. 2, 1909; A: 251242; Thomas Y. Crowell & co., New York. **46351**

—— **(The tragedy of);** ed. by Elmer Edgar Stoll. New York, The Macmillan company, 1913. xviii, 130 p. front. 24°. (The Tudor Shakespeare)

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—— *See also* **Shakespeare's works.**

**Titus und die Jüdin;** eine tragödie in 3 akten von Hans Kyser. Berlin, S. Fischer, verlag, 1911. 101 p. 12°.

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**Tizz;** comic opera in 2 acts, concerning a mythical municipality in the land of Utopia, book by G. Rearden, music by William John Hall. [25] p. f°. Typewritten. [Libretto only]

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**Tom Blossom**; or, **The spider's web**, a romantic drama in a prologue and 4 acts, by W. A. Siegfried. Clyde, O., Ames' publishing co., 1891. 19 p. 12°. ([Ames' series of standard and minor drama, no. 293])

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**Tom Cobb.** *See* **Friend (A) of Jack's.**

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**Tom Ewing; or, The spy of Chancellorsville,** drama in 3 acts, by B. J. Raycroft. Erie, Pa., B. J. Raycroft, 1910. cover-title, 72 p. 12°.

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**Tom Jones;** book by Alex. M. Thompson and Robert Courtneidge, lyrics by Charles H. Taylor, music by Edward German. London, Chappell & co., ltd., 1907. 25 p. 8°. [Lyrics only]

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**Tom Pike, the Arkansas traveler.** *See* **Blue (The) and the gray.**

**Tom Quick, the avenger; or, One hundred for one,** an historical tragedy in 5 acts, by J. M. Allerton. Port Jervis, N. Y., Daily Union print, 1888. 49 p. 16°.

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**Tom Rounder's baby.** *See* **Little Jack.**

**Tom Sawyer;** a drama, by Mark Twain [pseud. of S. L. Clemens]

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—— a play in 4 acts, by S. L. Clemens (Mark Twain)

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—— *See also* **Bad (The) boy.**

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**Tom Thumb the Great.** *See* **Representative English dramas from Dryden to Sheridan.**

**Tom Thumb wedding.** *See* **Marriage (The) of Miss Midget.—Marriage (The) of the midgets.**

—— and **Hat harlequinade;** by Carey Foster. New York, Hints publishing company, 1903. cover-title, [3] p. 12°.

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—— anonymous, and **The brownie's flirtation;** by Lucy Jenkins, two entertainments for children. Boston, W. H. Baker & co., 1898. 18 p. 12°. (On cover: Baker's novelties)

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**Tom's fiancée**; a comedy in 3 acts, by Eulora M. Jennings. London, S. French, ltd.; New York, S. French, 1906. 27 p. 12°. (On cover: French's international copyrighted ed. of the works of the best authors, no. 97)

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**Ton (A) of gold**; sketch for two characters, male and female, by Harry S. Miller. New York, H. J. Wehman, 1902. 8 p. 16°. (Wehman's series of select vaudeville, plays, sketches and farces, no. 1)

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**Toolip (The)** *See* **Lumber room, and other plays.**

**Tools of war.** *See* **To the wall.**

**Tootle, tootle, too; or, The Frenchman and his pupil,** a musical sketch, composed, written and adapted to the variety stage by Alfred B. Sedgwick.

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**Top (The) landing;** [play in 1 act] by Robert C. V. Meyers, [and] **The lost child,** by Harry H. Cushing. Philadelphia, P. Garrett & co., 1886. p. 193–216. 12°. (Dramatic supplement to One hundred choice selections, no. 18)

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**Toper (The) of Rothenburg.** *See* **Burgomeister (The)**

**Topers (The)**; a comedy in 4 acts, by E. L. Parker.

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**Topsy-turveyville**; by P. R. Kellar and R. H. Moulton.

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—— a farce, by I. Diller and E. Medhurst.

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—— a new and original operatic farce comedy in 3 acts, by L. Jordan.

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—— *See also* **Misfits.**

**Topsy-turvy (The) inn**; libretto of a dramatic and musical composition, by Maurice Ordonneau, English adaptation by Arthur Sturgess, music by Victor Roger. New York, Boosey & co.

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**Tor (Das) des lebens**; schauspiel in 5 akten, von A. Wothe [d. i. A. W. Mahn] Leipzig, Adolf Mahn's verlag [1912]. 95 p. 8°.

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**Toreador**; an entirely new and original musical play in 2 acts, by James T. Tanner and Harry Nicholls, lyrics by Adrian Ross and Percy Greenbank, music by Ivan Caryll and Lionel Monckton. [56] p. sq. 8°. Typewritten.

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**Torfmull**; verschiedene geschehnisse in 2 bildern, von Jean Canora, aus dem französischen von Alice Fliegel. München, Drei masken verlag, g. m. b. h., 1912. 30 p. 8°.

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**Tormenta (La)**; zarzuela en 1 acto y 4 cuadros, en verso, letra de C. del Castillo, música del maestro Arturo Saco del Valle. Madrid [Sociedad de autores españoles] 1909. 47 p. 12°. [Libretto only]

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**Torn from the heart of his family.** *See* **Capital punishment.**

**Torn (The) letter.** *See* **Devotion.**

**Torn papers**; or, **The girl from the South**, play in 3 acts, by M. Goldie. [1], 56 p. f°. Typewritten.

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**Tornado (The);** a spectacular comedy drama in 5 acts, by L. J. Carter.

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**Toros en Aranjuez;** zarzuela cómico-taurina en 1 acto dividido en 3 cuadros, en prosa, libro de A. Caamaño é I. Soler, música del maestro Manuel Nieto. Madrid [Sociedad de autores españoles] 1908. 53, [1] p. 12°. [Libretto only]

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**Torpille (La);** drame en 1 acte, par Georges Villard. Paris, Smyth, 1913. 29 p. 8°.

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**Torquato Tasso;** 2 akte eines seelenspiels, von Max Ebell. Strassburg, J. H. Ed. Heitz (Heitz & Mündel), 1914. 4 p. l., [7]–40 p. 12°.

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**Torrent;** pièce en 4 actes, par Maurice Donnay.

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—— a problem play in 3 acts, (the first half founded in part on The yoke, a novel by Hubert Wales) by F. Rider.

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**Torturer of innocence.** *See* **Fiend (The)**

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**Tosca (La);** drame en 5 actes, par Victorien Sardou. [Paris, Impr. de l'Illustration] 1909. 1 p. l., 89 p. 12°.

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**Tot Plummer's first assembly.**

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**Touch-down (The);** comedy in 4 acts, by Marion Short. New York, S. French; London, S. French, ltd., 1913. 83 p. 12°. ([French's international copyrighted ed. of the works of the best authors, no. 264])

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**Tough going;** vaudeville specialty for two male characters, by O. Shafter. [6] p. 4°. Typewritten.

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**Tow-path (The);** rustic drama in 4 acts, by C. Von der Vonde. [105] p. 4°. Typewritten.

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—— comedy drama of the rural Northwest, by Charles Ulrich. Chicago, T. S. Denison & co. [1910] 68 p. 12°.

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Town (A) meeting; an entertainment, by Frank E. Hiland.

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**Town (The) of Honilou;** a dramatic composition in 4 acts, by V. Everingham. [2], 64 p. 8°. Typewritten.

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**Town (The) officer;** in 4 acts, by S. V. Merriman. 36 p. f°. Typewritten.

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**Town (The) pump;** a 3 act farce comedy, by J. M. Cocke.

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**Town sport; or, My honey boy,** rural comedy-drama with music, by A. Todd, jr. 31 p. 4°. Typewritten.

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**Town topics;** a farce comedy in 3 acts, by W. Jerome and C. A. Miller.

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—— review in 2 acts, by Harry B. Smith, R. B. Smith and Ned Wayburn. [114] p. 4°. Typewritten.

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**Town vs. country.** *See* **Granger's (The) daughter.**

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CONTENTS: Oedipus.—Phoenissae; or, Thebaïs.—Medea.—Hercules furens.—Hippolytus; or, Phaedra.—Hercules oetaeus.—Thyestes.—Troades.—Agamemnon.—Octavia.

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**Tragödie (Die) der hunderttausend.** *See* **Umweg (Der) zum tod.**

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**Tribulations (The) of authorship.** *See* **Rejected.**

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**Tribulations (The) of Nicholas Chubb, Esq.**, by C. S. Booth.

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**Tribun (Le)**; pièce en 3 actes, par P. Bourget. 32 p. 4°. (L'Illustration théâtrale, 7e année.—183, 3 juin 1911)

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**Tricks of trade**; or, **An obstinate Romeo**, a farce comedy in 1 act, by Eugene Latour. New York, The Roxbury publishing company [1899] 19 p. 16°. (Wizard series)

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**Tricks upon travellers**; a negro act in 1 scene, arr. by George H. Coes. Boston, W. H. Baker & co., 1894. 5 p. 12°. ([Baker's darkey plays])

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—— *See also* **Bijou (La).—Viva.**

**Trictrac**; comic operetta in 2 acts and 5 scenes, text by E. T. Corbett, music by E. C. Rowley. Hudson, N. Y., Register and gazette office, 1882. 36 p. 16°. [Libretto only]

© Elizabeth T. Corbett and Edwin C. Rowley, United States; 1882: 6501, Apr. 24; 2c. Apr. 27. 46969

**Tried and true**; a drama in 3 acts, by J. R. Furlong. New York, H. Roorbach, 1890. 43 p. 12°. ([Roorbach's American ed. of acting plays, no. 50])

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**Tried and true**—Continued.
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**Trifler (The)**—Continued.
—— a play, by E. L. Masters. Chicago, The Rooks press, 1908. 131 p. 12°.
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**Trionfo (Il)**; [di Roberto Bracco] New York, V. Ciocia, printer, 1908. 78 p. 16°. (Teatro, v. 2)

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—— *See also* **Teatro.**

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—— comic opera in 3 acts, text by West and Genée, music by F. Von Suppé, English version by Emil Schwab, adapted and arr. for the English stage by Ad. Neuendorff. [Boston, Printed by J. Frank Giles] 1884. 32 p. 4°.

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**Tri-partnership; or, The chief justice of Mars,** a drama in 5 acts, with the words of four songs, by C. Reno.

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**Tripelentente;** komödie in 3 aufzügen, von Felix Dörmann [pseud. des Felix Biedermann] und Alexander Engel. Neue bühneneinrichtung. Leipzig, Philipp Reclam, jun. [1915] 75 p. 24°. ([Universal-bibliothek, 5724])

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Troubles (The) of Rozinski; a Hebrew monologue, by Harry L. Newton and A. S. Hoffman. Chicago, T. S. Denison [1904] 10 p. 12°. ([Denison's vaudeville sketches])

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Troublesome (A) time; a farce in 1 act, by Harry L. Newton. Chicago and New York, The Dramatic publishing company, 1902. 11 p. 12°.

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Troylus and Cressida (The tragedie of); by William Shakespeare, ed. with notes, introduction, glossary, list of variorum readings and selected criticism by Charlotte Porter and Helen A. Clarke. [1st folio ed.] New York, T. Y. Crowell & co. [1910] 4 p. l., vii–xvii, 272 p. front. 24°.

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**Truants;** comedy in 1 act, for church purposes, by John Preston [pseud. of J. P. Buschlen]. Lamoni, Ia., Herald publishing house [1915] 33 p. 8°.

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**Truc (Le) d'Octave;** pièce en 1 acte, par Daniel Jourda. Paris, C. Joubert, 1912. 30 p. 8°.

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**Truc (Le) du Brésilien;** vaudeville en 4 actes [par Nancey et Armont] 2 p. l., 179 p. 12°.

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**Truc infaillible;** fantaisie en 1 acte, [par] Serge Basset. Paris, C. Joubert, 1909. 16 p. 12°.

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**Truce (The) of God;** morality for the delectation of children and grown-ups, by M. C. Smith. (*In* Chicago Sunday herald, vol. 34, no. 33, Dec. 20, 1914)

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**True (A) Frenchman;** or, **A worthy slave,** a drama in 4 acts, by J. J. Hanauer, jr.

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**True hearts are more than coronets;** a romantic drama in 4 acts, by W. R. Wilson and J. P. Wilson.

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**True hearts of America;** the new national play, by Mrs. B. Enos.

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**True hearts of Erin;** by J. Kennedy.

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—— *See also* **Leaves of Shamrock.**

**True hearts of Ireland.** *See* **Molly Bawn.**

**True (A) heroine;** a musical comedy drama in 4 acts, written by J. Tupman (Villa Lewis) dramatized by Daisy D. Nichols (Dora Deane) [Knoxville, Tenn., Paragon printing co., 1905] 42 p. 12°. [Words only]

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**True (A) Irish gentleman;** by J. Kennedy.

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**True Irish grit;** an Irish comedy drama in 3 or 4 acts.

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**True Irish hearts;** by James Flanagan and D. McCarthy. [103] p. 4°. Typewritten.

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**True Irish love;** a farce in 1 act, by B. Baker. 12 p. 4°. Typewritten.

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**True (A) little friend;** in 4 acts, by H. Gold. 44 p. f°. Typewritten.

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**True (The) lovers.** *See* **Maphine.**

**True (A) lover's knot;** a comedietta for vaudeville team, by William Lincoln Balch. (*In* Will Rossiter's vaudeville prompter, no. 4)

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**True power;** drama, by Jacob Gordin. 104 p. 12°.

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—— Same.

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**True punishment;** drama in 4 acts, by Moses Richter.

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[120] p. 8°. Ms.

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**True to herself.** *See* **Laura.**

**True to his flag.** *See* **North (The) and the South.**

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**True to the record;** a drama, by W. P. Tynan.

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**True wealth;** a drama in 4 acts, by H. J. Latour. New York, National temperance society and publication house, 1881. 15 p. 16°.

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**Truepenny; or, A farmer's son,** a melodrama in 5 acts, by H. Allen.

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**Trugland;** schauspiel in 5 aufzügen, von Constantin J. David. Berlin, Berliner theaterverlag, Oesterheld & co., 1914. 59 p. 12°.

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**Trust (El) de las mujeres; humorada en 1 acto,** dividido en 3 cuadros, original de R. Asensio Más y J. Capella, música del maestro Gerónimo Giménez. Madrid [Sociedad de autores españoles] 1908. 36 p. 12°. [Libretto only]

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[64] p. 4°. Ms.

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**Trusted and won.** *See* **Golden (The) lure.**

**Trusted (The) friend;** drama in 1 act, by William and Josephine Giles. Milwaukee, A. E. Reim, 1910. 8 p. 16°.

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**Trustee (The);** a play in 4 acts, by William Maynadier Browne. Boston, W. H. Baker & co., 1892. 38 p. 12°. ([Baker's ed. of plays])

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**Twins (The) and how they entertained the new minister;** a farce, by Elizabeth F. Guptill. New York, Chicago, Tullar-Meredith co., 1914. 8 p. 8°.

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**Two Aunt Emilys; or, Quits,** a farce for eight female characters, by Martie E. Tibbetts. Clyde, O., Ames publishing co., 1890. 8 p. 12°. ([Ames' series of standard and minor drama, no. 281])

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**Two bites at the cherry;** operatic comedy, book and lyrics, by O. Clark, music by S. L. Studley. Boston, Chapple pub. co., ltd., 1914. covertitle, 21 p. 8°. [Libretto only]

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**Two (The) Dicks;** comedy in 2 acts, by Bessie W. Springer. New York, S. French; London, S. French, ltd., 1911. 53 p. 12°. ([French's international copyrighted ed. of the works of the best authors, no. 210])

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**Two strings to her bow;** a comedy in 2 acts, by Mrs. Burton Harrison. New York, The De Witt publishing house, 1892. 36 p. 1 illus. 12°. ([De Witt's acting plays, no. 376])

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**Two tragedies of Seneca;** rendered into English verse by E. I. Harris. Boston, New York [etc.] Lamson, Wolffe & co., 1898. 1 p. l., 96 p. 12°.

CONTENTS: Medea.—The daughters of Troy.

© Lamson, Wolffe & co., Boston; 1898: 54172, Sept. 16; 2c. Oct. 8. **47802a**

—— —— with an introduction by Ella I. Harris. Boston & New York, Houghton, Mifflin & co., 1899. xxii, 96 p. 12°.

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**Two veterans;** farce in 1 act, by Maurice Hageman.

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**Two wandering Jews;** a vaudeville sketch, by Harry E. Shelland. New York, Dick & Fitzgerald, 1904. 10 p. 12°.

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**[Ueber unser kraft;** von Bjørnstjerne Bjørnson]

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**Umweg (Der) zum tod;** 5 kleine dramen aus dem grossen krieg und eine anzahl gespräche um den tisch, [von] Rolf Lauckner. Stuttgart und Berlin, J. G. Cotta'sche buchhandlung nachfolger, 1915. 217 p. 8°.

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**Uncle Sam's consul at Oribolo;** an original comedy-drama in 3 acts and 3 scenes, by H. B. Iszard.

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**Uncle Sam's flower garden;** allegorical temperance play for children, by Mrs. W. H. Preston. Franklin, O., Eldridge entertainment house, 1915. [8] p. 12°.

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**Uncle Seth Haskins.**

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**Uncle Tom up to date.** *See* **Landlord's (The) revenge.**

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—— new dramatization in 5 acts, of Mrs. Harriet Beecher Stowe's story, by Chas. Morton. Chicago, Chicago manuscript co., 1912. [61] p. f°.

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**U. S. S. Cherrytree**; comic opera in 3 acts, by T. R. Marsters and C. H. Rees.

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**U. S. S. Lalapaloosa**; an entirely original nautical comic opera in 2 acts, by C. Dunham. 123 p. 4°. Typewritten. [Libretto only]

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**U. S. S. Pinback**; or, The white lass that loved a colored sailor, the American travesty on Gilbert and Sullivan's nautical comic opera, H. M. S. Pinafore; or, The lass that loved a sailor, in 2 acts, libretto by C. F. Pidgin.

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**U. S. treasury note, the people's money**; a drama of financial history, conspiracy, and development, by S. G. Howe.

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**United we stand**; [by] L. Sprenger.

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**Universal (An) exchange**; an entertainment in 1 act, by E. M. Cleaver. Chicago, Dramatic pub. co., 1910. 32 p. 12°.

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**Unjust justice**; an original farce in 1 act, by Geo. A. Simms. Clyde, O., Ames' publishing co., 1889. 7 p. 12°. ([Ames' series of standard and minor drama, no. 269])

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—— a play of powerful human interest in 4 acts, by Louis Eagan. [138] p. 4°. Typewritten.

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**Unjust (An) verdict**; a melodrama in 5 acts, by M. Bertrand.

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—— drama, by Jacob Gordin,

דער אונבעקאנטער; דראַמאַ אין 4 אַקטען מיט אַ פּראָלאָג, פון יעקב גאָרדין. ניו־יאָרק, דיא אינטערנאַציאָנאַלע ביבליאָטהעק פערלאָג קאָ. [1910]

104 p. 12°.

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**Unknown and forgotten**; a new and original drama in 5 acts, by J. Hudson.

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**Unknown (An) rival;** a comedy in 1 act, by W. D. Emerson.

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**Unlösbar;** schauspiel in 3 aufzügen, von A. Ohorn. Berlin, Vita, deutsches verlagshaus [1905] 131 p. 12°.

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**Unlucky (An) tip;** a comedietta in 1 act, by A. Louis Elliston. Boston, W. H. Baker & co., 1903. 29 p. 12°. (On cover: Baker's ed. of plays)

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**Unmask! Unmask!**—Continued.

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**Unmasked;** an American melodrama in prologue and 5 acts, by C. J. Bellamy.

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**Unmensch (Der) (The inhuman);** a comi-tragedisch lebens bild von die East Side of New York in 5 akten, by A. Goldknopf.

רער אונמענש: א קאמיי־טראגעדיש לעבענס בילד פון דיא איסט סיידּ אף נויארק אין 5 אקטען, בייי אברהם גאלדקנאפף.

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—— *See also* **Thalka (The)**

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**Unneighborly neighbors;** a natural and realistic comedy in 2 scenes, 1 act, by D. Mason and D. Sully.

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**Uno menos;** drama en 1 acto, original de P. Mata. Madrid [Sociedad de autores españoles] 1912. 30 p. 12°.

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**Unruly (The) brood.** *See* **Spring (A) chicken.**

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**Unser Theodor;** vaudeville-operette in 3 akten, mit benützung eines französischen stoffes, von Wilhelm Ascher und Robert Pohl, musik von Josef Manas. Wien, O. F. Eirich. 80 p. 16°.

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**Unsichere (Der);** schauspiel in 4 akten, von Rich. Fellinger. 2. auflage. Berlin Vita, deutsches verlagshaus, 1907. 3 p. l., [5]–105 p. 12°.

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**Unspoken love.** *See* **Frisco.**

**Unsterbliche (Die) familie;** schwank in 1 akt, von Emil und Arnold Golz. Wien, O. Eirich, 1913. 24 p. 12°.

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**Untangling Tony;** a comedy in 2 acts, by Helen F. Bagg. Philadelphia, The Penn pub. co., 1908. 38 p. 12°.

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**Unter vier augen;** lustspiel, von Ludwig Fulda [and] Der prozess; lustspiel, von Roderich Benedix, ed. with notes and vocabulary by Wm. Addison Hervey. New York, H. Holt and company, 1902. vi, [2], 135 p. 16°.

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—— *See also* **Vashti.**

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**Untold half;** a play, by J. D. Haag and George Gliddon, from book of the same name, by Alien [pseud. of Mrs. L. A. Baker] 68 p. 8°. Printed.

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**Unveiled genius;** a dramatic comedietta, by Jack Curtiss. 12 p. 4°. Typewritten.

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**Unveiling;** a poetic drama in 5 acts, by Jackson Boyd. New York, London, G. P. Putnam's sons, 1915. vii, 255 p. front. (port.) 12°.

© May 22, 1915; 2c. and aff. May 25, 1915; A: 401216; G. P. Putnam's sons, New York. **48446a**

**Unveiling a soul;** by E. M. L. Cook. [11] p. 4°. Typewritten.

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**Unverkäuflich;** komödie in 3 akten, von A. Paul. Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, 1910. 205 p. 16°.

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Unwelcome guest—Continued.

—— 2 act musical comedy, by O. Davis. [80] p. 4°. Typewritten. [Words only]

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—— *See also* Teacher wanted.

Unwelcome (The) Mrs. Hatch; drama of every day, by Mrs. Burton Harrison. New York, C. G. Burgoyne, 1901. 70 p. 8°.

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Unwelcome (An) return; a comic interlude in 1 act, by George A. Munson. Clyde, O., A. D. Ames, 1879. 10 p. 12°. ([Ames' series of standard and minor drama, no. 65])

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**Uriel Acosta;** [drama in 4 acts] by Karl Gützkow, tr. by Richard Hovey and François Stewart Jones. (*In* Poet lore, v. 7, no. 1–7, Jan.–July, 1895; periodical © Poet lore co., Philadelphia, 1895: 12420–12425; 2c. no. 1, Jan. 19, 1895; 2c. no. 2, Feb. 15, 1895; 2c. no. 3, Mar. 11, 1895; 2c. no. 4, Apr. 10, 1895; 2c. no. 5, May 9, 1895; 2c. no. 6, 7, June 10, 1895) **48548–48553**

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**Vampires (The) of Chicago.** *See* **Belle, the typewriter girl.**

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**Vandemar and Evirallen;** drama in 5 acts, by Mary M. Gay.

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**Vanity fair company; or, A gilded youth,** by H. H. Hill and C. Franklyn.

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**Varietés á domicilio;** atracción conyugal cómico-lírica bailable en un acto y una proyección, original de A. Torres del Alamo y A. Asenjo, música del maestro Foglietti. Madrid [Sociedad de autores españoles] 1913. 44 p., 1 l. 12°. [Libretto only]

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**Variety-show (A);** a farcical comedy in 3 acts, by W. McCutcheon and R. J. Donnolly.

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**Varsity (The) coach;** college play in 4 acts, by Eunice T. Gray. New York, S. French; London, S. French, ltd., 1912. 46 p. 12°. ([French's international copyrighted ed. of the works of the best authors, no. 234])

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**Vasantasena;** drama in 5 akten, nach einer dichtung des Königs Sudraka, frei bearbeitet von Emil Pohl, musik von W. Wühldorfer. New York, I. Goldmann, 1893. 112 p. 12°. [Words only]

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—— *See also* **Cupid at Vassar.**

**Vassar (The) girl**; by W. C. Parker.

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**Vaudevillainies**; series of acts against the public peace and decorum, by Harry L. Newton. Boston, W. H. Baker & co., 1915. [98] p. 12°.

CONTENTS: Chocolate drops.—The customs inspector.—From soup to nuts.—Just before the battle.—Our summer boarder.—Then and now.—The third degree and the last.—A call to arms.—Her second time on earth.—Strenuous Mame.

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**Vaudeville (The) girl**; a sketch in 1 act, by S. H. Friedlander.

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**Vegetable (A) hash;** written and composed by S. Maley.

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**Veigele;** lebensbild in 4 akten und 7 bildern, von Nathan Rackow.

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——— a tragedy in 5 acts, dramatized from Thomas Moore's The veiled prophet of Khorassan, by A. O. Powers.

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**Veiled (The) prophet**—Continued.

—— a tragedy in 4 acts, by R. M. Townsend, based upon Thomas Moore's Lalla Rookh. [71] p. f°. Typewritten.

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—— or, **Mind and heart,** a play in 5 acts, founded on history and embellished with scenes and quotations from Sir Thomas Moore's romance of Lalla Rookh, by M. Estes (Hortense St. Mark) Cincinnati, J. R. Mills & co., printers, 1880. 79 p. 8°.

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—— *See also* **Edessa.—Veiled (The) prophet.**

**Veiled (The) woman.** *See* **Sunny South.**

**Veille (La) du jour de l'an;** drame en 4 actes, par A. E. R. Larivée.

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—— *See also* **Nachtwächter (Der)**

**Veine (La);** comédie en 4 actes, par A. Capus. New York, V. Ciocia, 1902. 154 p. 8°.

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—— *See also* **Théâtre complet; de Alfred Capus.**

**Veit Stoss;** schauspiel in 5 aufzügen, von Tim Klein. Berlin, F. Bloch erben, 1912. 129 p. 12°.

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**Vejen til Gud;** af H. Bergstrøm. København og Kristiania, Gyldendalske boghandel, Nordisk forlag, 1912. 2 p. l., 157 p. 12°.

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**Veldt, the lion killer.** *See* **Lion (The) hunter.**

**Veleta (La);** zarzuela en 1 acto, dividido en 4 cuadros, en verso y prosa, original de A. García Sánchez, música del maestro Teodoro San José. Madrid [Sociedad de autores españoles] 1908. 36 p. 12°. [Libretto only]

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**Veletas;** comedia en 3 actos y en prosa, de E. de Gorbea Lemmi. Madrid [Sociedad de autores españoles] 1913. 89 p. 12°.

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**Velikiy provokator, Aseff** (Великій провокаторъ Азефф); by Glagol, pseud. 43 p. f°. Typewritten. [English translation: The great betrayer, Aseff]

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**Velleda;** pièce tragique en 4 actes et en vers, [de] Maurice Magre. Toulouse, E. Privat [etc., etc.] 1908. 3 p. l., [9]–107 p. 12°.

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**Velvet (The) mask;** an original spectacular comedy drama in 4 acts, by W. W. Knott.

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**Velvet (The) paw;** a drama of today in 4 acts, by W. L. Roberts.

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**Velvet (The) scabbard;** a play in 4 acts, by A. A. Hayes and J. S. Webb.

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**Velvet (A) wasp;** melodrama in 4 acts, by L. Schlesinger. [68] p. f°. Typewritten.

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**Vena;** a drama in 2 acts, by J. Hicks.

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**Vermilion (The) pencil.** *See* **Crimson spider.— Great (The) symbol.**

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**Victims of poverty.** *See* **Fallen by the wayside.**

**Victims of science;** an American comedy in 1 act, by Mrs. D. F. Verdenal.

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**Victims of sin; or, Shall engaged people tell each other their past,** tragedy in 4 acts, by Joseph I. Tanzman. 62 p. 4°. Typewritten.

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**Victims (The) of the bottle.** *See* **Social (The) glass.**

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—— a moral drama, ending with a tragedy, illustrating the triumphs of character over temptations in 5 acts and 13 tableaux, by B. A. Ulrich. Chicago, The author, 1878. 2 p. l., 71 p. 24°.

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[NOTE: Victoria was produced at the Toy theater, Boston, Jan. 4, 1913, by Mrs. Gale under the pseudonym, Laura Wynne] 48973a

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—— or, On the heights, a play in 4 acts, by M. C. Deering, based on Auerbach's novel. On the heights. 1 p. l., 45, [1] p. 8°. Printed.

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**Victory (The) of Cupid;** by E. F. Christy. New York, Cochrane publishing co., 1911. 47 p. 16°.

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**Victory (The) of the cross.** *See* Constantine.

**Victory (The) of the truth; or, The rabbi's son—a revolutioner,** by A. G. Goldknopf.

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**Vida; or, The crimson cord, an emotional drama** in 5 acts and 7 tableaux, written by Percy Clifford. San Francisco, Francis, Valentine & co., 1887.

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**Vida (La) alegre;** humorada lírica en 1 acto, dividido en 3 cuadros y un telegrama urgente, original de J. Capella y M. Fernández Palomero, música de los maestros Lleó y Foglietti. Madrid [Sociedad de autores españoles] 1907. 34, [5] p. 12°. [Libretto only]

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**Vida (La) es sueño;** by Pedro Caldéron de la Barca, with notes and vocabulary by W. W. Comfort . . . New York, Cincinnati [etc.] American book company [1904] 180 p. 12°.

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**Vida nueva;** comedia en 1 acto y 2 cuadros, en prosa, original de F. Arenas Guerra. Madrid [Sociedad de autores españoles] 1908. 32 p. 12°.

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**Vidunderbarnet;** satyrspil i 4 akter, af Gustav Wied. København og Kristiania, Gyldendalske boghandel, Nordisk forlag, 1911. 201 p. 12°.

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**Vie (La) de Bohème.** *See* **Frenchwomen.**

**Vie (La) de famille.** *See* **Sweet home.**

**Vie (La) du poète.** *See* **Julien.**

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**Vieil (Le) homme;** pièce en 5 actes, par G. de Porto-Riche. 76 p. f°. (L'Illustration. 21, 28 janvier 1911. 7e année, 170–171)

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**Vielliebchen;** operette in 3 akten, von Rudolf Oesterreicher und Karl Lindau, musik von L. Engländer. Souffliér- und regiebuch. Wien. Bühnenvertrieb Hölle, L. & S. Natzler [1911] 118 p. 4°.

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Village (The); comedy in 1 act, by Octave Feuillet, tr. by Barrett H. Clark. New York, S. French; London, Samuel French, ltd. [1915] 28 p. 12°. ([The world's best plays, by celebrated European authors, B. H. Clark, general ed.])

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**Village belles and wedding bells;** a mock marriage, by G. R. Pettigrew. Dillon, S. C., The Herald [1914] 1 p. l., 12 p. 16°.

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—— *See also* **Byer's library of tabloid plays.— Monica.**

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**Village (The) tramp;** comedy in 1 act, by L. Smith. 6 p. 4°. Typewritten.

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**Villain and victim;** farce comedy for 1 male and 1 female, by W. R. Walkes, text and stage business ed. and rev. by Pauline Phelps and Marion Short. New York, E. S. Werner & co., 1906. 13 p. 12°. (On cover: Werner ed.)

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**Villain (A) unmasked; or, Retribution,** a melodrama in 4 acts, by E. Thompson and W. Thompson.

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**Villain's (A) doom.** *See* **Two (The) brothers.**

**Villain's (The) plot;** by A. Murphy.

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**Villain's (The) truce;** romantic drama in 4 acts, by V. J. Streka. [61] p. f°. Typewritten.

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**Villerose;** a sensational and emotional drama in 5 acts, by C. Gayler.

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**Villi (Le) (The witch dancers);** an opera in 2 acts, libretto by Ferdinando Fontana, English version by Percy Pinkerton, music by Giacomo Puccini. New York, Boosey & co., 1908. 11, 11 p. 8°. [Libretto only. Italian and English]

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**Villian's dubble crime.** *See* **Dawn (The) of day.**

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**Villon, the vagabond;** play in 4 acts, by C. M. Skinner.

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**Vim;** a comedy in 3 acts, by F. W. Bacon.

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**Vindicated;** a comedy in 4 acts, by W. S. Butterfield.

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**Vindicated**—Continued.

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**Vindicated (A) honor;** by E. H. Rieke.

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**Vindita (La);** juguete cómico-lírico en 1 acto, en prosa, original de A. López Monís, música de los maestros Foglietti y Faixá. Madrid [Sociedad de autores españoles] 1914. 26 p. 12°. [Libretto only]

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**Vindobona, du herrliche stadt;** operetten-burleske in einem vorspiel und zwei akten von Julius Bramer und Alfred Grünwald, musik von Leo Ascher. Regiebuch. Wien [etc.] Adolf Robitschek, [1910] 82 p. 12°.

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—— Same. Text der gesänge. Wien, [etc.] Adolf Robitschek [1910] 24 p. 12°.

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**Viola, the betyar;** a drama in 5 acts, adapted by D. E. Bandmann from the Hungarian of Baron Cotvoes.

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**Violin (The).** *See* **Complete (The) poems of S. Weir Mitchell.**

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**Virgen (La) gitana;** zarzuela dramática en 1 acto, dividido en 3 cuadros, en prosa original de A. Camacho y F. Mansilla, música del maestro Arturo Camacho. Madrid [Sociedad de autores españoles] 1915. 40, [2] p. 12°. [Libretto only]

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**Virginia of Rome**; a drama in 3 acts, by H. C. Husted.

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**Virginia '65 to '85**; a 1 act sketch, by Georgie Hart [pseud. of G. Whitaker]

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**Virginia (A) sorceress**; a play in 1 act, by F. A. Doughty.

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**Virginian (A) romance**; by M. G. Winstock.

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**Virtue wins at last;** a domestic drama in 5 acts, by D. Ayers.

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**Vision in the sky.** *See* **Mirage (The)**

**Vision (A) of America;** an incident in the year 1541, by J. H. Price. [39] p. 4°. Typewritten.

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**Vision (The) of Columbus;** an historical allegorical extravaganza. 23 numb. l. 8°. Printed.

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**Waif (The) of the streets.** *See* **Miggs.**

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—— **Schiller's);** a free metrical tr. into English, together with the original placed opposite, grammatical, etymological and historical notes, and the final rider's song set to music, by M. Verkrüzen.

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**Walton's home;** or, **Retribution,** a romantic drama in 4 acts, by L. Marston.

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**Waltz (A) dream;** new musical play adapted from the German of Felix Doermann [pseud. of Felix Biedermann] and Leopold Jacobson, lyrics by Adrian Ross, music by Oscar Straus. London, Metzler & co., ltd., and Chappell & co., ltd., 1908. 30 p. 8°. [Lyrics only]

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**Wan o' the wood;** [by] F. Willard.

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—— comedy play in 4 acts, by F. Willard. 19, [1] p. 4°. Typewritten.

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**Wanda;** by A. Hovey-King.

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Wanda—Continued.

—— a drama in 5 acts, an adaptation of the novel of the same name by Ouida [pseud. of Louise De la Ramée] by E. M. Alfriend.

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—— a romantic drama in a prologue and 5 acts, by J. W. Reynolds.

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—— or, The sin of a life, an emotional drama in 4 acts, adapted to the stage from Ouida's [Louise De la Ramée's] novel, by W. Reynolds.

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**Wanda, the Apache princess;** a romantic drama in 5 acts, by Hal Reid and Cecil Spooner.

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**Wanda, the Indian bride;** by O. N. Fernandez. 4 p. 4°. Typewritten.

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**Wanderer (The);** an American grand opera, historical romance in 4 acts, by J. Studdert, jr. Libretto. 39 numb. l. 12°. Printed.

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—— a 1-act comedy in verse, tr. by permission of François Coppée, author of the original in French, Le passant, by C. Renauld. New York, G. F. Nesbitt & co., printers, 1890. 1 p. l., [5]–24 p. 12°.

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—— Same, preface by F. R. Coudert. New York, G. F. Nesbitt & co., printers, 1890. x p., 1 l., 20 p. 1 l. 12°.

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**Wandering (A) vagrant.** *See* **Little (The) dauntless vagabond.**

**Wandernde (Der) thaler;** eine freie märchendichtung in 5 akten, von Max Kretzer. Berlin, Theaterverlag E. Bloch, 1902. 161, [1] p. 12°.

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**Wandervögel;** lustspiel in 3 aufzügen von Paul Georg Münch. Berlin-Charlottenburg, Bühnenverlag anstalt für aufführungsrecht, g. m. b. h., 1914. 70 p. 8°.

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—— play in 1 act, by Clement O'Neill. London, J. Williams, ltd., 1911. 11 p. 8°.

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**Wanted, a husband quick;** original farcical musical comedy in 1 act and 1 scene, by Charles Morton. Chicago, Chicago manuscript co., 1914. [1], 20 p. f°. Typewritten. [Words only]

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**Wanted, a Mahatma;** comic sketch for 4 male characters, by Gordon V. May. New York, Dick & Fitzgerald, 1905. 9 p. 12°.

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**Wanted, a partner;** vaudeville sketch in 1 act, by Floe Baker. New York, S. French; London, S. French, ltd., 1912. 7 p. 12°.

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**Wanted, a partner with $5,000;** a musical comedy in 3 acts, by C. F. Pidgin.

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**Wanted, a pitcher;** farce in 1 act, by M. N. Beebe. Boston, W. H. Baker & co., 1913. 23 p. 12°.

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**Wanted, a prima donna;** a comedy in 1 act, by M. B. Schrader. 9 p. f°. Typewritten.

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Wanted, a theater company; or, Arabelle's infatuation, a dramatic comedy in 3 acts, by A. Hyde.

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Wanted, a valet; an original Ethiopian sketch, by B. L. C. Griffith. Philadelphia, The Penn publishing company, 1894. 11 p. 12°. ([Keystone ed. of popular plays])

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Wanted, a wife; a farcical comedy in 3 acts, by Langdale Williams. [68] l. f°. Mimeographed.

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—— —— in 2 acts and 1 scene, by Nelson Compston. Chicago, Chicago manuscript co., 1914. [27] p. f°. Typewritten.

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—— humorous play, by E. J. Freund. Antigo, Wis., Antigo pub. co., 1914. 1 p. l., 20 p. 16°. (Dramatic plays for young people's societies)

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—— a 1 act farce, by V. A. Barber. 11 p. f°. Typewritten.

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**Wanted, fame;** play in 3 acts, by M. V. Fitz Gerald. [80] p. 4°. Typewritten.

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**Wanted, for breach of promise;** by M. L. Severy.

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**Wanted for murder;** drama in 1 act, by W. H. Nichols. 33 p. 4°. Typewritten.

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**Wanted, position;** in a prologue and 4 acts, by F. Hopkins. [2], 47 p. f°. Typewriten.

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**Wanted, the earth; or, The great I am,** an entirely original comedy in 3 acts, by G. J. Heege.

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**Wanted, to be a widow;** sketch in 1 act by E. S. Marshall. [2], 10 p. 4°. Typewritten.

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**Wanted (The) witness;** a melodramatic farce in 1 act, by P. Dunning. [19] p. 4°. Typewritten.

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**Wanting (The) light;** drama in 4 acts, by A. A. Herbermann. 106 p. 4°. Typewritten.

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**Wants to gain the whole world and lost his own liberty;** melodrama in 4 acts, by A. C. M. Luhrs.

© August Charles Martin Luhrs, San Francisco; 1893: 38457, Aug. 21. **49563**

**Wappenhaense (Die)** *See* **Doctor Armyon's wife.—Doctor's (The) wife.**

**Wapsie;** a border drama in 5 acts, by L. W. Chandler. Independence, Ia., The author, 1891. cover-title, 3 p. l., 38 p. 12°.

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**War;** by W. Heinemann.

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**Weather (The) man's dream;** or, **The meeting of the winds,** a humorous controversy, by Chas. Noel Douglas. New York, Chicago [etc.] M. Witmark & sons, 1905. 15 p. 12°.

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**Weather (The) prophet;** or, **The local forecaster,** a comic opera in 3 acts, book and music by L. G. Muniz and G. Saldierna.

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קרושין רינג: ארער, געזעץ, ליעבע און הייראט, דראמא אין 3 אקטען, פון יצחק זאלאטארעווסקי. [112] p. 4°. Ms.

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**Weeping wives;** a comedietta in 1 act, tr. and adapted by Mrs. Burton Harrison. New York, The De Witt publishing house.

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**Weg (Der) nach Damaskus;** tragödie aus der gegenwart in 4 aufzügen, von Gottfried Stommel. Leipzig-Gohlis, B. Volger, 1908. viii, 109 p. 12°.

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**Weh'dem, der fliegt; flugposse mit gesang in 4** akten, von F. Anthony, F. Ziegler und Eugen Spero, musik von Franz Ziegler. Vollständiges regiebuch. Wien, W. Karczag, 1911. 163 p. 8°.

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**Wehrpflichtige (Die) braut; oder, Der kuss des herzogs,** volkstümliche operette in 3 akten, von Gustav Tuedenfeldt und Philipp Weichand, musik von Franz Werther. München, Rubinverlag—M. & W. Köhler, 1914. 102 p. 12°.

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—— Same, bearbeitet von Rud. Schanzer. Text der gesänge. Leipzig, A. Cranz, 1909. 48 p. 12°.

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**Weighed on yeast;** a burlesque on Way down East, by H. Montague.

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**Weihnachten im felde;** dramatisches spiel, von E. J. Freund. Antigo, Wis., Antigo publishing company, 1915. 25 p. 16°.

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Whisky; or, Temperance and intemperance, a musical entertainment in 3 pts., by S. Bissell.

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Whispers; a satirical comedy in 4 acts, by L. Mowry.

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**White chrysanthemum;** a new lyrical comedy, book by Leedham Bantock and Arthur Anderson, lyrics by Arthur Anderson, music by Howard Talbot. London, Chappell & co., ltd., 1905. 20 p. 8°. [Libretto only]

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**White (The) eagle; a heroic drama in 5 acts,** a story of a society incident during the Civil War, by E. W. Ryan. Springfield, O., The Democrat co., 1901. 66 p. 8°.

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**White slavery**; melodrama in 6 scenes, by F. Caswell. [30] p. 4°. Typewritten.

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**Wilhelm Meister.** *See* **Mignon.—Wild honey.**

**Wilhelm Tell;** by Schiller, ed. with introduction, notes, and vocabulary, by A. H. Palmer. New York, H. Holt & co., 1898 lxxiv, 404 p. pl. port. facsim. map. 16°.

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**Woman's (A) heart;** drama in 4 acts, by T. McKean. [75] p. 4°. Typewritten.

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**Woman's vows and mason's oaths;** a play in 4 acts by A. J. H. Duganne. New York, Robert M. De Witt.

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**Woman's (A) way**—Continued.

——by Thompson Buchanan, with an introduction by Walter Prichard Eaton. Garden City, N. Y., Doubleday, Page & company, 1915. xviii, 157, [1] p. 12°. (Half-title: The Drama league series of plays, vol. XIII)

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**Woman's wiles**; play in 1 act, by W. Young. New York, Samuel French; London, S. French, ltd., 1909. 16 p. 12°. ([French's international copyrighted ed. of the works of the best authors, no. 173])

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——*See also* **Huldah.**

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**Woman's (A) wits against a man's.** *See* **Variety of eight fingers and two thumbs.**

**Woman's (A) word.** *See* **Hester Blair.**

**Woman's (A) work.** *See* **Fate.**

**Woman's (A) worst enemy**; a true story founded upon facts, a warning to young girls, in 4 acts, by Edwin Murry. [44] p. f°. Typewritten.

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**Women and wine;** by Ben Landeck and Arthur Shirley.

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**Women for votes;** farce in 3 acts, by Elizabeth Hughes. New York, E. P. Dutton & company, 1912. [3], 97 p. 12°.

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**Women in love;** eight studies in sentiment, by A. Sutro. London, George Allen, 1902. v, 283, [1] p. 12°.

CONTENTS: The correct thing.—The gutter of time.—Ella's apology.—A game of chess.—The salt of life.—Mr. Steinmann's corner.—Maggie.—A maker of men.

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**Women (The) of Löwenburg;** a historical comedy in 5 scenes, by E. Murray. Chicago, T. S. Denison, 1886. 12 p. 12°. ([Amateur series])

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**Women of the day;** an American comedy of modern society in 4 acts, by C. H. Morton.

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**Women (The) who did;** dramatic entertainment for women historical and patriotic, by Mary Walcott Green. Chicago, T. S. Denison & co. [1911] 27 p. 12°. ([Denison's specialties])

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——a historical play for amateurs, by M. W. Green.

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**Womenkind;** play in 1 act, by Wilfrid Wilson Gibson. London, David Nutt [1912] 24 p. 16°. [Pilgrim players series, no. 4])

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**Women's hearts;** drama in 4 acts, by David Rosenblatt.

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[2], 52 p. 8°. Ms.

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**Women's (The) realm;** a satyrical burlesque.

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**Women's votes;** a short play in 1 act, by Mrs. Arthur Hopkinson. London, S. French, ltd.; New York, S. French, 1911. 7 p. 12°. ([French's acting ed. no. 1878])

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**Women's ways;** a monologue, by Harry L. Newton. Chicago, T. S. Denison, 1905. 9 p. 12°. (On cover: Denison's vaudeville sketches)

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Won at five; comedy in 1 act, by M. H. Anson and W. O. Varney.

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Won at last; an original comedy drama in 5 acts, by J. S. MacKaye.

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Won back; a play in 4 acts, by Clifton W. Tayleure. New York, The De Witt publishing house, 1892. 48 p. 12°. ([De Witt's acting plays no. 386])

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Won by a song; by L. Schlesinger. [6] p. f°. Typewritten.

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Won by a tongue. *See* Day (A) at Oakland.

Won by a wager; a farce in 1 act, by O. E. Young. Philadelphia, The Penn publishing company, 1905. 24 p. 12°.

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Won by the child; a drama in 1 act, by E. Firmin.

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—— *See also* **Maiden (The) and the coachman.**

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**Wonderful (The) lamp.** *See* **Aladdin.**

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**Working-men to the front.** *See* **Four (The) shamrocks.**

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[80] p. 8°. Ms.

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**Yankee (The) band parade.**

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**Yellow kid's trip around the world.** *See* **Trip (A) around the world with the Yellow kid.**

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Yot-che-ka; Indian play in 1 act, by Helen P. Kane. New York, S. French; London, S. French, ltd., 1914. 12 p. 12°. ([French's international copyrighted ed. of the works of the best authors, no. 294])

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**Young Douglas;** 1 act tragedy, by M. R. McSpadden. [10] p. 4°. Typewritten.

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**Zanetto and Cavalleria rusticana;** Italian libretto by G. Targioni-Tozzetti and G. Menasci, English tr. by W. G. Day [music by] Pietro Mascagni. New York, F. Rullman, 1902. 1 p. l., 8, [3], 4–8, 4–8, [1] p. 8°. [Libretto only. Italian and English]

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**Zanoni;** a dramatization of Bulwer Lytton's novel, adapted and arr. for the stage by A. E. Shappee.

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Zaragüeta—Continued.

—— Same. Rev. ed. New York, Boston [etc.] Silver, Burdett and company [1915] iv, 124 p. 12°. (The Silver series of modern language text-books)

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—— a comedy, tr. from the Spanish of M. Ramos Carrión and Vital Aza, by E. F. Lummis.

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**Zauber-runen**; schauspiel in 5 akten, von A. Wothe [d. i. Frau Anny Wothe Mahn] Leipzig, Adolf Mahn's verlag, 1914. 48 p. 8°.

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**Zauberlinda, the wise witch**; a musical fairy drama in 4 acts, by E. K. Gibson.

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**Zaza, the witch**; a musical and melodramatic comedy founded on colonial history, by W. E. Keller.

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**1692:** play in 3 acts, by Hamlin Argo. [121] p. 4°. Typewritten.

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1812; pièce en 4 actes en vers, par G. Nigond. (*In* L'Illustration théâtrale, no. 143, 26 mars 1910)

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1913; történelmi szinmü három felvonásban, irta Biró Lajos. Budapest, Singer és Wolfner kiadása, 1914. 139 p. 12°.

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1915; revue de guerre en 2 actes, de Rip [pseud. de Georges Thénon] préface de Gustave Quinson, dessins de Henri Rudaux et Rip. Paris, Librairie Paul Ollendorff, 1915. xii, 128 p., 1 l. incl. front. illus. 12°.

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1999; a comic opera, book by H. L. Ensign, music by Edward Holst.

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# SUPPLEMENT

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**A quién me recuerda usted?** paso de comedia, [de] Serafín y Joaquín Alvarez Quintero. Madrid, 1916. 45 p. 12°.

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**A. (The) T.;** which is, being interpreted, The artistic temperament, satirical pleasantry, by R. Pole. [67] p. 4°. Typewritten.

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**Abajo los solteros;** fantasía cómico-lírica gubernamental en 7 cuadros y un real decreto, en prosa, original de Juan G. Renovales y Francisco G. Pacheco, música de los maestros Ribas y Estremera. Madrid [Sociedad de autores españoles] 1915. 41 p. 12°. [Libretto only]

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**Abanico (El) de la Pompadour;** vodevil en 3 actos, de Ramón Asensio Más y José J. Cadenas, música original de los maestros Calleja y Foglietti. Madrid [Sociedad de autores españoles] 1916. 89 p. 12°. [Libretto only]

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**Aboard the Pond-lily special;** dialog for 10 male and 5 female characters, by Armin Paul Meyer. Antigo, Wis., Antigo publishing company, 1916. 16 p. 16°. (Dialogs for young people's societies, no. 43)

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**Above the clouds.** *See* **Handy dramas for amateur actors.**

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**After twenty years;** [play in 1 act] by Helen Booth; He was never known to smile, by Charles Barnard; The bridal wine cup; [and] May court in Greenwood, by Laura W. Case. Philadelphia, P. Garrett & co., 1886. p. 193–216. 12°. (Dramatic supplement to One hundred choice selections, no. 14)

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**Aiglon (L')**; a play in 6 acts, by Edmond Rostand, adapted into English by Louis N. Parker. New York, R. H. Russell, 1900. 261, [1] p. 2 port. (incl. front.) 8°.

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**Aladdin and his lamp.** *See* **New (A) version of The adventures of Aladdin and his lamp.** 32476.

**Aladdin and the wonderful lamp, the great magician, and the wicked scamp**; dramatic playlet in 6 scenes, by M. J. Hellis. [2], 9 p. 8°. Typewritten.

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**Albion and Rosamond**—Continued.

—— and **The living voice**; two dramas, by Anna Wolfrom. Boston, Sherman, French & company, 1916. 3 p. l., 3–185 p. 12°.

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**Alcestis, and other poems**; by Sara King Wiley. New York, London, The Macmillan company, 1905. 4 p. l., 60 p. 12°.

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**Alegres (Las) chicas de Berlín**; opereta en 3 actos, original de Manuel Merino y Ceferino R. Avecilla, música del maestro Millan. Madrid [Sociedad de autores españoles] 1916. 62 p. 12°. [Libretto only]

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**Alegres (Las) colegialas**; zarzuela en 1 acto, dividido en 3 cuadros y un suelto periodistico, original y en prosa de Antonio Paso y Joaquín Abati, música del maestro Lleó. Madrid [Sociedad de autores españoles] 1916. 37 p. 12°. [Libretto only]

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Alice in Wonderland—Continued.

1915. 5 p. l., 133 p. col. front., col. illus., col. plates. 8°.

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America the wonderland; a patriotic festival. New York city, The Ethical culture school [1915] 50, [5] p., 1 l. front., plates. 8°.

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Americans (The); a drama, by Edwin Davies Schoonmaker. New York, M. Kennerley, 1913. 304 p. 12°.

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America's birthday party. *See* Dream (A) of the centuries and other entertainments.

America's gifts to the old world; pageant or masque for home economics students, by Helen W. Atwater and C. F. Langworthy. Baltimore, American home economics association, 1915. vii, 20 p. 8°.

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[2], 116 p. 8°. Ms.

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**Apollo's oracle.** *See* **Club and lodge room entertainments.**

**Apostle (The);** a modern tragedy in 3 acts, by Paul Hyacinthe Loyson, with an introduction by Professor George Pierce Baker. [Tr. by Barrett H. Clark] Garden City, N. Y., Doubleday, Page & company, 1916. xix p, 1 l., 120 p. 12°. (The Drama league series of plays, vol. xv)

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**Art and artifice.** *See* **Practical jokes. 37020a.**

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**As you like it**; ed. by J. C. Smith. American ed., rev. by Ernest Hunter Wright. Boston, New York [etc.] D. C. Heath & co. [1916] xxiii, [1], 200 p. 16°. (The Arden Shakespeare, general editor, C. H. Herford)

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**Ausfall.** *See* **Disziplin.**

**Auto troubles.** *See* **Stalled.**

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**Awakening (The) of Christmas.** *See* **Cheery comedies for Christmas.**

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**Aztec god, and other dramas;** by George Lansing Raymond. 4th ed., rev. New York and London, G. P. Putnam's sons, 1916. iii, 465 p. 16°.

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**Babes (The) in the wood.** *See* **Fairy operettas.—St. Nicholas book of plays and operettas.**

**Babette's record;** Parisian operatic comedietta in 1 act, by F. Schwarz, tr. by Jack Burnett. [1], 9 p. 4°. Typewritten. [Words only]

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**Bachelor's (The) Christmas;** a Christmas entertainment, by E. C. W. [i. e. Ella Calista Wilson] Boston, G. M. Baker & company [1884] 31 p. 12°. (On cover: The globe drama)

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**Bachelor's (A) divorce.** *See* **Plays and monologues. 36506a.**

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**Bad hats;** play in 3 acts, by H. V. Esmond. Frome and London, Butler and Tanner [1916] 89 p. 12°.

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**Badende (Das) mädchen;** komödie in 3 akten, von Sigmund Neumann. Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, 1915. 80 p. 12°.

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CONTENTS: The beau of Bath.—The silver lining.—Ashes of roses.—Gretna Green.—Counsel retained.—The prince of court painters.

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Blaue (Die) küste; spiel in 4 akten, von Hans Müller. Regie- und soufflierbuch. Leipzig, Wien, New York, W. Karczag, 1915. 1 p. l., 51 p. 8°.

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**Chicken (The) trust;** comedy drama in 3 acts, by W. B. Watson. [50] p. 4°. Typewritten.

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**Chicot (La);** a melodrama in 5 acts and 7 tableaux, adapted from a modern novel by D. G. Steele.

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**Chief (The) European dramatists;** twenty-one plays from the drama of Greece, Rome, Spain, France, Italy, Germany, Denmark, and Norway, from 500 B. C. to 1879 A. D. Selected and ed. with notes, biographies, and bibliographies by B. Matthews. Boston, New York [etc.] Houghton Mifflin company [1916] xi, 786 p. 8°.

CONTENTS: Agamemnon, by Æschylus.—Œdipus the king, by Sophocles.—Medea, by Euripides.—The frogs, by Aristophanes.—The captives, by Plautus.—Phormio, by Terence.—The star of Seville, by Lope de Vega.—Life is a dream, by Calderon.—The Cid, by Corneille.—Tartuffe, by Molière.—Phædra, by Racine.—The barber of Seville, by Beaumarchais.—Hernani, by Victor Hugo.—The son-in-law of M. Poirier, by Augier and Sandeau.—The outer edge of society, by Alexandre Dumas fils.—The mistress of the inn, by Goldoni.—Minna von Barnhelm, by Lessing.—Goetz von Berlichingen, by Goethe.—William Tell, by Schiller.—Rasmus Montanus, by Holberg.—A doll's house, by Henrik Ibsen.

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**Chien (Le) d'or.** *See* **Golden (The) dog. 16942.**

**Child (The);** or, **The power of money,** dramatic play in 6 acts, by C. H. Grossman. [2], 26 p. f°. Typewritten.

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**Child (The) in the house;** play in 1 act, by Homer Hildreth Howard. New York, S. French; London, S. French, ltd., 1916. 22 p. 12°.

© June 22, 1916; 2c. June 24, 1916; D: 44234; Samuel French, New York. **53129**

**Child (A) of Judea;** play in 4 acts, by Aurelius Palmieri. [86] p. 4°. Typewritten.

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**Child (The) of the Manitto;** drama in 4 acts, by J. W. Herrick. [3], 20 p. 4°. Typewritten.

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**Child (The), the book and the telephone;** melodrama in 1 act, by A. Goldknopf. [1], 9 p. 4°. Typewritten.

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**Child (The) unborn;** play in 3 acts, by H. M. Barnes. [90] p. 4°. Typewritten.

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**Children of Granada.** *See* **Six one-act plays.**

**Children of Hagar;** play in 3 acts, by K. Schmidt and E. Shinn. [75] p. 4°. Typewritten.

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**Children of the bard;** [play in 1 act] by J. S. Metcalfe. 3 p. 4°. Printed.

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—— Same. (*In* Life, v. 67, no. 1747, Apr. 20, 1916)

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**Children (The) of the sun;** 1 act lyric drama, by Marion Keep Patton [i. e. M. K. P. Waldron] [1], 61 p. 4°. Typewritten.

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**Children of the sunrise;** drama in 2 scenes, by J. P. Dabney. (*In* Poet lore, v. 26, no. 6. Nov.–Dec. 1915)

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—— Same. (*In* Poet lore, v. 26, no. 6, Nov.–Dec. 1915; periodical © Feb. 7, 1916; 2c. Feb. 9, 1916; D: 355949; Poet lore co., Boston) **53139**

**Children (The) of the universe;** drama in 6 acts, 9 scenes, by S. Tzitlonok-Zetland. [1], 76 p. 4°. Typewritten.

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**Children's (The) Christmas dream;** play in 1 act, by Mary E. Telford. Chicago, Lewis L. Henry, 1916. [8] p. 12°.

© Oct. 15, 1916; 2c. Oct. 6, 1916; D: 45061; Lewis L. Henry, Chicago. **53141**

**Children's (The) message;** by Mrs. M. P. Higgins. [11] p. 8°. Printed.

© Jan. 7, 1916; 2c. Jan. 14, 1916; D: 42762; Mrs. Milton Prince Higgins, Worcester, Mass. **53142**

**Child's book of holiday plays;** by Frances Gillespy Wickes, illus. by Marie Abrams. New York, The Macmillan company, 1916. ix, 209 p. illus. 12°.

CONTENTS: 1. The captured year.—2. The light.—3. St. Valentine's house.—4. The first May baskets.—5. Baucis and Philemon.—6. A little patriot.—7. The goblin stone.—8. The thankful heart.—9. The Christmas jest.

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**Child's (The) book of plays;** Mother Goose in pantomime, by Elsie Williamson Phifer, drawings by E. Marie Atkinson. Boston, New York [etc.] Educational publishing company [1915] 111 p. illus., diagrs. 8°.

© Dec. 14, 1915; 2c. and aff. Dec. 27, 1915; A: 418199; Educational pub. co., Boston. **53144**

**Child's play.** *See* **Pig brother play-book. 36279a.**

**Chimalman, and other poems;** by G. E. Taft. New York, The Cameo press, 1916. 96 p. 12°.

DRAMATIC CONTENTS: Chilmalman.—Tecpancaltzin.—Teoteuctli.

© Aug. 19, 1916; 2c. Aug. 23, 1916; aff. Aug. 22, 1916; A: 438125; Grace Ellis Taft, New York. **53145**

**Chinese (A) president;** 1 act play, by W. Owen. [1], 7 p. 4°. Typewritten.

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**Chivalry (The) of love;** play in 4 acts, by J. A. Milburn and I. J. Crandall. [3], 173 p. 4°. Typewritten.

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**Chłop królem;** komedya w 3 aktach, opracował J. Paczóski. 8 p. 8°. Printed.

© Mar. 15, 1916; 2c. Apr. 6, 1916; D: 43542; Julius Paczóski, New York. **53148**

Chłopiec studukatowy; czyli zakleta w kaczke ksiezmczka na ordynackiem, fraszka ze spiewami, And. Słowaczyński. Chicago, Ill., W. H. Sajewski, 1915. 61 p. 16°.

© Dec. 29, 1915; 2c. Feb. 11, 1916; D: 43032; W. H. Sajewski, Chicago. 53149

Chocolate (The) bride; episode of love interrupted at the altar, by J. McCree. [1], 18 p. 4°. Typewritten.

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Chocolate (The) girl; play in 3 acts, by A. Hovey-King. 65 p. 4°. Typewritten.

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Choice (The); finale in 1 act, by H. McAllister. [1], 11 p. 4°. Typewritten.

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Choosing a husband; comedy in 1 act, by E. Worthington. [2], 20 p. 4°. Typewritten.

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Chorus (The) beauty and the clubman; play in 1 act, by Marshall Buckner [pseud. of K. M. J. Bentz] based on story of same name by same author. 27 p. 4°. Typewritten.

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Christ-candle (The) *See* Christmas candles.

Christ triumphant. *See* Triumphant entry of the Great King.

Christkind; drama in 3 acts, by F. A. Lethert. x, 68 p. 4°. Typewritten.

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—— new drama in 3 acts [and several poems] by F. A. Lethert. St. Paul, Minn., F. A. Lethert, 1916. 45 p. 12°.

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Christmas at McCarthy's; Dayton, O., Paine publishing company, 1916. 18 p. 12°.

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Christmas at Punkin Holler; a Christmas play. Dayton, O., Paine publishing company [1916] 23 p. 12°.

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Christmas at Stebbinses'; Christmas comedy in 2 acts, by Marie Irish. Chicago, Beckley-Cardy company [1916] 25 p. 12°.

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Christmas at the ranch; play in 1 act, by Kay Muir [pseud. of M. P. Smith] [1], 12 p. 4°. Typewritten.

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Christmas babes in the woods. *See* St. Nicholas book of plays and operettas.)

Christmas (The) brownie. *See* Christmas candles.

Christmas candles; plays for boys and girls, by Elsie Hobart Carter. New York, H. Holt and company, 1915. xx, 316 p. front., plates. 12°.

CONTENTS: The Christ-candle.—Toinette and the elves.—Tom's plan.—Their Christmas party.—The Christmas brownie.—A Puritan Christmas.—The Christmas monks.—The spell of Christmas.—The Babushka.—A canvas Christmas.—Minty-Malviny's Santa Claus.—The hundred.

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Christmas (A) carol. *See* One-act plays. 33982.

Christmas (A) chime. *See* Comedies in miniature.

Christmas (The) conspiracy. *See* St. Nicholas. book of plays and operettas.

Christmas (A) eve adventure. *See* Short plays for children. 42168b.

Christmas (A) fantasy; in 2 acts, by L. Jamison and W. J. Viley. [6] p. f°. Typewritten.

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Christmas in Leipsic. *See* Four plays for children. 15173.

Christmas jest. *See* Child's book of holiday plays.

Christmas (The) monks. *See* Christmas candles.

**Christmas (A) mystery;** for 13 boys, by Elizabeth Guptill. Franklin, O., Denver, Col., Eldridge entertainment house, 1916. 21 p. 12°.

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**Christmas (A) pageant;** by Felicitas Saleski. Franklin, O., Denver, Col., Eldridge entertainment house, 1916. 13 p. 12°.

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**Christmas (The) tree;** opera libretto, by H. I. Myers. [1], 19 p. 4°. Typewritten.

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**Chronothanatoletron (The);** or, **Old times made new,** an entertainment for female characters only [by M. A. Greely and others] Boston, W. H. Baker & co., 1889. 1 p. l., 23 p. 12°. (On cover: Baker's ed. of plays)

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—— play in prelude and 3 acts, by E. P. C. Hayes. [82] p. 4°. Typewritten.

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**Chulo (El) del barrio;** zarzuela en 1 acto y 3 cuadros, original y en prosa de E. Alonso, música del maestro R. Ortells. Madrid [Sociedad de autores españoles] 1916. 25 p. 12°. [Libretto only]

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**Chuzzlewits (The);** or, **Tom Pinch,** dramatization in 5 acts of Charles Dickens' famous novel, Martin Chuzzlewit, by Frank E. Fowle. Boston, Walter H. Baker & co., 1916. 72 p. 12°.

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**Cicero candidatus.** *See* **Latin plays for student performances and reading.**

**Cid (The)** *See* **Chief European dramatists.—Great plays: French and German. 17445b.**

**Cid (El) Campeador;** opera in 3 acts, 8 scenes, by H. W. Lee. 38 p. 8°. Ms. [Words only]

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**Cinderella;** 3 act play, by E. Abbott. [8] p. 8°. Printed.

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—— or, **The magic slipper,** fairy play in 5 acts, 7 tableaus, written especially for The children's play, by the Martin studios. Willimantic, Conn., 1916. 23 p. 16°.

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—— *See also* **Dramatic (A) reader.—Fairy operettas.—Fairy tale plays.—King's (The) jester and other short plays. 23971a.—What shall we play?**

**Cinderella-man (The);** comedy in 4 acts, by E. C. Carpenter. [New York, Tower bros. stationery co., 1915] 100 p. 12°.

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**Cinderella Smith;** sentimental comedy in 4 acts, by Z. Sears. [117] p. 4°. Typewritten.

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**Cindy;** sketch, by E. Clifton. [1], 33 p. 4°. Typewritten.

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**Cine-fantomas;** fantasía-cómico-lírica bailable en 1 acto, dividido en 5 cuadros y una apoteosis, en prosa y verso, original de R. González del Toro, música del maestro Gerónimo Giménez. Madrid [Sociedad de autores españoles] 1915. 43 p. 12°. [Libretto only]

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**City (The);** a modern play of American life in 3 acts, by Clyde Fitch. Boston, Little, Brown, and company, 1915. 4 p. l., p. 451–636. 12°.

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**City (A) case;** 1 act play, by W. M. Cressy. [3], 28 p. f°. Typewritten.

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**Ciudad (La) alegre y confiada;** comedia en 3 cuadros y un prólogo, considerados como 3 actos, de J. Benavente. Madrid [Sociedad de autores españoles] 1916. 91 p. 12°.

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**Class day;** a farce in 1 act, by Francis A. Harris. Boston, G. M. Baker & company [1877] 1 p. l., 23 p. 12°. ([The globe drama, v. 3])

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**Class '16;** or, **Over the garden wall,** 1 act musical comedy, book and lyrics by D. Raynol. [2], 26 p. 4°. Typewritten. [Words only]

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**Clavigo;** opera in 3 acts, based on Goethe's tragedy by that name, by C. Stanzione. Libretto. [56] p. 4°. Typewritten.

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—— *See also* Faust. **13900d, 13904b.**

**Claws and velvet paws;** play in 4 acts, by E. Forst. [88] p. 4°. Typewritten.

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**Clear conscience;** comedy drama in 4 acts, original by M. Gabel.

ריינע געוויסענס; דראמע אין 4 אקטען, פֿון מ. גאבעל.

[4], 108 p. 4°. Ms.

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**Cleopatra;** opera in 4 acts, book by Louis Payen, music by Jules Massenet, English tr. by Martia Leonard. New York, G. Schirmer [1915] 2 p. l., 85 p. 8°. (G. Schirmer's collection of opera-librettos)

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**Cliff (The) of tears;** a lyrical drama in 1 act [by Kenneth Rand] (*In his* The Dreamer. Boston, Sherman, French & company, 1915)

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**Climbers (The)** *See* **Plays;** by Clyde Fitch. **36501b.**

**Cloak (The) model;** opera comique in 3 acts, by O. Vessella. [60] p. 4°. Typewritten. [Libretto only]

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**Clod.** *See* **Washington square plays.**

**Cloth (The) re-woven;** drama in 4 acts, by A. Schoenbrun. 161 p. 4°. Typewritten.

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**Cloud (The);** play in 4 acts, 6 scenes, by R. Ivan and T. T. Kelly. [60] p. 4°. Typewritten.

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**Cloudy (A) day.** *See* **Plays and monologues. 36506a.—School and parlor comedies. 41096a.**

**Cloverdale (The) picnic.** *See* **Uncle Si and the Sunbeam club. 48039a.**

**Clownduell (Ein)** *See* **Studentin (Eine) 44264a.**

**Club and lodge room entertainments;** for floor or platform use [by Frank Eugene Chase] Boston, Walter H. Baker & co., 1908. [159] p. illus. 12°.

Dramatic contents: The shamrock minstrels, arr. by Cecilia P. Denslow.—Apollo's oracle, by Esther B. Tiffany.—Plantation bitters, by Mary B. Horne.—Gulliver and the Lilliputians up-to-date, by M. B. Horne.

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קאָהן און ליווי; פארס־קאָמעדיע אין 4 אקטען, פון מ. גאָלדבערג.

[70] p. 4°. Ms.

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**Cold (A) day;** original farce comedy in 3 acts, by P. D. Fisher. [76] p. 4°. Typewritten.

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**Colette Baudoche;** pièce en 3 actes, par P. Frondaie, d'après le roman de Maurice Barrès. Paris, Émile-Paul frères, 1915. 4 p. l., 201 p. 12°.

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**College (A) cowboy;** comedy-drama in 4 acts, by C. Lambert. [131] p. 4°. Typewritten.

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**Collusion;** domestic comedy in 1 act, by G. Middleton. [2], 18 p. 4°. Typewritten.

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**Colonial (A) tea;** by Kate Woodward Noble. cover-title, [8] p. front. 12°.

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**Color (The) madness;** comedy in 3 acts and a prologue, by O. Johns. [128] p. 4°. Typewritten.

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**Comedie Royall.** *See* **Po' white trash and other one act dramas. 36587a.**

**Comedies in miniature;** by Margaret Cameron, frontispiece by Harrison Fisher. New York, McClure, Phillips & co., 1903. ix, 376 p. front. 12°.

CONTENTS: Miss Doulton's orchids.—The burglar. — The kleptomaniac. — A pipe of peace.—A Christmas chime.—The committee on matrimony.—Her neighbor's creed.—Unexpected guests.—The P. A. I. L. W. R.—In a street car.—A patron of art.

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**Comedy (The) of baffles.** *See* **Perfumed (The) death.**

**Comedy (The) of resurrection (Muertos vivos, los vivos y entrambos, burlados, transformaciones graziosas);** play in 22 scenes, by Tirso de Molina, tr. by A. von Hohenschleyer. [1], 109 p. 4°. Typewritten.

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**Cómica (La);** opereta en 1 acto y 3 cuadros, refundida por J. B. Pont, música del maestro Eysler, adaptación del maestro Eugenio Ubeda. Madrid [Sociedad de autores españoles] 1915. 45 p. 12°. [Libretto only]

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**Conqueror (The) conquered—Continued.**

Vickers. Philadelphia, P. Garrett & co., 1886. p. 193–223. 12°. (Dramatic supplement to One hundred choice selections, no. 8)

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**Doña Clarines y Mañana de sol;** por Serafín y Joaquín Alvarez Quintero, ed. with introduction, notes and vocabulary, by S. Griswold Morley. Boston, New York [etc.] D. C. Heath & co. [1915] xvi, 136 p. 16°. (Heath's modern language series)

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**Dorf-Caruso (Der);** musikalischer schwank in einem vorspiel und 2 akten, von Carl Frey und Toni Thoms. Regie-buch. Berlin, Kolloverlag, g. m. b. h., 1916. 2 p. l., 68 p. 8°.

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**Dorothy's birthday;** a musical comedy, scenes in the time of the Revolution, by Grace W. Soper. Boston, Walter H. Baker & company, 1886. 1 p. l., 5–23 p. 12°. (On cover: Plays for little folks, no. 5) [Words only]

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**Dos (Los) fenómenos;** disparate cómico-lírico en 1 acto, dividido en 3 cuadros, prólogo, intermedio hablado y apoteosis, original de Enrique Paradas y Joaquín Jiménez, música de los maestros Enrique Brú y Cayo Vela. Madrid [Sociedad de autores españoles] 1916. 41, [3] p. 12°. [Libretto only]

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**Dose (A) of hell;** comedy, with preface and the case for equality, by M. I. Todd. New York, M. I. Todd [1914] 53 p. 12°.

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**Drama (Un) nuevo.** *See* **New (A) drama. 32360a.**

**Dramatic leaflets;** comprising original and selected plays, for amateur clubs, parlor theatricals, temperance societies, church entertainments, exhibitions, sociables, etc. [compiled by Phineas Garrett] Philadelphia, P. Garrett & co. [1887] var. pag. 12°. [Note: This collection comprises nos. 1–20 of the Dramatic supplement to One hundred choice selections, compiled by Phineas Garrett]

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**Dramatic (A) reader;** book 3, by Ellen Schmidt, illustrations by Kathleen Usher and Emeline A. Barler. Chicago, B. D. Berry company [1916] ix, 239 p. col. front., illus. (part col.) 12°.

CONTENTS: The blindmen and the elephant.—Three meu of Gotham.—Some wise men of Gotham.—The archer and the trumpeter.—Who stole the bird's nest.—Snow-White.—Hercules, the lion killer.—Hercules and his mother.—Cinderella.—Loki and the gifts.—The Brahmin, the tiger, and the six

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**Dramatic (The) works of Gerhart Hauptmann**; ed. by Ludwig Lewisohn. v. 6. Later dramas in prose. Authorized ed. New York, B. W. Huebsch, 1915. xi, 419 p. 12°.

CONTENTS: The maidens of the mount.—Griselda.—Gabriel Schilling's flight.

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CONTENTS: A dream of gold; or, The settlement at Jamestown.—A dream of freedom; or, The Puritans of Scrooby.—Troubles on land and sea; or, The Pilgrims and their journeys.—The Boston tea party; or, Descendants of the Pilgrims.—When courage was needed; or, The first Continental congress.—A brave deed by brave men; or, The Declaration of independence.—The man who bore the burden; or, General George Washington.

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**Dream (A) of Isis.** *See* **Rêve (Un) d'Isis.**

**Dream (A) of the centuries and other entertainments**; for parlor and hall, by Geo. B. Bartlett and others. Botston, W. H. Baker & co., 1889. [45] p. 12°. (On cover: W. H. Baker & co.'s Boston list)

CONTENTS: A dream of the centuries.—Mademoiselle's Christmas gifts.—America's birthday party.—Tell-tale.—Buoyant.—Dotage.

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**Dream-toy (The) shop.** *See* **St. Nicholas book of plays and operettas.**

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**Duty; and other Irish comedies,** by Seumas O'Brien. Boston, Little, Brown, and company, 1916. 5 p. l., 5–134 p. front. (port.) 12°.

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**Dwóch Feliksów i dwie Felunie;** napisal Szczesny Zahajkiewicz, muzyka M. S. Rózyckiego. Chicago, Ill., W. H. Sajewski, 1915. 39 p. 16°. [Libretto only]

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**Eternal (The) love;** drama in 2 acts, by L. Kobrin.

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**Fairy operettas;** by Laura E. Richards, with illustrations by Mary Robertson Bassett. Boston, Little, Brown, and company, 1916. ix, 119 p. 12°.

CONTENTS: Cinderella.—The babes in the wood.—Beauty and the beast.—Bluebeard.—The three bears.—Good King Arthur.—Puss in boots.—The sleeping beauty.

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**French plays for children**; by Josette Eugénie Spink. Boston, New York [etc.] D. C. Heath & co. [1916] vi, 79 p. front., illus. 16° (Heath's modern language series)

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**Frühling am Rhein;** operette in 3 akten, von Carl Lindau, Fritz Beda und Oskar Fronz, musik von Edmund Eysler. Soufflier- und regiebuch. Leipzig, Ludwig Doblinger (Bernhard Herzmansky) 1914. 127 p. 8°.

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**Fruit of toil, and other one-act plays;** by Lillian P. Wilson. Indianapolis, The Bobbs-Merrill company [1916] 5 p. l., 146 p. 16°.

CONTENTS: The fruit of toil.—An episode.—Being the fly.—A voice on the stair.—The empty shrine.—The weight of wings.—This is law.—Living.

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**Fürstenliebe;** operettenspiel aus dem frölichen rokoko in 3 akten, von Julius Brammer und Alfred Grünwald, music von Leo Fall. Text der gesänge. Berlin-Wilmersdorf, Felix Bloch erben, 1916. 36 p. 12°.

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**Gallito y Belmonte;** entremés en prosa, original de Aurelio G[onzález] Rendon, música del maestro José Padilla. Madrid [Sociedad de autores españoles] 1915. 14 p. 12°. [Libretto only]

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**Ganarse la vida;** comedia en 1 acto y 1 cuadro, original de J. Benavente. Madrid, Editada por artes gráficas Mateu, 1910. [18] p. 12°.

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אידעאל און לייִדען: דראמא אין פיער אקטען, פון העגרי לאנדווירטה.

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**Jeptha's daughter;** drama in 5 acts, by J. M. Cromer. Boston, Gorham press, 1916. 103 p. front. (port.) 12°.

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(*In* The day, v. 3, no. 459–460, Feb. 10, 11, 1916)

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**Julius Caesar**; ed. with historical and explanatory notes, suggestions on literary interpretation, lesson helps, and stage directions, by Mabel Tuttle Frush. Chicago, New York, Row Peterson and company [1916] 159 p. 1 illus. 12°. (Home and school Shakespeare)

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—— with introduction, notes, and questions for review adapted from the Wood and Syms-Wood Oxford and Cambridge edition, by F. A. Purcell and L. M. Somers. Chicago, New York, Scott, Foresman and company [1915] 203 p. 12°.

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—— (The tragedy of) as originally performed by Shakespeare's company; ed. for the student, with introduction and notes, by Daniel Homer Rich. New York and London, Harper & brothers [1916] xii, [1], 133 p. incl. front. (port.) illus., plan. 12°. (The Globe theater Shakespeare)

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—— Same. Text-buch der gesänge. Hannover, L. Oertel, 1915. cover-title, 24 p. 12°.

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**Lovers' lane;** a play in 4 acts, by Clyde Fitch. Boston, Little, Brown, and company, 1915. 2 p. l., p. [213]–405. 12°.

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**Lulú;** comedia dramática en 3 actos, original de C. Bertolazzi, adaptada a la escena española por Enrique Tedeschi y Antonio F. Lepina. Madrid [Sociedad de autores españoles] 1915. 58 p. 12°.

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**Lumie di Sicilia.** *See* **Due commedie moderne.**

**Lumperl (Das);** operette in 3 akten, von Victor Léon, musik von Robert Stolz. Regie- und soufflierbuch. Leipzig, Wien, New York, W. Karczag, 1915. 75 p. 8°.

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**Lure (The) of the poppy;** musical comedy extravaganza in 7 scenes, by Chas. Alphin. 13 p. f°. Typewritten. [Words only]

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**Merchant (The) of Venice as originally performed by Shakespeare's company**; ed. for the student, with introduction and notes, by Daniel Homer Rich. New York and London, Harper & brothers [1916] xxxvii, [2], 132 p. incl. front. (port.) illus., plan. 12°. (The Globe theater Shakespeare)

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**Plays in pinafores;** very miscellaneous collection of plays for young people of all ages [by Mabel M. Swan, D. S. Harvey, G. R. Bridgham, etc.] Boston, W. H. Baker & co., 1916. 200 p. 12°.

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maestro Pedro Badía. Madrid [Sociedad de autores españoles] 1916. 45 p. 12°. [Libretto only]

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Pocahontas; comic operetta in 2 acts, book and lyrics by Fred Edmonds, music by Edward Johnston. Book of words. New York, J. Fischer & bro., 1916. 24 p. 4°. (Fischer ed. no. 4050)

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Pod opieką anioła stróża, obrazek z życia skautów. *See* Jeżeli chcesz szczęśliwie żyć powinieneś skautem być.

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Poilu (Le); comédie-opérette en 2 actes, de Maurice Hennequin et Pierre Veber, musique de H. Maurice Jacquet. Paris, M. Eschig, 1916. 1 p. l., 146 p. 12°. [Words only]

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Polly pursuing; comedy with music in 4 acts, by E. M. Dolsen. [2], 47 p. 4°. Typewritten. [Words only]

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Pomander walk; comedy in 3 acts, by L. N. Parker. New York, Samuel French; London, Samuel French, ltd., 1915. 125 p. 12°.

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Pomegranate (The) seeds; play for children, by E. Guerrier. (*In* S. E. G. news, v. 4, no. 1, Nov. 13, 1915)

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Poor (The) little rich girl; play of fact and fancy in 3 acts, by Eleanor Gates, with a reminiscence and a foreword by George Jean Nathan. New York, Arrow publishing company, 1916. 9 p. l., 236 p. front. 12°.

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Poppy seed; romantic pantomime, by E. Graham. 10 p. 4°. Typewritten.

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Pork (The) packers; musical tabloid in 1 act, by F. L. Griffith. [17] p. f°. Mimeographed. [Words only]

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**Porzia; oper in 3 aufzügen, nach Shakespeares Kaufmann von Venedig, von Richard Wilde, musik von Otto Taubmann. Textbuch. München, Drei masken-verlag, g. m. b. h. [1916] 78 p. 12°.**

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**Preceptor (El) de su alteza; opereta bufa, en 1 acto y 3 cuadros, original de Luis García Conde y Antonio Paso (hijo), música del maestro Rafael Millan. Madrid [Sociedad de autores españoles] 1916. 41 p. 12°. [Libretto only]**

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(*In* The Day, v. 3, no. 415–416, Jan. 16, 17, 1916)

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**Twelfth night**; or, What you will, ed. by Arthur D. Innes, American ed. rev. by Frederick E. Pierce. Boston, New York [etc.] D. C. Heath & co. [1916]. 3 p. l., v–xviii p., 1 l., 162 p. 16°. (The Arden Shakespeare, general ed., C. H. Herford)

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**Vírgenes (Las) paganas;** zarzuela bufa en 1 acto, dividido en 3 cuadros, en prosa, original de Enrique García Alvarez y Felix Garzo, música del maestro Juan Vert. Madrid [Sociedad de autores españoles] 1915. 38 p. 1 pl., 12°. [Libretto only]

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**Visiteuse (La);** pièce en 1 acte, dé A. de Lord et H. Bauche. Paris, librairie théâtrale artis tique et littéraire, 1916. 31 p. 12°.

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—— play to be acted by children in 1 act, b Florence Kiper Frank. Chicago, Dramati publishing company, 1916. 12 p. 12°.

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**Wściekły student;** albo, Studenckie figle, krotochwila w 1 akcie, napisał Antoni Jax. Chicago, W. H. Sajewski, 1915. 14 p. 16°.

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**Wyrodna córka;** dramat ze śpiewami w 3 aktach, napisł i muzyke ulozył Antoni Jax. Chicago, W. H. Sajewski, 1915. 64 p. 16°. [Words only]

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**Xilona.** *See* **Three plays;** by Francis A. MacNutt.

**Ya tengo mi hombre;** monólogo, original y en prosa, escrito por C. Ordas-Avecilla de Urrengoechea. Madrid [Sociedad de autores españoles] 1916. 13 p. 12°.

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**Youth;** by Max Halbe, tr. by Sara Tracy Barrows. Garden City, N. Y., Doubleday, Page & company, 1916. 21, [1] p., 1 l., 131 p. 12°. (The Drama league series of plays, vol. 16)

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**Zimmer (Das) der Pompadour;** operette in 1 akt, von Oskar Friedmann und Ludwig Herzer, musik von Edmund Eysler. Regie- und. souffierbuch. Wien, Leipzig, A. Robitschek, 1915. 32 p. 4°. Mimeographed.

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**Zosia druhna;** monodram w 1 akcie ze śpiewami, przez A. Ladnowskiego, muzyka St. Ogurkowskiego. Chicago, W. H. Sajewski, 1915. 16 p. 16°.

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**Zydowskie swaty;** obrazek dramatyczny ze śpiewami, napisał Szczesny Zahajkiewicz, muzyka Maryana S. Rozyckiego. Chicago, W. H. Sajewski, 1915. 40 p. 16°. [Libretto only]

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6 little taylors; polite farce with music, by M. Ott. [1], 29 p. 4°. Typewritten. [Words only]

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13?; o, El vencedor de Fantomas, episodio policiaco en 4 actos y en prosa, original de J. M. Martín de Eugenio. Madrid [Sociedad de autores españoles] 1915. 54 p. 12°.

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—— *See also* Resurrección de Fantomas.

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**Adriana Lecouvreur;** commedia-dramma di E. Scribe ed C. Legouvé, ridotta in 4 atti per la scena lirica da A. Colautti; musica di Francesco Cilèa. New York, V. Ciocia [1902] 120 p. 12mo. [Words only]

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**Adrienne Lecouvreur;** a lyrical drama in 4 acts, by A. Colautti, music by Francesco Cilèa. New York, F. Rullman, 1906. 75 p. 4°. [Words only]

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**Alegre (El) manchego;** viaje cómico-lírico-bailable-cinematográfico, en 5 cuadros, dos intermedios y una apoteosis, en prosa original de A. Caamaño, I. Soler y A. Custodio; música de los maestros Alvira y Andreu. Madrid [Sociedad de autores españoles] 1909. 42 p. 12°.

© Nov. 18, 1909; 2 c. Nov. 19, 1909; D: 17470; Angel Caamaño, Isidro Soler y Angel Custodio, Madrid. 56069

**Amy Robsart;** a play in 6 acts, dramatized from Sir Walter Scott's Kenilworth, by Mrs. W. A. Vigoureux.

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—— a tragedy in 5 acts, dramatized from Victor Hugo's [dramatization of Scott's] Kenilworth, by Mrs. W. A. Vigoureux.

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**Avare (L');** comédie en 5 actes et en prose par Molière, with a biography of the author, grammatical and explanatory notes, and a complete vocabulary compiled from the best sources.

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**Battle (The) of the factions;** or, The reunion of Butler and Faneuil hall factions of Boston, a comedy in 3 acts, by Wadsworth Longfellow.

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**Beauty (The) machine;** a farce in 2 acts, by Thacher Howland Guild. Boston, W. H. Baker & co., 1906. 29 p. 12°.

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**Benlet and Melleen Treelawn;** by J. Wilson.

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—— Same.

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**Columbus;** oder, Die entdeckung von Amerika, drama, von U. Arbenz.

© Ulrich Arbenz, Chicago; 1892: 38492, Sept. 23. 56074

**Dragées (Les) d' Hercule;** pièce en 3 actes, par P. Bilhaud et M. Hennequin. Paris, P. V. Stock, 1904. 2 p. l., 212 p. 12°.

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**Eternal (The) question;** drama in 4 acts and an epilogue, by Samuel Morris. [93] p. 4to. Typewritten.

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**Family (The);** American play in 3 acts, by Stanly Fordham. [93] p. 4°. Typewritten.

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**Grange plays, no. 3;** by Alice Marie Donley. Chatham, N. Y., J. W. Darrow, 1915. 24 p. 16°.

CONTENTS: An emergency call.—The spiritual boost at Sallytown.—The wrong man.—Cranberry Corners.

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**Harrington's daughter;** a drama in 5 acts, by C. I. Ravn.

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**Hope and ambition;** drama, prologue and 5 acts, written and dramatized by J. Sanson. Philadelphia [The Chandler printing house] 1879. 55 p. 12°.

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**Kick in;** story of the underworld and its people in 4 acts, by Willard Mack. 123 p. 4to. Typewritten.

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**Königskinder;** ein märchen in 3 akten, text von Ernst Rosmer [pseud. der Elsa Porges Bernstein] musik von Englebert Humperdinck.

© Max Brockhaus, Leipzig; 1897:9085 Feb. 3. 56082

**Llave (La) del paraíso;** boceto cómico-lírico de costumbres madrileñas, original de M. Valcarcel y J. Martín de Salazar, música del maestro Badía. Madrid [Sociedad de autores españoles] 1909. 42 p. 12mo. [Libretto only.]

© Sept. 23, 1909; 2 c. Sept. 24, 1909; D: 16868; Manuel Valcarcel y Julián Martín de Salazar, Madrid. 56083

**Man (The) who dared;** a 4 act romantic drama, by Howard Hall and C. E. Blaney.

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**Reminiscences of the donation party;** soliloquy of a minister's wife with tableaux, by Jessie A. Kelley. Chicago, T. S. Denison [1915] 20 p. 12°.

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**Sacrifice (The);** an opera in 3 acts, words and music by Frederick S. Converse, lyrics by John Macy. New York, The H. W. Gray co. [1911] 60 p. front. (port.) 12°. [Words only]

© Feb. 21, 1911; 2 c. Feb. 23, 1911; A: 282455; H. W. Gray co., New York. 56086

**Schneeflocke;** by A. M. Willner.

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**Shore folks;** or, **The Rocky Point light,** an episode of the sea in 1 act, by William L. Dockstader and W. Robyns. 20 p. 4to. Typewritten.

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**Snow White;** a play for children, in 4 acts and 9 scenes, by M. Merington, founded on C. A. Görner's Sneewittchen, a stage adaptation of the fairy tale of the name. [102] p. 4to. Typewritten.

© Marguerite Merington, New York; D: 6777, June 6, 1905; 2 c. June 6, 1905. 56089

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